Bibliography

Primary Sources

Newspapers:

Times. 1886, 1907-1908, 1924-1925 1886.

Times. June 1886.

The Illustrated London News, 17 July 1886.

The Indian Magazine and Review, December 1891.

News India. April 1924.

Newspaper Articles:

'Indian Art Work'. The Pioneer Mail, 24 December 1891.

Pesce, G. '18 Questions on Architecture Today'. Domus, n.d.

Tenniel. 'Cartoon'. Punch or The London Chronicle. 15 April 1876.

'The Colonial and Indian Exhibition'. Times. 24 April 1886.

'The Great Exhibition'. The Times. 21 May 1851.

Reports and Government Documents:

'Annual Reports of the Department of Science and Art'. England:
Parliamentary Papers, n.d.

Buck, E. C. '(Confidential) Historical Summaries of Administrative Measures in the Several Branches of Public Business Administered in the Department of Revenue and Agriculture. Drawn up in 1896'. Calcutta: Government Central Printing Office, 1897.

- -----. 'Report on Practical and Technical Education'. Calcutta: Office of the Superintendent of Government Printing, 1901.
- 'Catalogue of a Loan Exhibition of Embroidery by Indian Women'. London: F. Calder Turner, 1893. Box I.43.MM. National Art Library, Victoria and Albert Museum.
- Clibborn, Lieutenant-Colonel J., C. A. Radice, R. E. Rnthoven, and Rev. F. Westcott. 'Report on Industrial Education: Part I'. Calcutta: Superintendent of Government Printing, 1903.
- . 'Report on Industrial Education: Part II'. Proceedings of Conferences.
 Calcutta: Superintendent of Government Printing, 1903.
- 'Draft Scheme for the Promotion of Industrial Art in India, as Finally Revised in Accordance with the Proceedings of the Art Committee'. Calcutta, 11 December 1883.
- 'Draft Scheme for the Promotion of Industrial Art in India, as Finally Revised in Accordance with the Proceedings of the Art Committee'. Calcutta, 11 December 1883.
- Kipling, John Lockwood. "Annual Report" in Report on the Progress of Education in the Punjab, 1876-77. Lahore: Punjab Education Department, 1877.
- 'Official Report of the Calcutta International Exhibition, 1883-84: Compiled Under the Orders of the Executive Committee'. Calcutta: Bengal Secretariat Press, 1885.
- 'Official Report of the Punjab Exhibition, 1881.' London: National Art Library, n.d.

- 'Papers Relating to Technical Education: 18861904'. Calcutta: Office of the Superintendent of Government Printing, 1906.
- 'Proceedings of the Art Conference Held in Technical Institute at Lahore on the 1st, 2nd, 3rd, and 4th January 1894'. Calcutta: Government Central Printing Office, 1894.
- 'Proceedings of the Revenue and Agriculture Department'. Oriental and Indian Office Collections, January 1884.
- 'Punjab Exhibition Report'. General Report Results. London: National Art Library, n.d.
- 'Report of the Conference as Regards Museums in India, Held at Calcutta on Dec. 27th to 31st'. Calcutta: Superintendent of Government Printing, 1908. British Library.
- Risley, H. H. 'Report on the Calcutta International Exhibition. Oriental and India Office Collections'. London, n.d. British Library.
- Robert, J. R. 'Report on the Indian Section of the Colonial and Indian Exhibition', 1886.
- 'Society for the Encouragement and Preservation of Indian Art'. London, 1895. Box III. 4. National Art Library, Victoria and Albert Museum.
- 'Technical Art Series of Illustrations of Indian Architectural Decorative Work'.

 Calcutta: Survey of India Offices, n.d.
- Temple, Richard. 'Duty of the British People towards India'. Oriental Experience. London, 1883. Google Books.
- ——. 'Social Science in the British Empire and Abroad'. Oriental Experience. London, 1883. Google Books.

- Watt, George. 'Indian Art at Delhi: Being the Official Catalogue of the Delhi Exhibition, 1902-1903'. Calcutta: Superintendent of Government Printing, 1903.
- 'Official Report of the Punjab Exhibition, 1881.' London: National Art Library, n.d.
- 'Empire and Communications, by H. A. Innis'. Accessed 17 October 2016. http://www.gutenberg.ca/ebooks/innis-empire/innis-empire-00-h.html.
- 'Memorandum of Measures Adopted, and Expenditure Incurred, in India, for the Promotion of Literature, Science and Art, since the Assumption by Her Majesty, the Queen of the Direct Government of the Country', n.d.
- 'Minutes of the Committee for Superintending the Library, December 1801, MS Eur.303, Vol. 35', n.d.
- Smith, Vincent A. *The Oxford History of India*. Edited by Percival Spear, Mortimer Wheeler, A. L. Basham, and J. B. Harrison. 3rd ed. Oxford: Clarendon, n.d.
- 'Statement of Origin, Present Position and Prospects of the Collection, Now in the Course of Formation by Her Majesty's Commissioners', n.d.
- Watson, John Forbes. *The Textile Manufacturers and the Costumes of the People of India*. London: 1866, n.d.

Journal Articles:

- Buck, E. C. 'The Utility of Exhibitions to India'. *Asiatic Quarterly Review* 2 (1886).
- Burns, Cecil L. 'The Function of Schools of Art in India'. *Journal of the Royal Society of Arts*, 1909, 629–50.

- Cole, Henry. 'Exhibition of British Manufactures at the Society of Arts'. *Journal of Design and Manufacturers* 1, no. 2 (1849): 59–62.
- ——. 'On the Multitude of New Patterns'. *Journal of Design and Manufacturers* 1, no. 1 (1849): 4–6.
- 'Colonial and Indian Exhibition: The Indian Screens, Part 1'. *Journal of Society of Arts* 34, no. 1755 (1886): 878–81.
- 'Colonial and Indian Exhibition: The Indian Screens, Part 2'. *Journal of Society of Arts* 34, no. 1756 (1886): 896–98.
- 'Draft Scheme for the Promotion of Industrial Arts in India'. *Journal of Industrial Arts in India*, 1883, 5–6.
- Fergusson, James. 'On the State of Indian Architecture'. *Journal of the Society of Arts* 15, no. 735 (1866): 71–76.
- Hendley, T. H. 'Indian Museum'. RSA Journal 32, no. 3195 (1914).
- 'India'. The Colonial and Indian Exhibition, 1886: Supplement to the Art Journal, December 1886, 3–5.
- Jones, Owen. 'Gleanings from the Great Exhibition of 1851'. *Journal of Design and Manufactures* 6 (1852): 57–59, 137–39, 176–79.
- Kipling, John Lockwood. 'Indian Architecture of Today'. *Journal of Indian Art* 1, no. 3 (1884): 1–5.
- ——. 'Punjab Wood-Carving'. *Journal of Indian Art* 1, no. 14 (1886): 101–14.
- 'Museums and Exhibitions: Resolution'. *Journal of Industrial Arts in India*, 1883, 1–4.
- Swales, Francis S. 'Notes from Europe'. *The American Architect and Building News* 94, no. 1705 (August 1908): 65–79.

- 'The English Colonial and Indian Exhibition'. *The American: A National Weekly Journal of Politics, Literature, Science, Art, and Finance* 12, no. 311 (July 1886): 217–18.
- 'The Indian Exhibition in London'. *The Art Amateur* 14, no. 2 (January 1886): 43.
- 'The Late Sir Edward Charles Buck, K.C.S.I'. *Journal of Indian Art and Industry* 17 (1917).

Supplement to the Art Journal 48 (1886).

Books:

- Baxter, W. E. Winter in India. New York: Funk and Wagnalls, 1883.
- Birdwood, George C. M. Paris Universal Exhibition of 1878: Handbook to the British Indian Section. Royal Commission, 1878.
- ——. The Industrial Arts of India: I. and II. Parts. London: Chapman and Hall, 1884.
- ——. Two Letters on the Industrial Arts of India. London: W. B. Whittington and Co., 1879.
- Buchanan, Francis. *The History, Antiquities, Topography, and Statistics of Eastern India*. Edited by Montgomery Martin. London: Wm. H. Allen and Co., 1838.
- Buck, E. C. 'Preface'. In *A Dictionary of the Economic Products of India*, by Sir George Watt. Superintendent of Government Printing, 1889. http://archive.org/details/adictionaryecon00agrigoog.
- Caine, William Sproston. *Picturesque India. A Handbook for European Travellers*, 1898.

- Cole, Henry. Science and Art Department of the Committee of Council on Education, South Kensington Museum. Catalogue of the Objects of Indian Art Exhibited in the South Kensington Museum. London: George E. Eyre and William Sottiswoode, 1874.
- Cole, Sir Henry, and Alan Summerly Cole. Fifty Years of Public Work of Sir Henry Cole, K. C. B., Accounted for in His Deeds, Speeches and Writings. London: George Bell, 1884.
- Colebrooke, Thomas Edward. *The Life of H. T. Colebrooke by His Son, Sir T. E. Colebrooke*. Trübner& Company, 1873.
- Colonial and Indian Exhibition (1886: London, England). *Colonial and Indian Exhibition, 1886: Official Catalogue*. London: William Clowes and Sons, 1886. http://archive.org/details/cihm_05255.
- Colonial and Indian Exhibition, Official Guide. London: William Clowes and Sons, 1886.
- Coomaraswamy, Ananda K. *Art and Swadeshi*. Madras: Ganesh, [1912?].-193 s, 1908.
- Craik, Henry. Impressions of India. London: Macmillan and Co., 1908.
- Cundall, Frank, ed. Reminiscences of the Colonial and Indian Exhibition.

