

LIST OF PLATES

Plate 01: Diploma awarded at the Colonial and Indian Exhibition, London, 1886

Plate 02: Cruikshank's drawing showing the entire world going to the Crystal Palace, which is the centre of the world.

Exterior view of the Crystal Palace from the Northeast of Hyde Park

Plate 03: Disraeli crowning Queen Victoria the Empress of India, cartoon, Punch 1876

Plate 04: Cover page of the catalogues of Crystal Palace by John Tallis and Co.

Plate 05: Queen Victoria opens the Great Exhibition in The Crystal Palace in Hyde Park, London, in 1851.

Plate 06: Drum slab, AD 300, found in Amravati

Plate 07: Depiction of the Kailasa Temple at Ellora by James Ferguson and Thomas DIBdin

Plate 08: Temple of Kanarug (Konark) by James Ferguson

Plate 09: A mechanical toy, "Tipu's Tiger", commissioned by Tipu Sultan. It is currently in the exhibits of Victoria & Albert Museum, London

Plate 10: A panoramic painting depicting the seige of Seringapatam, where Tipu Sultan was killed in combat. (Panoramic diagram and painting)

Plate 11: A map, Index Chart of the Great Trigonometric Survey of India 1876

Plate 12: One of series of drawings by John Forbes Royle, this painting was made by J Clarke, as an effort to botanise the Himalayas.

Plate 13: The transept of the Crystal Palace 1851, Victoria and Albert Hall Museum, London.

Plate 14: The Indian Pavilion at the Great Exhibition. A dead elephant was stuffed, adorned and exhibited at the Indian Pavilion, Victoria and Albert Hall Museum, London.

Plate 15: Henry Cole's caricature in Vanity Fair, August 19, 1871

Plate 16: John Forbes Watson, Watson's Portable Museum displaying drawings, prints and woven fabrics.

Plate 17: A stand designed by Watson to display drawings, prints and woven fabrics

Plate 18: Men's waist - cloth, 19th century, Victoria & Albert Museum London
Quilt cover, ca. 1881-1882, Victoria & Albert Museum, London

Plate 19: Samples of 17th and 18th century textiles found at the Victoria & Albert Museum, London

Plate 20: View of the facade of Rajasthan School of Arts, Jeypore (now Jaipur), photograph at Albert Hall Museum, Jaipur.

Plate 21: Illustrated catalogue of the Jeypore School of Art. Library, Albert Hall Museum, Jaipur.

Plate 22: Illustrated catalogue of the Jeypore School of Art

Plate 23: Fruit bowl designed by students of Jeypore School of Arts, 19th century. Currently exhibited at Albert Hall Museum, Jaipur

Plate 24: Tea pot and cover, Journal of Indian Art and Industry, Albert Hall, Jaipur. Treasures of Jeypore, Albert Hall Museum, Jaipur

Plate 25: Treasures of Jeypore, Albert Hall Museum, Jaipur

Plate 26: Student artists working at the Mayo School of Arts

Plate 27: John Lockwood Kipling with his son Rudyard, courtesy of the National Trust

The Jungle book, illustrated by J L Kipling

Plate 28: Craftsman at work, sketch by J L Kipling 1870

Plate 29: Deena and Nephew Hoseinee, Snake charmers, Allahabad

Goorung Military Tribe, Nepal

Plate 30: Saonras, Aboriginal Tribe, Saugor

Magar group, Military Tribe, Nipal

Plate 31: Samples of Indian Textiles, Victoria & Albert Museum, London

Plate 32: Supplement to the Art Journal, the Colonial and Indian Exhibition
1886

Plate 33: The opening of the Colonial and Indian Exhibition, 1886, London, by
the Queen Victoria

Plate 34: Layout of the Colonial and Indian Exhibition, London, 1886

Plate 35: Central Avenue of the Indian Section, CIE, 1886

Plate 36: The New Indian Section, SKM curated by C P Clarke

Plate 37: Prince of Wales' Pavilion, Paris International Exposition, 1878. From
Illustrated London News, 1878

Plate 38: The Courtyard, Indian Palace, Colonial and Indian Exhibition 1886.

Plate 39: Vestibule of the Durbar Hall

Plate 40: The Durbar Hall at CIE 1886, in The Illustrated London News

Plate 41: Jaali, Calcutta 1883 and CIE 1886.

Plate 42: Seeds used as food and medicine, from the TN Mukharji collection

Advertisement of a British Seed Company in the CIE catalogue, 1886

Plate 43: Bird - feeder at the Calcutta International Exhibition, 1883, from
Baroda

LIST OF PLATES WITH SOURCES

Plate 01: Diploma awarded at the Colonial and Indian Exhibition, London, 1886

Source not known

Plate 02: Cruikshank's drawing showing the entire world going to the Crystal Palace, which is the centre of the world.

