उत्तर हिन्दुस्तानी शास्त्रीय गायन के ''मारवा थाट'' अंतर्गत समाविष्ट रागों का विशिष्ट अध्ययन

Uttar Hindustani Shastriya Gayan Ke "Marva That" Antargat Samavishta Raago Ka Vishishta Adhyayan

A Thesis Submitted

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IN
INDIAN CLASSICAL MUSIC (VOCAL)
BY

HIRANI TARJANI CHANDRAKANT

UNDER THE GUIDANCE OF

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