 London, 1886.
- Cunningham, A. *Archaeological Survey of India*. 5 vols. Calcutta: Office of the Superintendent of Government Printing, 1875.
- Dickinson's Comprehensive Pictures of the Great Exhibition of 1851. London: Dickinson, 1854.
- Eastlake, Charles Lock. 'How to Observe'. In *Contributions to the Literature of the Fine Arts.* 199–210. 2. London: John Murray, 1870.

- Fergusson, James. *History of Indian and Eastern Architecture*. London: John Murray, 1876.
- ——. Introductory Addresses on the Science and Art Department: On a National Collection of Architectural Art. London: Chapman and Hall, 1857.
- ——. Observations on the British Museum, National Gallery, and National Record Office, with Suggestions for Their Improvement. London: John Weale, 1849.
- First Report of the Department of Practical Art. H.M. Stationery Office, 1853.
- Geddes, Patrick. *Industrial Exhibitions and Modern Progress*. Edinburgh: David Douglas, 1887.
- Gunn, Hugh. *The British Empire: A Survey*. 1-5 vols. New York: Henry Holt and Company, 1924.
- Hendley, Thomas H. *Handbook to the Jeypore Museum*. Calcutta: Central Press Company, 1885.
- Jones, Owen. 'An Attempt to Define the Principles Which Should Regulate the Employment of Colour in the Decorative Arts'. In *Lectures on the Results* of the Great Exhibition of 1851, 2:255–300. London, 1852.
- Keith, Major James Blaikie. 'The Industrial Arts of India'. In *The Furniture Gazette*, 468–70, 1884.
- Lucy, Henry William. *East by West: A Journey in the Recess*. Vol. II. London: Richard Bentley and Son, 1885.
- Maine, Henry. The Effects of Observation of India on Modern European

 Thought. Rude Lectures, May 22 1875. London: John Murray, 1875.

- Mill, James. *The History of British India*. Vol. 3. London: James Madden, 1858.
- Mukharji, T. N. A Visit to Europe. Calcutta: Newman and Co., 1889.
- ——. 'First Impressions'. In *A Visit to Europe*, 27–63. Calcutta: Newman and Co., 1889.
- ——. 'The Exhibition and Its Visitors'. In *A Visit to Europe*, 64–195. Calcutta: Newman and Co., 1889.
- Official Guide Colonial and Indian Exhibition. London: William Clowes and Sons, 1886.
- Phillips, Samuel. Guide to the Crystal Palace and Its Park and Gardens: By Samuel Phillips. A Newly Arranged and Entirely Revised Edition by F. K. J. Shenton, with Now Plans and Illustrations. London: Bradbury and Evans, 1858.
- Royle, J. F. 'The Arts and Manufactures of India'. In *Lectures on the Results* of the Great Exhibition of 1851, 1:443–538, 1852.
- Ruskin, John. *Inaugural Address Delivered at the Cambridge School of Art.*Kent: George Allen, 1879.
- Seeley, Sir John Robert. *The Expansion of England: Two Courses of Lectures*. Macmillan, 1883.
- Shepherd, Thomas H. (Thomas Hosmer), and James Elmes. London and Its

 Environs in the Nineteenth Century: Illustrated by a Series of Views from

 Original Drawings. London: Jones & Co., 1831.

 http://archive.org/details/londonitsenviron00shep.

- Stephenson, Roberts. The Great Exhibition; Its Palace, And Its Principal Contents with Notices of the Public Buildings of the Metropolis, Places of Amusement, Etc. London: George and Routledge, 1851.
- Tallis, John. *Tallis's History and Description of the Crystal Palace: And the Exhibition of the World's Industry in 1851*. Vol. 1. London and New York: London Printing & Publishing Company, 1851.
- Temple, Richard. *India in 1880*. 3rd ed. London: John Murray, 1881.
- The Art-Journal Illustrated Catalogue of the Industry of Nations, 1851.

 London: George Virtue, 1851.
- The British Empire: A Survey. Holt, 1924.
- Thomas Cook Ltd. *Around the World: A Cruise*. New York: Thomas Cook Ltd, 1925.
- Watson, John Forbes. On the Establishment in Connection with the India

 Museum and Library of an Indian Institute for Lecture, Enquiry, and

 Teaching. London, 1875.
- ——. The International Exhibition of 1862: Classified and Descriptive Catalogue of the Indian Catalogue. London: Her Majesty's Commissioners, 1862.
- Watt, Sir George. *A Dictionary of the Economic Products of India*.

 Superintendent of Government Printing, 1889.

 http://archive.org/details/adictionaryecon00agrigoog.
- Wheeler, James Talboys. *The History of the Imperial Assemblage at Delhi*. London, 1877.
- Wilson, H. H. The Mackenzie Collection: A Descriptive Catalogue of the Oriental Manuscripts, and Other Articles Illustrative of the Literature,

- History, Statistics and Antiquities of the South of India Collected by Colin Mackenzie. Calcutta, 1828.
- Wyatt, M. Digby. 'An Attempt to Define the Principles Which Should Determine Form in the Decorative Arts'. In *Lectures on the Results of the Great Exhibition of 1851*, 2:215–51. London, 1852.

Secondary Sources

- Adas, Michael. *Machines as the Measure of Men: Science, Technology, Ideologies of Western Dominance*. Ithaca, New York: Cornell University Press, 1989.
- Alberti, Samuel J. M. M. 'Objects and the Museum'. *Isis* 96, no. 4 (2005): 559–71. doi:10.1086/498593.
- Allwood, John. The Great Exhibitions. London: Studio Vista, 1977.
- Altick, Richard Daniel. *The Shadows of London*. Cambridge, Massachusetts: Belknap Press of Harvard University Press, 1978.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism.* Verso, 2006.
- Appadurai, Arjun. 'Commodities and the Politics of Value'. In *Interpreting Objects and Collections*, edited by Susan M. Pearce, 76–91. London and New York: Routledge, 1994.
- ——. 'Introduction: Commodities and the Politics of Value'. In *Social Life Of Things: Commodities in Cultural Perspectives*, 3–63. Cambridge: Cambridge University Press, 1986.
- ——. Modernity at Large: Cultural Dimensions of Globalization. Minnsota:
 University of Minnesota Press, 1998.

- Appadurai, Arjun, and Igor Kopytoff, eds. *The Social Life of Things:*Commodities in Cultural Perspective. Cambridge: Cambridge University

 Press, 1986.
- Apter, Emily S., and William Pietz, eds. *Fetishism as Cultural Discourse*.

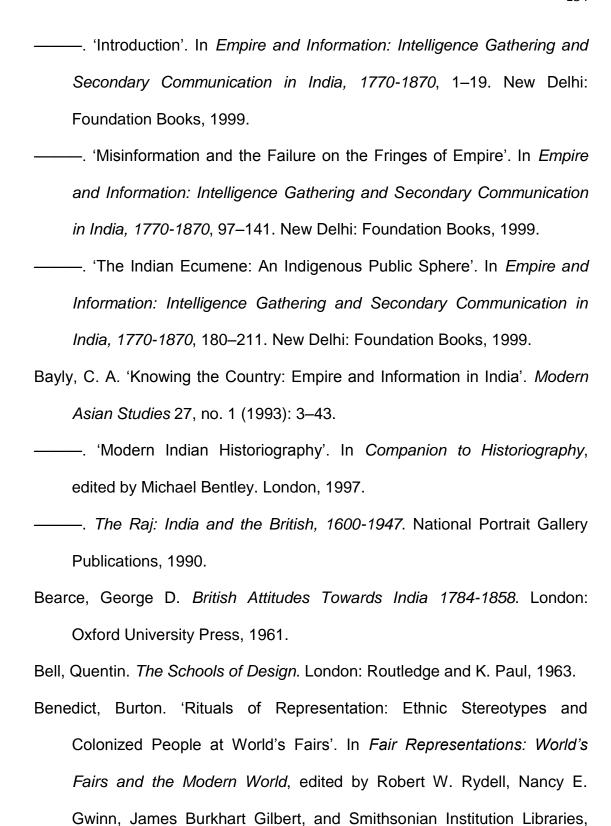
 Cornell University Press, 1993.
- Armitage, David. *The Ideological Origins of the British Empire*. Cambridge: Cambridge University Press, 2006.
- Armstrong, Isobel. *Victorian Glassworlds: Glass Culture and the Imagination* 1830-1880. OUP Oxford, 2008.
- Arnold, David. Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth-Century India. Berkley: University of California Press, 1993.
- ——. *Police Power and Colonial Rule, Madras, 1859-1947.* Delhi: Oxford University Press, 1986.
- Ash, Juliet, and Elizabeth Wilson. *Chic Thrills: A Fashion Reader*. University of California Press, 1992.
- Ashford, Sonia. 'Caspar Purdon Clarke and the South Kensington Museum:

 Textile Networks between Britain and India, 1850-1900'. In *Networks of Design: Proceedings of the 2008 Annual International Convention of the Design History Society (UK)*, edited by Hackney Fionna, Jonathan Glynne, and Viv Minton. Baco Raton, Florida: Universal Publishers, 2009.
- Attfield, Judith. 'Introduction'. In *Wild Things: The Material Culture of Everyday Life*. Oxford: Berg, 2000.
- ——. Wild Things: The Material Culture of Everyday Life. Oxford: Berg, 2000.