Cruikshank, George, All the World going to see the Great Exhibition, British Library Beinecke Digital Collections, Yale University Beinecke Rare Book & Manuscript Library, New Haven, 1851

Exterior view of the Crystal Palace from the Northeast of Hyde Park

Dickinson's Brothers, The Crystal Palace from the Northeast during the Great Exhibition of 1851, Dickinson's comprehensive pictures of the Great Exhibition of 1851, 1852, Painting.
<https://www.bl.uk/britishlibrary/~media/bl/global/english-online/collection-items-manual/great-exhibition-068608.jpg>

Plate 03: Disraeli crowning Queen Victoria the Empress of India, cartoon, Punch 1876

Tenniel, John. New Crowns for Old Ones, Page 146, Punch, 15th April, 1876

Plate 04: Cover page of the catalogues of Crystal Palace by John Tallis and Co.

Tallis's History and Description of the Crystal Palace: And the Exhibition of the World's Industry in 1851, London Printing & Publishing Company. 1852.
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Plate 05: Queen Victoria opens the Great Exhibition in The Crystal Palace in Hyde Park, London, in 1851.

Louis Hage, The State Opening of The Great Exhibition in 1851. Colour lithograph, England, XIXth century. Victoria & Albert Museum, London. Painting.
https://upload.wikimedia.org/wikipedia/commons/6/61/Crystal_Palace_-_Queen_Victoria_opens_the_Great_Exhibition.jpg

Plate 06: Drum slab, AD 300, found in Amravati

Amaravati, drum slab, 1880.7-9.69, Photograph.
http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=225844&partId=1&images=true&fromDate=2000&from=bc&toDate=200&to=ad&page=15

Plate 07: Depiction of the Kailasa Temple at Ellora by James Fergusson and Thomas Dlbodin

James Fergusson and Thomas Dlbodin, Ellora, Kailasa, 1839. Painting.
http://www.columbia.edu/itc/meac/ac/pritchett/00routesdata/0700_0799/kailashnath/drawings/drawings.html

Plate 08: Temple of Kanarug (Konark) by James Fergusson

James Fergusson. Temple of Kanarug. 1847. Painting.
http://www.columbia.edu/itc/meac/ac/pritchett/00routesdata/1200_1299/konark/konarak.html

Plate 09: A mechanical toy, “Tipu’s Tiger”, commissioned by Tipu Sultan. It is currently in the exhibits of Victoria & Albert Museum, London

Tipu’s Tiger. Victoria and Albert Museum, London. 1790. Wooden Toy.
<https://vam-assets-staging.s3.amazonaws.com/2016/03/30/15/16/40/70f17de1-fa5c-4abf-83fa-815360adc830/hero2006AH4169.jpg>

Plate 10: A panoramic painting depicting the siege of Seringapatam, where Tipu Sultan was killed in combat. (Panoramic diagram and painting)

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Plate 11: A map, Index Chart of the Great Trigonometric Survey of India 1876

Index Chart of the Great Trigonometric Survey of India 1876. Survey Map.
<http://pahar.in/survey-of-india-report-maps/>

Plate 12: One of series of drawings by John Forbes Royle, this painting was made by J Clarke, as an effort to botanise the Himalayas.

Clarke, John. Hand coloured aquatint front piece view of the Himalayas, Illustrations of the Botany and other branches of the natural history of the Himalayan mountains, and of the flora of Cashmere. Printed by J.L.Cox and sons for Wm.H.Allen & co. 1839.

Plate 13: The transept of the Crystal Palace 1851.

McNeven, J. William Simpson. The transept from the Grand Entrance, Souvenir of the Great Exhibition. Prints & Drawings Study Room, level F, Victoria and Albert Museum, London. 1854. Colour Lithograph.
http://media.vam.ac.uk/media/thira/collection_images/2006AG/2006AG1723_jpg_ds.jpg

Plate 14: The Indian Pavilion at the Great Exhibition. A dead elephant was stuffed, adorned and exhibited at the Indian Pavilion

Nash, Joseph. The Indian Court. Prints & Drawings Study Room, level C, Victoria and Albert Museum, London. 1854. Colour Lithograph.
http://media.vam.ac.uk/media/thira/collection_images/2006AG/2006AG1685_jpg_ds.jpg

Plate 15: Henry Cole's caricature in Vanity Fair, August 19, 1871

Coide, King Cole, Getty Images. 1871. <http://www.gettyimages.in/detail/news-photo/king-cole-1871-a-caricature-of-henry-cole-british-civil-news-photo/463984685#king-cole-1871-a-caricature-of-henry-cole-british-civil-servant-and-picture-id463984685>

Plate 16: John Forbes Watson

John Forbes Watson (1827-1892) Photograph from Journal of Indian Art, Vol III, No 25. <http://www.vam.ac.uk/content/articles/i/indian-textiles-and-empire-john-forbes-watson/>

Watson's Portable Museum displaying drawings, prints and woven fabrics.

