

STATEMENT – II

METHODOLOGY, SOURCES AND ORIGINALITY

The subject of character building from Sanskrit literature, though of generalized nature, assumes keen interest and importance in the present sociopolitical environment. The study is covered in six Chapters giving the scope, purpose, background, analytical and descriptive study and drawing inferences/suggestion /recommendation/some working and modified models for implementation of Character Building. Extraction of Material from Sanskrit Literature, study of secondary sources and resultant output in the form of utility based workable strategy for Character Building is the hallmark of this work.

Sanskrit literature and commentaries on them by learned luminaries, rituals and customs are so much engraved in the minds of traditional families in India and bringing back that it is an effort towards originality. I have fully acknowledged all the relevant published and unpublished literature which has been referred or quoted in my thesis.

Keeping in view the scope of study for Ph.D. and vast expanse of literature on this subject, the main work has to be constrained and limited to few classics. The collaborative material from the work and commentaries from the recent recognized seers has been used and quoted in this thesis. The methodology followed is descriptive and analytical.

A lot of literature already exists on Character Building, however to the best of my knowledge a maiden attempt has been made in presenting the concept of Character Building with the backbone of Sanskrit literature in holistic manner, especially for its adoption in practical way.