- Attfield, Judy, ed. *Utility Reassessed: The Role of Ethics in the Practice of Design*. Manchester and New York: Manchester University Press, 1999.
- Auerbach, Jeffery A. 'Introduction'. In *Britain, the Empire, and the World at the Great Exhibition of 1851*, edited by Jeffery A. Auerbach and Peter H. Hoffenberg. Aldershot: Ashgate, 2008.
- ——. The Great Exhibition of 1851: A Nation on Display. New Haven: Yale University Press, 1999.
- Bachelard, Gaston. The Poetics of Space. Oxford: Blackwell, 1969.
- Baker, Ernest. *The Ideas and Ideals of the British Empire*. New York: Greenwood Press, 1969.
- Baker, Steve. 'Thinking Things Differently'. *Things3 (London: V+ A/RCA, 1995)*, 1995, 70–77.
- Banham, Joanna, ed. *Encyclopaedia of Interior Design*. Chicago: Fitzroy Dearborn, 1997.
- Bann, Stephen. 'Antiquarianism, Visuality, and the Exotic Monument: William Hodges's A Dissertation'. In *Traces of India: Photography, Architecture, and the Politics of Representation, 1850–1900*, edited by Maria Antonella Pelizzari, 62–85. New Haven and London, 2003.
- Barringer, Tim. 'The South Kensington Museum and the Colonial Project'. In Colonialism and the Object: Empire, Material Culture and the Museum, edited by Tim Barringer and Tom Flynn, 11–27. New York: Routledge, 1998.
- -----. 'The South Kensington Museum and the Mid-Victorian Moment'. In Victorian: Style of Empire; Transactions of the Decorative Arts Institute of Canada, 1995.

- Barringer, Tim, and Tom Flynn, eds. Colonialism and the Object: Empire, Material Culture and the Museum. New York: Routledge, 1998. Barrow, Ian J. Making History, Drawing Territory: British Mapping in India, C. 1756-1905. Delhi: Oxford University Press, 2003. Barthes, Roland. The Fashion System. New York: Hill and Wang, 1984. Baudrillard, Jean. System of Object. London: Verso, 1996. -. 'The System of Collecting'. In Cultures of Collecting, edited by John Elsner and Roger Cardinal, 7–24. Reaktion Books, 1994. Bayly, C.A. 'Between Human Intelligence and Colonial Knowledge'. In *Empire* and Information: Intelligence Gathering and Secondary Communication in India, 1770-1870, 142-79. New Delhi: Foundation Books, 1999. -. 'Colonial Rule and the "Informational Order" in South Asia'. In The Transmission of Knowledge in South Asia: Essays on Education, Religion, History, and Politics, edited by Nigel Crook, 280-313. Oxford: Oxford University Press, 1990. -. 'Conclusion: Knowing the Country'. In Empire and Information: Intelligence Gathering and Secondary Communication in India, 1770-1870, 365-76. New Delhi: Foundation Books, 1999. Empire and Information: Intelligence Gathering and Secondary Communication in India, 1770-1870. 2nd ed. New Delhi: Foundation
- -----. 'Epilogue: Information, Surveillance, and the Public Arena after the Rebellion'. In *Empire and Information: Intelligence Gathering and* Secondary Communication in India, 1770-1870, 338–65. New Delhi: Foundation Books, 1999.

Books, 1999.



Benjamin, Walter. 'Theses on the Philosophy of History'. In *Illuminations*. London: Fontana Press, 1992.

28–61. Amsterdam: VU University Press, 1994.

- Bennett, Tony. *The Birth of the Museum: History, Theory, Politics.* London: Routledge, 1995.
- ——. 'The Exhibitionary Complex'. In Representing the Nation: A Reader: Histories, Heritage and Museums, edited by Jessica Evans and David Boswell, 332–62. London and New York: Routledge, 1999.
- Benthem, Peter. 'Panopticon'. Ed. Peter Hamilton, xxi-. New Delhi: SAGE Publications, 2006.
- Benton, Tim, Charlotte Benton, and Dennis Sharp. Form and Function: A Source Book for the History of Architecture and Design 1890-1939.

 London: Granada, 1975.
- Bhabha, Homi. 'Of Mimicry and Man: The Ambivalence of Colonial Discourse'.

 In *October: The First Decade, 1976-1986*, edited by Annette Michelson,
 Rosalind E. Krauss, Douglas Crimp, and Joan Copjec. MIT Press, 1989.
- -----. 'The Other Question: Difference, Discrimination, and the Discourse of Colonialism.' In *Black British Cultural Studies*" *A Reader*, edited by A. Baker Houston Jr., ManthiaDaiwara, and Ruth H. Lindeborg, 87–106, 1996.
- ——. 'The Postcolonial and the Postmodern: The Question of Agency'. In *The Location of Culture*, 245–82. Routledge, 1994.
- Bhabha, Homi K. *The Location of Culture*. London and New York: Routledge, 1994.
- Bird, Anthony. Paxton's Palace. London: Cassell, 1976.
- Birdwood, George C. M. Handbook to the Indian Section of the Paris

 International Exhibition, 1878. London: Offices of the Royal Commission,

 n.d.

- Bonython, Elizabeth. *King Cole: A Picture Portrait of Sir Henry Cole, KCB*1808-1882. Victoria and Albert Museum, 1982.
- Bose, Sugata, and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy.* London and New York: Routledge, 2004.
- Bowen, H. V. *The Business of Empire: The East India Company and Imperial Britain, 1756–1833.* Cambridge University Press, 2006.
- Breckenridge, Carol A. 'Introduction: Orientalism and Postcolonial Predicament'. In *Orientalism and Postcolonial Predicament*, edited by Carol A. Breckenridge and Peter van der Veer, 250–78. Philadelphia, 1993.
- -----. 'The Aesthetics and Politics of Colonial Collecting: India at World Fairs'. *Comparative Studies in Society and History* 31, no. 2 (1989): 195–216.
- Brown, Ryan. 'The British Empire in India'. Ohio: Ashbrook-Ashland University, 2010.
- Buck, E. C. 'Preface'. In *Guidebook to the Art Ware Courts at the Colonial and Indian Exhibition*, n.d.
- Buck, Edward C. 'Preface'. In *Guidebook to the Art Ware Courts at the Colonial and Indian Exhibition*. Oriental and India Office Collections, n.d.
- Burton, Antoinette. 'London and Paris through Indian Spectacles. Making a Spectacle of Empire: Indian Travelers in Fin-de-Siècle London'. *History Workshop Journal* 42 (1996): 127–46.
- ——. 'Making a Spectacle of Empire: Indian Travellers in Fin-de-Siècle London'. In *At the Heart of the Empire: Indians and the Colonial*

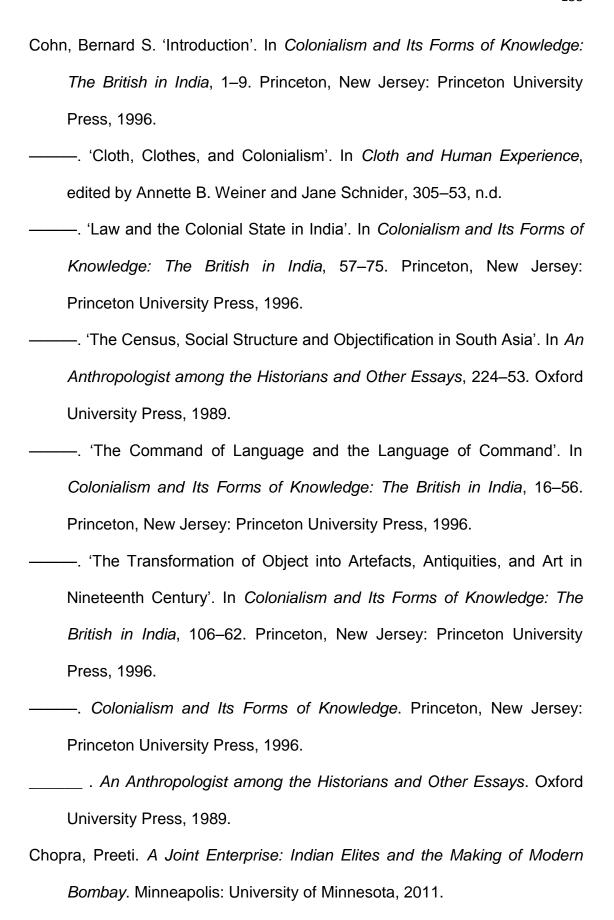
- Encounter in Late-Victorian Britain. Berkley: University of California Press, n.d.
- Butler, Chris. Henri Lefebvre: Spatial Politics, Everyday Life and the Right to the City. London and New York: Routledge, 2012.
- Byrne, Sarah, Anne Clarke, Rodney Harrison, and Robin Torrence. 'Networks, Agents and Objects: Frameworks for Unpacking Museum Collections'. In *Unpacking the Collection*, edited by Sarah Byrne, Anne Clarke, Rodney Harrison, and Robin Torrence, 3–26. One World Archaeology. Springer New York, 2011. http://link.springer.com/chapter/10.1007/978-1-4419-8222-3 1.
- Cain, P. J., and Anthony G. Hopkins. *British Imperialism: Innovation and Expansion*, 1688-1914. Longman, 1993.
- Campbell, Colin. 'The Meaning of Objects and the Meaning of Actions A

 Critical Note on the Sociology of Consumption and Theories of Clothing'.

 Journal of Material Culture 1, no. 1 (1 March 1996): 93–105.

 doi:10.1177/135918359600100105.
- Cannadine, David. *Ornamentalism: How the British Saw Their Empire*.

 Oxford: Oxford University Press, 2001.
- Castells, Manuel. The Informational City: Information Technology, Economic Restructuring, and the Urban-Regional Process. Oxford, 1989.
- Çelik, Zeynep. Displaying the Orient: Architecture of Islam at Nineteenth-Century World's Fairs. Berkley: University of California Press, 1992.
- Chandra, Bipan. History of Modern India. New Delhi: Orient Blackswan, 2009.
- Chatterjee, Partha. *The Nation and Its Fragments: Colonial and Postcolonial Histories*. Princeton University Press, 1993.



- Clifford, James. 'Collecting Ourselves'. In *Interpreting Objects and Collections*, edited by Susan M. Pearce, 258–69. London and New York: Routledge, 1994.
- ——. 'Museums as Contact Zones'. In Representing the Nation: A Reader: Histories, Heritage and Museums, edited by Jessica Evans and David Boswell, 435–57. London and New York: Routledge, 1999.
- ——. The Predicament of Culture. Harvard University Press, 1988.
- Clifford, James, and George E. Marcus. Writing Culture: The Poetics and Politics of Ethnography. University of California Press, 1986.
- Cocks, Anna Somers. *The Making of the Collection*. Leicester: Windward, 1980.
- Colquhoun, Kate. A Thing in Disguise: The Visionary Life of Joseph Paxton.

 London: Fourth Estate, 2003.
- Conrad, Joseph. 'Heart of Darkness'. *Project Gutenberg*, n.d. http://www.gutenberg.org/cache/epub/526/pg526-images.html.
- Conway, Hazel. *Design History: A Students' Handbook*. London: George Allen & Unwin, 2006.
- Coombes, Annie E. 'Museums and the Formation of National and Cultural Identities'. *Oxford Art Journal* 11, no. 2 (1 January 1988): 57–68. doi:10.1093/oxartj/11.2.57.
- ——. Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England. New Haven: Yale University Press, 1994.
- Cooper, Frederick, and Ann Laura Stoler. *Tensions of Empire: Colonial Cultures in a Bourgeois World*. University of California Press, 1997.

- Cooper, Fredrick. *Colonialism in Question: Theory, Knowledge, History*.
 Berkley and Los Angeles, London: University of California Press, 2005.
 ——. 'Identity: With Rogers Brubaker'. In *Colonialism in Question: Theory, Knowledge, History*, 59–91. Berkley and Los Angeles, London: University of California Press, 2005.
 ——. 'Introduction'. In *Colonialism in Question: Theory, Knowledge, History*, 3–32. Berkley and Los Angeles, London: University of California Press, 2005.
 ——. 'The Rise, Fall, and Rise of Colonial Studies 1951-2001'. In *Colonialism in Question: Theory, Knowledge, History*, 33–58. Berkley and Los Angeles, London: University of California Press, 2005.
 Corbey. Raymond. 'Ethnographic Showcases. 1870-1930'. *Cultural*
- Corbey, Raymond. 'Ethnographic Showcases, 1870-1930'. *Cultural Anthropology* 8, no. 3 (1993): 338–69.
- Corbridge, Stuart, and John Harris. *Reinventing India: Liberalization, Hindu Nationalism and Popular Democracy*. Cambridge: Polity Press, 2000.
- Crook, Nigel. 'The Control and Expansion of Knowledge: An Introduction'. In

 The Transmission of Knowledge in South Asia: Essays on Education,

 Religion, History, and Politic, edited by Nigel Crook, 1–27. Oxford:

 Oxford University Press, 1990.
- Crooke, William, and James Tod. Annals and Antiquities of Rajasthan, Or the Central and Western Rajput States of India Volume 2 Primary Source Edition. Reprint. BiblioLife, 2013.
- Dant, Tim. *Material Culture In The Social World*. Buckingham and Philadelphia: Open University Press, 1999.
- Davis, John R. The Great Exhibition. Stroud: Sutton Publishing, 1999.

- deCerteau, Michel. *The Practice of Everyday Life*. Translated by Steven Rendell. University of California Press, 1988.
- De Mare, Eric Samuel. London, 1851: The Year of the Great Exhibition.

 London: Folio Society, 1972.
- Derrida, Jacques. 'Homi Bhabha: The Other Question'. *Screen* 24 (1983): 18–36.
- Derrida, Jacques, and Eric Prenowitz. 'Archive Fever: A Freudian Impression'. *Diacritics* 25, no. 2 (1995): 9–63. doi:10.2307/465144.
- Descombes, Vincent. Objects of All Sorts: A Philosophical Grammar.

 Blackwell, n.d.
- Desmond, Ray, and India Office Library and Records. *The India Museum,* 1801-1879. H.M.S.O., 1982.
- Dewan, Deepali. 'Scripting South Asia's Visual Past: The Journal of Indian Art and Industry and the Production of Knowledge in the Late Nineteenth Century'. In *Imperial Co-Histories: National Identities and the British and Colonial Press*, edited by Julie Codell, 29–44. Cranbury: New Jersey: Associated University Presses, 2003.
- Dickens, Charles. 'Hard Times'. *Project Gutenberg*. Accessed 11 October 2016. https://www.gutenberg.org/files/786/786-h/786-h.htm.
- Didier Maleuvre. *Museum Memories: History, Technology, Art.* Stanford, CA: Stanford University Press, 1999.
- Dilnot, Clive. 'The State of Design History, Part I: Mapping the Field'. *Design Issues* 1, no. 1 (1984): 4–23. doi:10.2307/1511539.
- Dirks, Nicholas. 'Colonial Histories and Native Informants: Biography of an Archive'. In *Orientalism and the Postcolonial Predicament: Perspectives*

279-313. Philadelphia, 1993. -. 'Foreword'. In Colonialism and Its Forms of Knowledge: The British in India, by Bernard S. Chon, iv-xii. Studies in Imperialism. Princeton, New Jersey: Princeton University Press, 1996. Dirks, Nicholas B. Castes of Mind: Colonialism and the Making of Modern India. Princeton, New Jersey: Princeton University Press, 2001. Colonialism and Culture. Ann Arbor: University of Michigan Press, 1992. ——. The Scandal of Empire. Cambridge: Harvard University Press, 2006. Dodson, M. Orientalism, Empire, and National Culture: India, 1770-1880. New York: Springer, 2007. Dormer, Peter, ed. The Culture of Craft. Manchester University Press, 1997. The Meanings of Modern Design: Towards the Twenty-First Century. London: Thames and Hudson, 1990. Drew, John. India and the Romantic Imagination. Delhi: Oxford University Press, 1987. Driver, Felix, and Sonia Ashmore. 'The Mobile Museum: Collecting and Circulating Indian Textiles in Victorian Britain'. Victorian Studies 52, no. 3 (n.d.): 353-85. Duara, Prasenjit. Rescuing History from the Nation: Questioning Narratives of Modern China. Chicago: University of Chicago Press, 1997. Dube, Saurabh. Untouchable Pasts: Religion, Identity, and Power among a Central Indian Community, 1780-1950. Albany, New York: SUNY Press,

1998.

of South Asia, edited by Carol A. Breckenridge and Peter van der Veer,

- Duncan, Carol. Civilizing Rituals: Inside Public Art Museums. Psychology Press, 1995. -. 'From the Princely Gallery to the Public Art Museum: The Loure Museum and the National Gallery London'. In Representing the Nation: A Reader: Histories, Heritage and Museums, edited by Jessica Evans and David Boswell, 304–31. London and New York: Routledge, 1999. Dutta, Arindam. The Bureaucracy of Beauty: Design in the Age of Its Global Reproducibility. London and New York: Routledge, 2006. —. 'The Politics of Display: India 1886 and 1986'. Journal of Art and Ideas, 30-31 1997). no. (December http://www.academia.edu/24126007/The_Politics_of_Display_India_188 6_and_1986.
- Eco, Umberto. 'A Theory of Expositions'. In *Travels in Hyperreality*. San Diego: Houghton Mifflin Harcourt, 1986.
- Edney, Matthew H. *Mapping an Empire: The Geographical Construction of British India, 1765-1843.* Chicago: University of Chicago Press, 1997.
- Edwards, Elizabeth, Chris Gosden, and Ruth Phillips. Sensible Objects:

 Colonialism, Museums and Material Culture. London and New York:

 Routledge, 2006.
- Elias, Norbert. *The Civilizing Process: The History of Manners*. Urizen Books, 1978.
- Embree, Ainslie. Imagining India: Essays on Indian History. Ed. Mark Juergensmeyer, n.d.
- 'Empire and Communications, by H. A. Innis'. Accessed 17 October 2016. http://www.gutenberg.ca/ebooks/innis-empire/innis-empire-00-h.html.

- Eugenio, Danto. 'The Museum's Furnace: Notes Towards a Contextual Reading of Bouvard and Pécuchet'. In *Textual Strategies: Perspectives in Post-Structuralist Criticism*, n.d.
- Evans, Jessica, and David Boswell, eds. *Representing the Nation: A Reader:*Histories, Heritage and Museums. Routledge, 1999.
- Falk, Pasi. The Consuming Body. London: SAGE, 1994.
- Fay, Charles Ryle. Palace of Industry, 1851: A Study of the Great Exhibition and Its Fruits. Cambridge: Cambridge University Press, 1951.
- Ferguson, Niall. Empire: The Rise and Demise of the British World Order and the Lessons for Global Power. Basic Books, 2004.
- Fergusson, Niall. *Empire: The Rise and Demise of the British World Order* and the Lessons for Global Power. New York: Basic Books, 2003.
- Fletcher, Yale. "Capital of the Colonies": Real and Imagined Boundaries between Metropole and Empire in 1920s Marseilles'. In *Imperial Cities:*Landscape, Display and Identity, edited by Felix Driver and David Gilbert. Manchester: Manchester University Press, 1999.
- Forty, Adrian. *Objects of Desire: Design and Society, 1750-1980.* Thames and Hudson, 1986.
- Foucault, Michel. *The Order of Things*. 2nd ed. London and New York: Routledge, 2002.
- ——. 'The Statement and the Archive'. In *Archaeology of Knowledge*, by Michel Foucault, 79–134. London and New York: Routledge, 2002.
- Geppert, Alexander C. T. 'True Copies: Time and Space Travels at British Imperial Exhibitions, 1880-1930'. In *The Making of Modern Tourism: The Cultural History of the British Experience, 1600-2000*, edited by

- HarmtutBerghoff, Barbara Korte, Ralf Schneider, and Christopher Harvie. New York: Palgrave Macmillan, 2002.
- Giedion, Sigfried. *Mechanization Takes Command: A Contribution to Anonymous History.* Oxford University Press, 1948.
- Space, Time and Architecture: The Growth of a New Tradition.
 Cambridge, Massachusetts: Harvard University Press, 1967.
- Giorgio Shani. 'Empire, Liberalism and the Rule of Colonial Difference:

 Colonial Governmentality in South Asia'. *Ritsumeikan Annual Review of International Studies* 5 (2006): 19–36.
- Gloag, John. The English Tradition in Design. King Penguin Books, 1946.
- Goffman, Erving. The Presentation of Self in Everyday Life. Doubleday, 1959.
- Goldberg, Michel Lewis. 'Discourse', n.d. https://faculty.washington.edu/mlg/courses/definitions/discourse.html.
- Goodwin, Mark. 'Objects, Belief, and Power in Mid-Victorian England: The Origins of Victoria and Albert Museum'. In *Objects of Knowledge*, edited by Pearce Susan, 9–49. London and Atlantic Highlands: The Athlone Press, 1990.
- Gopal, Sarvepalli. *British Policy in India 1858-1905*. Cambridge: Cambridge University Press, 1965.
- Gosden, Chris, and Chantal Knowles. *Collecting Colonialism: Material Culture* and Colonial Change. Berg Publication, 2001.
- Goswami, Manu. *Producing India: From Colonial Economy to National Space*.

 Chicago: Chicago University Press, 2004.

- Greenhalgh, Paul. Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851-1939. New York: St. Martin's Press, 1988.
- Griffiths, Percival Joseph. *The British Impact on India*. London: Macdonald and Company, 1952.
- Grout, Andrew. 'Possessing the Earth: Geological Collections, Information and Education in India, 1800-1850'. In *The Transmission of Knowledge in South Asia: Essays on Education, Religion, History, and Politic*, edited by Nigel Crook, 245–79. Oxford: Oxford University Press, 1990.
- Guha, Ranajit, and Partha Chatterjee. *The Small Voice of History: Collected Essays*. New Delhi: Permanent Black, 2009.
- Guha-Thakurta, Tapati. 'Artists, Artisans and Mass Picture Production in Late Nineteenth- and Early Twentieth-Century Calcutta: The Changing Iconography of Popular Prints'. *South Asia Research* 8, no. 1 (1 May 1988): 3–45. doi:10.1177/026272808800800101.
- -----. 'Introduction'. In Monuments, Objects, Histories: Institutions of Art in Colonial and Post Colonial India, xvii–xxv. New York: Columbia University Press, 2004.
- ——. Monuments, Objects, Histories: Institutions of Art in Colonial and Post Colonial India. New York: ColumbiaUniversity Press, 2004.
- ------. 'The Art-School Artists in Calcutta: Professions, Practice and Patronage in the Late Nineteenth Century'. In *The Making of a New 'Indian' Art: Artists, Aesthetics and Nationalism in Bengal, c.1850-1920*, 45–77. Cambridge University Press, 2007.

- . 'The Empire and Its Antiquities: Two Pioneers and Their Scholarly Fields'. In Monuments, Objects, Histories: Institutions of Art in Colonial and Post Colonial India, 85–110. New York: Columbia University Press, 2004. —. The Making of a New 'Indian' Art: Artists, Aesthetics and Nationalism in Bengal, c.1850-1920. Cambridge University Press, 2007. -. 'The Museum in the Colony: Collecting, Conserving, Classifying'. In Monuments, Objects, Histories: Institutions of Art in Colonial and Post Colonial India, 85–110. New York: Columbia University Press, 2004. Gupta, Samita. Architecture and the Raj: Western Deccan, 1700-1900. Delhi: B.R. Publishing Corporation, 1985. Hall, Catherine. Civilising Subjects: Metropole and Colony in the English Imagination 1830-1867. University of Chicago Press, 2002. Hall, Stuart. Representation: Cultural Representations and Signifying Practices. California: SAGE, 1997. Haltern, Utz. 'The Society of Arts and Some International Aspects of the Great Exhibition of 1851, Parts I and II'. Journal of the Royal Society of Arts 116 (1968): 539–42, 620–22. Hamilton, Peter. 'Editor's Introduction'. Ed. Peter Hamilton, xxi-. New Delhi: SAGE Publications, 2006. —. , ed. 'The Identity of the Criminal Classes', xxi-. New Delhi: SAGE
- Harlow, Barbara, and Mia Carter. Archives of Empire Volume One: From the East India Company to the Suez Canal, n.d.

Publications, 2006.

- Harrod, Tanya. Obscure Objects of Desire: Reviewing the Crafts in the Twentieth Century: Conference Papers, University of East Anglia, 10-12 January 1997. Crafts Council, 1997.
- Harvey, Penelope. *Hybrids of Modernity: Anthropology, the Nation State, and the Universal Exhibition*. New York: Routledge, 1996.
- Head, Raymond. The Indian Style. London: George Allen & Unwin, 1986.
- Headrick, Daniel R. When Information Came of Age. Technologies of Knowledge in the Age of Reason and Revolution. Oxford University Press, 2000.
- Hebdige, Dick. Subculture: The Meaning of Style. London and New York: Methuen, 1979.
- . 'Subculture: The Meaning of Style'. Critical Quarterly 37, no. 2 (1 June 1995): 120–24. doi:10.1111/j.1467-8705.1995.tb01063.x.
- -----. 'The Impossible Object: Towards a Sociology of the Sublime'. *New Formations* 1, no. 1 (1987): 47–76.
- Heilbroner, Robert L., and Laurence J. Malone, eds. *The Essential Adam Smith*. W. W. Norton & Company, 1987.
- Hernandez, Felipe. *Bhabha for Architects*. Thinkers for Architects. London and New York: Routledge, 2010.
- Heskett, John. *Industrial Design*. London: Thames and Hudson, 1980.
- ——. 'What Is Design?' In *Design: A Very Short Introduction*. OUP Oxford, 2005.
- Hix, John. The Glass House. Cambridge, Massachusetts: MIT Press, 1974.
- Hobsbawm, Eric. *Nations and Nationalism Since 1780: Programme, Myth and Reality*. New York: Cambridge University Press, 1990.

Cambridge University Press, 1992. Hobson, John Atkinson. *Imperialism: A Study*. Spokesman Books, 1968. Hoffenberg, Peter H. An Empire on Display: English, Indian, and Australian Exhibitions from the Crystal Palace to the Great War. Berkley, Los Angeles and London: University of California Press, 2001. -. 'Epilogue - Recessional: Imperial Culture and Colonial Nationalism'. In An Empire on Display: English, Indian, and Australian Exhibitions from the Crystal Palace to the Great War, 273-77. Berkley: University of California Press, 2001. 'Imperial and National Taxonomies: Entertaining and Policing Exhibitions'. In An Empire on Display: English, Indian, and Australian Exhibitions from the Crystal Palace to the Great War, 203–41. Berkley: University of California Press, 2001. -. 'John Lockwood Kipling, W. H. Griggsand the Journal of Indian Art and Industry', 2003. 'Photography and Architecture at the Calcutta International Exhibition.' In Traces of India: Photography, Architecture, and the Politics of Representation, edited by Maria Antonella Pelizzari, 174–95. New Haven: Yale University Press, 2003. -. 'Promoting Traditional Indian Art at Home and Abroad: The Journal of Indian Art and Industry, 1884-1917'. Victorian Periodicals Review 37, no. 2 (2004): 192–213. -. 'The Imperial Pilgrim's Progress - Ceremonies, Tourism, and Epic Theatre at the Exhibitions'. In An Empire on Display: English, Indian, and

Hobsbawm, Eric, and Terence O. Ranger, eds. The Invention of Tradition.

- Australian Exhibitions from the Crystal Palace to the Great War, 242–71.

 Berkley: University of California Press, 2001.
- Hunter, Alexander. Suggestions for the Establishment of a School of Industrial

 Arts at Lahore, Prepared at the Request of His Excellency Sir Robert

 Montgomery, K.C.B., Lieut.-Governor of the Punjab, 186. London, n.d.
- Inden, Ronald B. Imagining India. Cambridge: Blackwell Publishers, 1990.
- ——. 'Orientalist Constructions of India'. *Modern Asian Studies* 20, no. 3 (1986): 401–46.
- Innis, Harold Adams. *Empire and Communications*. Oxford: Clarendon Press, 1950.
- Irschick, Eugene F. *Dialogue and History: Constructing South India, 1795-1895.* Berkley: University of California Press, 1994.
- James, Lawrence. *Raj: The Making and Unmaking of British India*. New York: St. Martin's Press, 1998.
- Jasanoff, Maya. Edge of Empire: Conquest and Collecting in the East 1750–1850. London: HarperCollins UK, 2005.
- Juneja, Monica, ed. *Architecture in Medieval India: Forms, Contexts, Histories*. New Delhi: Permanent Black, 2001.
- Karp, Ivan, and Steven D. Lavine, eds. Exhibiting Cultures: The Poetics and Politics of Museum Display. Washington D.C.: Smithsonian Institution Press, 1991.
- Kaviraj, Sudipta. 'Imaginary Institution of India'. In Subaltern Studies VII: Writings on South Asian History and Society, edited by Partha Chatterjee and Gyanendra Pandey, 1–39. New Delhi: Oxford University Press, 1992.

- Kennedy, Dane. *Britain and Empire: 1880-1945*. London: Pearson Education, 2002.
- Kesteven, G. R. *1851: Britain Shows the World*. London: Chatto and Windus, 1968.
- Kihlstedt, Folke T. 'The Crystal Palace'. *Scientific American* 251 (1984): 132–43.
- Kipling, Rudyard. Something of Myself, For My Friends, Known and Unknown.

 Edited by Thomas Pinney. New York: Cambridge University Press,

 1991.
- Kopf, David. British Orientalism and the Bengal Renaissance: The Dynamics of Indian Modernization 1773-1835. Berkley and Los Angeles, and California: University of California Press, 1969.
- Kriegel, Lara. *Grand Designs: Labor, Empire, and the Museum in Victorian Culture*. Durham: Duke University Press, 2007.
- Kumar, Deepak. Science and the Raj: 1857-1905. New York: Oxford University Press, Incorporated, 1995.
- -----. 'The Evolution of Colonial Science in India: Natural History and the East India Company'. In *Imperialism and the Natural World*, edited by John M. MacKenzie, 51–66. Manchester and New York: Manchester University Press, 1990.
- Lambert, Peter, and Phillipp Schofield. *Making History: An Introduction to the History and Practices of a Discipline*. Routledge, 2004.
- Latour, Bruno. Science in Action: How to Follow Scientists and Engineers

 Through Society. Cambridge, Massachusetts: Harvard University Press,

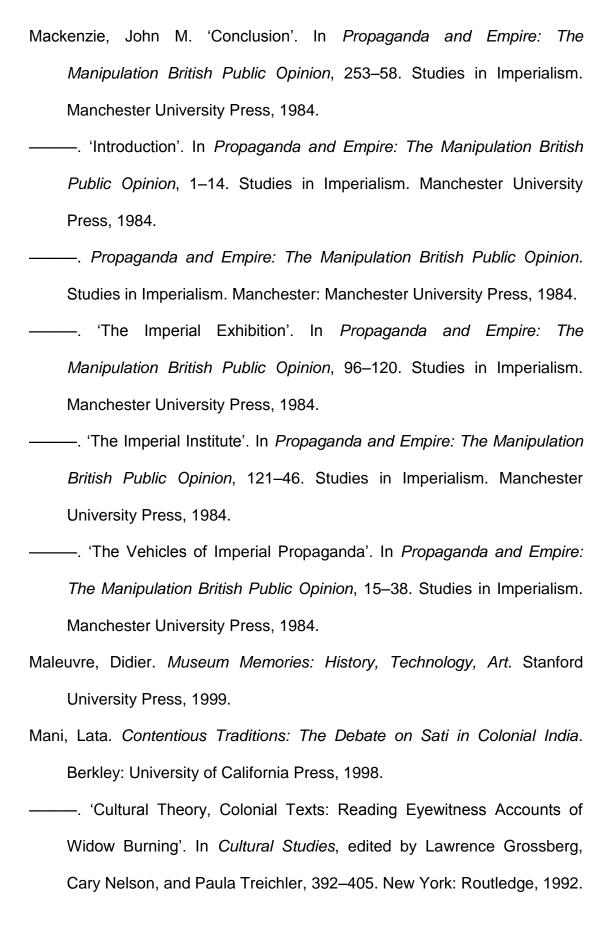
 1987.

- ——. We Have Never Been Modern. Harvard University Press, 1993.
- Latour, Bruno, and Steve Woolgar. Laboratory Life: The Construction of Scientific Facts. Princeton University Press, 1979.
- Lawson, Philip. *The East India Company: A History*. London: Routledge, 1993.
- Leapman, Michael. *The World for a Shilling: How the Great Exhibition of 1851*Shaped a Nation. London: Headline Book Publishing, 2001.
- Leask, Nigel. Curiosity and the Aesthetics of Travel-Writing, 1770-1840: 'From an Antique Land'. Oxford University Press, 2002.
- Lefebvre, Henri. The Production of Space. Wiley, 1992.
- Levell, Nicky. Oriental Visions: Exhibitions, Travel, and Collecting in the Victorian Age. London: Horniman Museum and Gardens, Museum, 2000.
- Levine, P. J. A. 'The Amateur and the Professional: Antiquarians, Historians and Archaeologists in Victorian England 1838-1886'. In *An Imperial Vision: Indian Architecture and Britain's Raj*, by Thomas R. Metcalf. Cambridge University Press, 1989.
- Levine, Phillippa. *The British Empire: Sunrise to Sunset.* Harlow: Pearson Educated, 2007.
- London, Christopher W. Architecture in Victorian and Edwardian India. Marg Publications, 1994.
- Lord, Beth. 'From the Document to the Monument: Museums and the Philosophy of History'. In *Museum Revolutions: How Museums Change and Are Changed*, edited by Simon J. Knell, Suzanne Macleod, and Sheila Watson, 355–66. London: Routledge, 2007.

- Lowenthal, David. *The Past Is a Foreign Country*. Cambridge University Press, 1985.
- Lubar, Steven, and W. David Kingery. *History from Things: Essays on Material Culture*. Smithsonian, 1995.
- Lubbock, Jules. 'Design Reform and the Great Exhibition'. In *The Tyranny of Taste: The Politics of Architecture and Design in Britain, 1550–1960*, edited by Jules Lubbock, 248–70. New Haven: Yale University Press, 1995.
- Ludden, David. 'India's Developmental Regime'. In *Colonialism and Culture*, edited by Nicholas B. Dirks, 247–88. Ann Arbor: University of Michigan Press, 1992.
- . 'Orientalist Empiricism: Transformation of Colonial Knowledge'. In Orientalism and Postcolonial Predicament, edited by Carol A. Breckenridge and Peter van der Veer, 250–78. Philadelphia, 1993.
- Lumley, Robert. *The Museum Time Machine: Putting Cultures on Display*.

 London and New York: Routledge, 1988.
- MacCarthy, Fiona. A History of British Design 1890–1970. London: George Allen & Unwin, 1979.
- Macdonald, Sharon, ed. *The Politics of Display: Museum, Science, Culture.*New York: Routledge, 1998.
- Macdonald, Sharon, and Roger Silverstone. 'Rewriting the Museums' Fictions:

 Taxonomies, Stories, and Readers'. In *Representing the Nation: A Reader: Histories, Heritage and Museums*, edited by Jessica Evans and David Boswell, 421–34. London and New York: Routledge, 1999.



- Manoff, Marlene. 'Theories of the Archive from Across the Disciplines'. *Librarie and the Academy* 4, no. 1 (2004): 9–25.
- Marx, Karl. Capital: A Critique of Political Economy. Vintage Books, 1977.
- Mathur, Saloni. *India by Design: Colonial History and Cultural Display*.

 Berkley: University of California Press, 2007.
- ——. 'Living Ethnological Exhibits: The Case of 1886'. *Cultural Anthropology* 15, no. 4 (2000): 492–524.
- McGowan, Abigail. 'Convict Carpets: Jails and the Revival of Historic Carpet Design in Colonial India'. Madison, Wisconsin, 2008.
- ——. Crafting a Nation in Colonial India. New York: Palgrave Macmillan, 2009.
- Mehta, Uday Singh. 'Conclusion: Experience and Unfamiliarity'. In *Liberalism* and *Empire: A Study in Nineteenth-Century British Liberal Thought*, 191–219. Chicago and London: University of California Press, 1999.
- ——. 'Introduction'. In *Liberalism and Empire: A Study in Nineteenth-Century British Liberal Thought*, 2–46. Chicago and London: University of Chicago Press, 1999.
- ——. Liberalism and Empire: A Study in Nineteenth-Century British Liberal Thought. Chicago and London: University of Chicago Press, 1999.
- Metcalf, Barbara D., and Thomas R. Metcalf. *A Concise History of Modern India*. Second. New York: Cambridge University Press, 2006.
- Metcalf, Thomas. *An Imperial Vision: Indian Architecture and Britain's Raj.*Cambridge University Press, 1989.
- Metcalf, Thomas R. *Ideologies of the Raj*. New York: Cambridge University Press, 1998.

- Mill, John Stuart. 'Civilization'. In *Essays on Literature and Society*, edited by J. B. Schneewind. New York: Collier Books, 1965.
- Miller, Daniel. *Modernity An Ethnographic Approach: Dualism and Mass Consumption in Trinidad*. Oxford: Berg Publishers, 1994.
- Minihan, Janet. The Nationalization of Culture: The Development of State Subsidies to the Arts in Great Britain. New York: New York University Press, 1977.
- Mitchell, Timothy. *Colonizing Egypt*. New York: Cambridge University Press, 1988.
- -----. 'The World as Exhibition'. *Comparative Studies in Society and History* 31, no. 2 (1989): 217–36.
- Mitter, Partha. *Art and Nationalism in Colonial India, 1850-1922: Occidental Orientations*. Chicago: Chicago University Press, 1994.
- ——. Much Maligned Monsters: A History of European Reactions to Indian
 Art. Rev. Chicago: University of Chicago Press, 1992.
- -----. 'The Imperial Collections: Indian Art'. In A Grand Design: The Art of the Victoria and Albert Museum, edited by Malcolm Baker and Brenda Richardson, 222–29. New York: Harry N. Abrams, 1997.
- Moore, Robin James. *The Crisis of Indian Unity, 1917-1940*. Oxford University Press, 1974.
- Morris, Jan, and Simon Winchester. Stones of Empire: The Buildings of the Raj. Oxford University Press, 1983.
- Morton, Patricia. *Hybrid Modernities: Architecture and Representation at the*1931 Colonial Exposition, Paris. Cambridge: MIT Press, 2000.

- Mosley, Leonard. *The Last Days of the British Raj.* London: Weidenfield and Nicholson, 1961.
- Mowat, C. L., Ed. *The New Cambridge Modern History: The Shifting Balance of World Forces1898-1945.* Vol. XII. Cambridge University Press, 1968. http://library.mpib-berlin.mpg.de/toc/z2010_227.pdf
- Naidis, Mark. *The Second British Empire 1783-1965: A Short History*. Menlo Park: Addison Wesley, 1970.
- Nair, Savitri Preetha. 'Economic Logic versus Enlightenment Rationality Evolution of the Museum-Zoo-Garden Complex and the Modern Indian City'. In *Museum Revolutions: How Museums Change and Are Changed*, 61–71. London: Routledge, 2007.
- Nenadic, Stana. 'Exhibiting India in Nineteenth-Century Scotland and the Impact on Commerce, Industry and Popular Culture'. *Journal of Scottish Historical Studies* 34, no. 1 (23 April 2014): 67–89. doi:10.3366/jshs.2014.0098.
- Panikkar, KavalamMadhava. *A Survey of Indian History*. London: Asia Publishing House, 1963.
- Pearce, Susan M., ed. *Interpreting Objects and Collections*. London and New York: Routledge, 1994.
- Pelli, Cesar. 'Joseph Paxton's Crystal Palace'. *Architecture and Urbanism* 2 (1980): 3–14.
- Pevsner, Nikolaus. *Academies of Art.* London: Cambridge University Press, 1940.
- ——. High Victorian Design: A Study of the Exhibits of 1851. London: Architectural Press, 1951.

Phillips, Ruth Bliss, and Christopher B. Steiner, eds. *Unpacking Culture: Art*and Commodity in Colonial and Postcolonial Worlds. California:

University of California Press, 1999.

The Englishness of English Art. London: Architectural Press, 1956.

- Physick, John. 'From Iron Shed to Marble Halls'. Royal College of Art, 1982.

 National Art Library, Victoria and Albert Museum.
- ——. The Victoria and Albert Museum: The History of Its Building. Oxford: Phaidon, 1982.
- Picard, Liza. *Victorian London: The Life of a City 1840-1870*. New York: St. Martin's Griffin, 2005.
- Piers, Brendon. *Thomas Cook: 150 Years of Popular Tourism.* London: Secker and Warburg, 1991.
- Pinkus, Jenny. 'Foucault', 1996. http://www.massey.ac.nz/~alock/theory/foucault.htm.
- Pinney, Christopher. Camera India: The Social Life of Indian Phtographs.

 Chicago: Chicago University Press, 1997.
- ——. 'Colonial Anthropology in the 'Laboratory of Mankind''. In *The Raj: India and the British, 1600-1947*, by C. A. Bayly. National Portrait Gallery

 Publications, 1990.
- Porter, Andrew. The Oxford History of the British Empire: The Nineteenth Century. Vol. 3. New York: Oxford University Press, 1998.
- Porter, Bernard. The Absent-Minded Imperialists: Empire, Society, and Culture in Britain. New York: Oxford University Press, 2004.
- Prakash, Gyan. *Another Reason: Science and Imagination of Modern India*.

 Princeton, New Jersey: Princeton University Press, 1999.

- -----. 'Writing Post-Orientalist Histories of The Third World: Perspectives from Indian Historiography'. *Comparative Study in Society and History* 32, no. 2 (1990): 383–408.
- Prasch, Thomas. "A Strange Incongruity": The Imaginary India of the International Exhibitions'. *Nineteenth-Century Contexts* 34, no. 5 (1 December 2012): 477–91. doi:10.1080/08905495.2012.738088.
- ——. 'Calcutta 1883-84'. In Encyclopaedia of World's Fairs and Expositions, edited by John, E. Findling, and Kimberly D. Pelle. Jefferson, 75–77. NC: McFarland, 2008.
- Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. New York: Routledge, 2008.
- Preziosi, Donald. *The Art of ArtHistory: A Critical Anthology*. New York: Oxford University Press, 1998.
- Prown, Jules. 'Mind in Matter: An Introduction to Material Culture Theory And Method.' In *Interpreting Objects and Collections*, edited by Susan M. Pearce, 133–38. London and New York: Routledge, 1994.
- Purbrick, Louise. *The Great Exhibition of 1851: New Interdisciplinary Essays*.

 Manchester: Manchester University Press, 2001.
- ——. 'The South Kensington Museum: The Building of the House of Henry Cole'. In Art Apart: Art Institutions and Ideology Across England and North America, edited by Marcia R. Pointon, 69–88. Manchester: Manchester University Press, 1994.
- Qureshi, Sadhia. 'Tipu's Tiger and Images of India, 1799-2010'. In *Curating Empire: Museums and the British Imperial Experience*, edited by John

- McAleer and Sarah Longair. Manchester: Manchester University Press, 2012.
- Ramusack, Barbara. 'The Indian Princes as Fantasy: Palace Hotels, Palace

 Museums and Palace on Wheels'. In *Consuming Modernity: Public Culture in a South Asian World*, edited by Carol A. Breckenridge.

 Minneapolis: University of Minnesota Press, 1995.
- Richards, Thomas. *The Commodity Culture of Victorian Britain: Advertising and Spectacle, 1851–1914.* Stanford, CA: Stanford University Press, 1990.
- . 'The Great Exhibition of Things'. In *The Commodity Culture of Victorian England: Advertising and Spectacle*, 1851–1914, 17–72. Stanford, CA: Stanford University Press, 1990.
- ———. The Imperial Archive: Knowledge and the Fantasy of Empire. New York: Verso, 1993.
- Riegl, Alois. *Problems of Style: Foundations for a History of Ornament*.

 Translated by Evelyn Kain. Princeton, New Jersey: Princeton University

 Press, 1992.
- Rifkin, Adrian. 'Success Disavowed: The Schools of Design in Mid-Nineteenth Century Britain (an Allegory)'. *Journal of Design History* 1, no. 2 (1988): 89–102.
- Robb, Peter. 'Completing "Our Stock of Geography", or an Object "Still More Sublime": Colin Mackenzie's Survey of Mysore, 1799-1810'. *Journal of the Royal Asiatic Society* 8, no. 2 (July 1998): 181–206.
- Rosaldo, Renato. 'Imperialist Nostalgia'. Representations 26 (1989).

- Ruskin, John, and Christine Roth. 'On the Deteriorative Powers of Conventional Art over Nations'. In *Two Paths: Being Lectures on Art, and Its Application to Decoration and Manufacture, Delivered in 1858-9.*1859, 3–28. Parlor Press LLC, 2004.
- Rydell, Robert W. *All the World's a Fair: Visions of Empire at American International Exhibitions, 1876 –1916.* Chicago: Chicago University Press, 1987.
- "The Literature of International Expositions". In Fair Representations:
 World's Fairs and the Modern World, edited by Robert W. Rydell, Nancy
 E. Gwinn, and James Burkhart Gilbert, 1–62. Smithsonian Institution
 Libraries. Amsterdam: VU University Press, 1994.
- World of Fairs: The Century-of-Progress Expositions. Chicago: University of Chicago Press, 1993.
- Said, Edward W. Culture and Imperialism. Vintage Books, 1993.
- ——. Orientalism. New York: Vintage Books, 1978.
- Saraf, D. N. *In the Journey of Craft Development*. New Delhi: Vikas Publishing House, 1991.
- ——. Indian Crafts: Development and Potential. New Delhi: Vikas Publishing House, 1982.
- Sarkar, Sumit. Modern India 1885-1947. New Delhi: Macmillan and Co., 1989.
- Schwartz, Hillel. *The Culture of the Copy: Striking Likenesses, Unreasonable Facsimiles*. New York: Zone, 1996.
- Scriver, Peter. 'Stones and Texts: The Architectural Historiography of Colonial India and Its Colonial-Modern Contexts'. In *Colonial Modernities:*Building, Dwelling and Architecture in British India and Ceylon, edited by

- Peter Scriver and Vikramaditya Prakash, 27–50. New York: Routledge, 2007.
- Sen, Amartya. 'History and the Enterprise of Knowledge | New Humanist', 31 May 2007. https://newhumanist.org.uk/articles/458/history-and-the-enterprise-of-knowledge.
- Sen, Geeti. India: A National Culture? New Delhi: SAGE Publications, 2003.
- Sheets-Pyenson, Susan. Cathedrals of Science: The Development of Colonial

 Natural History Museums during the Late Nineteenth Century. Montreal:

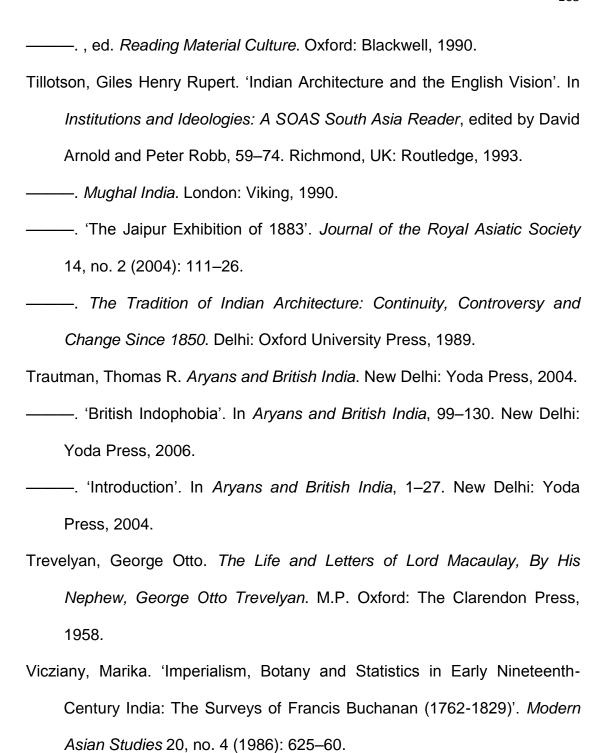
 McGill-Queen's University Press, 1988.
- Sheppard, F. W. H., ed. Survey of London: The Museums Area of South Kensington and Westminster. London: Athlone Press, 1975.
- Sherman, Daniel. Worthy Monuments: Art Museums and the Politics of Culture in Nineteenth-Century France. Cambridge, Massachusetts: Harvard University Press, 1989.
- Shields, Nancy S. Birds of Passage: Henrietta Clive's Travels in South India 1798-1801. London: Eland, 2009.
- Short, Audrey. 'Workers under Glass in 1851'. *Victorian Studies* 10, no. 2 (1966): 193–202.
- Simpson, Moira G. 'Charting the Boundaries: Indigenous Models and Parallel Practices in the Development of the Post-Museum'. In *Museum Revolutions: How Museums Change and Are Changed*, edited by Simon J. Knell, Suzanne Macleod, and Sheila Watson, 235–49. London: Routledge, 2007.
- Singh, Upinder. The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology. Delhi: Permanent Black, 2004.

- Smith, Vincent A. *The Oxford History of India*. Edited by Percival Spear, Mortimer Wheeler, A. L. Basham, and J. B. Harrison. 3rd ed. Oxford: Clarendon, n.d.
- Spivak, Gayatri Chakravorty. 'The Rani of Sirmur: An Essay in Reading the Archives'. *History and Theory* 24, no. 3 (1985): 247–72. doi:10.2307/2505169.
- _____ . 'Can the Subaltern Speak?' In *Marxism and the Interpretation of Culture*, edited by Cary Nelson and Lawrence Grossberg, 271–313.

 Urbana, 1988.
- 'Statement of Origin, Present Position and Prospects of the Collection, Now in the Course of Formation by Her Majesty's Commissioners', n.d.
- Stead, Naomi. 'On the Object of the Museum and Its Architecture'. The University of Queensland, 2004. http://naomistead.com/wp-content/uploads/2008/09/on-the-object-of-the-museum.pdf.
- Stewart, Susan. 'Objects of Desire'. In *Interpreting Objects and Collections*, edited by Susan M. Pearce, 254–57. London and New York: Routledge, 1994.
- ——. On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection. Durham: Duke University Press, 1984.
- Stocking, George W., ed. *Objects and Others: Essays on Museums and Material Culture*. Vol. 3. Wisconsin: University of Wisconsin Press, 1988.
- _____. Victorian Anthropology. New York: Free Press, 1987.
- Stoler, Ann Laura. *Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense*. Princeton University Press, 2010.

- -----. 'Colonial Archives and the Arts of Governance'. Archival Science 2, no. 1/2 (2002): 87–109. doi:10.1023/A:1020821416870.
 ------. 'Prologue in Two Parts'. In Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense, 1–17. Princeton University Press, 2010.
- Stronge, Susan. Tipu's Tigers. V & A Publishing, 2009.
- Swallow, Debora. 'The Indian Museum and the British-Indian Textile Trade in the Late Nineteenth Century'. *Textile History* 30, no. 1 (1999): 29–45.
- Tarapor, Mahrukh. 'John Lockwood Kipling and British Art Education in India'. *Victorian Studies* 24, no. 1 (1980): 53–81.
- ——. 'John Lockwood Kipling and the Arts and Crafts Movement in India'.

 AA [Architectural Association] Files 3 3 (1983): 12–21.
- Taussig, Michael T. Shamanism, Colonialism, and the Wild Man: A Study in Terror and Healing. Chicago: University of Chicago Press, 1986.
- Thakara, John. *Design After Modernism: Beyond the Object*. London: Thames and Hudson, 1988.
- The Politics of Display: Museum, Science, Culture. New York: Routledge, 1998.
- Thomas, Nicholas. *Colonialism's Culture: Anthropology, Travel and Government*. Princeton, New Jersey: Princeton University Press, 1994.
- ——. Entangled Objects: Exchange, Material Culture, and Colonialism in the Pacific. Cambridge, Massachusetts: Harvard University Press, 1991.
- Thompson, E. P. *The Making of the English Working Class*. New York: Vintage Books, 1996.
- Tilley, Christopher. *Metaphor and Material Culture*. Oxford: Blackwell, 1999.



- Viswanathan, Gauri. Masks of Conquest: Literary Study and British Rule in India. New York: Columbia University Press, 2015.
- Wallerstein, Immanuel Maurice. The Modern World-System: Capitalist

 Agriculture and the Origins of the European World-Economy in the

 Sixteenth Century. Academic Press, 1974.

- Watson, John Forbes. *The Textile Manufacturers and the Costumes of the People of India*. London: 1866, n.d.
- White, Hayden. *The Content of the Form: Narrative Discourse and Historical Representation*. London and Baltimore: Johns Hopkins University Press, 1987.
- Whitehead, Christopher. 'Establishing the Manifesto: Art Histories in the Nineteenth-Century Museum'. In *Museum Revolutions: How Museums Change and Are Changed*, edited by Simon J. Knell, Suzanne Macleod, and Sheila Watson, 48–60. London: Routledge, 2007.
- Wolfe, Patrick. 'History and Imperialism: A Century of Theory, from Marx to Postcolonialism'. *The American Historical Review* 102, no. 2 (1997): 388–420.
- Young, Paul. "Carbon, Mere Carbon": The Kohinoor, the Crystal Palace and the Mission to Make Sense of British India'. *Nineteenth-Century Contexts* 29, no. 4 (2007): 343–58.
- Young, Robert J.C. *Colonial Desire: Hybridity in Theory, Culture, and Race.*London and New York: Routledge, 1995.
- . 'Colonialism and the Desiring Machine'. In Colonial Desire: Hybridity in Theory, Culture, and Race, 152–82. London and New York: Routledge, 1995.
- ——. 'Hybridity and Discipline'. In *Colonial Desire: Hybridity in Theory, Culture, and Race*, 1–28. London and New York: Routledge, 1995.
- -----. 'Preface: South Pacific'. In *Colonial Desire: Hybridity in Theory,*Culture, and Race, xi-xii. London and New York: Routledge, 1995.

——. 'White Power, White Desire - The Political Economy of Miscegenation'. In Colonial Desire: Hybridity in Theory, Culture, and Race, 142–58. London and New York: Routledge, 1995.