John Forbes Watson, Portable Museum. 'The Imperial Museum & the Colonies', 1876.

http://www.vam.ac.uk/__data/assets/image/0009/224487/64620-large_custom_290x436_03390510.jpg

Plate 17: A stand designed by Watson to display drawings, prints and woven fabrics

John Forbes Watson. The stand as used for drawings, prints, woven fabrics. 1876. Albert Hall Museum, Jaipur.

Plate 18: Men's waist - cloth, 19th century, Victoria & Albert Museum London

Men's waist cloth, IS.26-2008, South Asia, room 41, case 15. Victoria and Albert museum, London.

Quilt cover, ca. 1881-1882, Victoria & Albert Museum, London

Quilt cover, IS.439-1883, SSEA, Victoria and Albert museum, London. 1881-1882.

Plate 19: Samples of 17th and 18th century textiles found at the Victoria & Albert Museum, London

Textile. 18th century. IS.91-1990, SSEA, Victoria and Albert museum, London

Carpet. 17th century. IS.244-1964, SSEA, Victoria and Albert museum, London

Plate 20: View of the facade of Rajasthan School of Arts, Jeypore (now Jaipur)

View of the façade of the Rajasthan School of Arts, Jeypore (now Jaipur), India. Photograph. Reference number: PH1981:0841, Library, Albert Hall Museum, Jaipur

Plate 21: Illustrated catalogue of the Jeypore School of Art

Cover page. Illustrated catalogue, School of Art, Jeypore. 1897. Library, Albert Hall Museum, Jaipur.

Plate 22: Illustrated catalogue of the Jeypore School of Art

Illustrated catalogue, School of Art, Jeypore. 1897. Library, Albert Hall Museum, Jaipur.

Plate 23: Fruit bowl designed by students of Jeypore School of Arts, 19th century. Currently exhibited at Albert Hall Museum, Jaipur

Students, Jaipur School of arts, Fruit Bowl. 19th century. Albert Hall Museum, Jaipur.

Plate 24: Tea pot and cover, Journal of Indian Art and Industry, Albert Hall, Jaipur

Tea pot and cover, Journal of Indian Art and Industry, Library, Albert Hall Museum, Jaipur.

Treasures of Jeypore, Albert Hall Museum, Jaipur
Library, Albert Hall Museum, Jaipur.

Plate 25: Treasures of Jeypore, Albert Hall Museum, Jaipur

Colourful Metal, Page 37, INDIA, Manini Chatterjee and Anita Roy, DK Eye witness

Plate 26: Student artists working at the Mayo School of Arts

Student artists working at the Mayo School of Arts. Photographs.

http://images.city-history.com/1419426087-606--c_e,g_nw,h_0,w_800,f_none,s_1--82b3148ecdca55e4b9018de3ae6072c1cde92dd7--.jpg

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Plate 27: John Lockwood Kipling with his son Rudyard, courtesy of the National Trust

John Lockwood Kipling with his son Rudyard, courtesy of the National Trust. Photograph.http://www.sussex.ac.uk/library/speccoll/images/rudyard_lockwood_kipling.jpg

The Jungle book, illustrated by J L Kipling

Kipling, John Lockwood, Cover page, The Jungle book.
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Plate 28: Craftsman at work, sketch by J L Kipling 1870

Kipling, John Lockwood, Craftsman at work. 1870. Pen and Ink Drawing. Museum no. 0929:56/(IS). © Victoria and Albert Museum, London

Plate 29: Deena and Nephew Hoseinee, Snake charmers, Allahabad

John Forbes Watson and John William Kaye. The People of India: A Series of Photographic Illustrations with Descriptive Letterpress, of the Races and Tribes of Hindustan – Vol 3. London: India Museum, 1868. W H. ALLEN AND CO., 13, WATERLOO PLACE, S.W.

Goorung Military Tribe, Nepal

John Forbes Watson and John William Kaye. The People of India: A Series of Photographic Illustrations with Descriptive Letterpress, of the Races and Tribes of Hindustan – Vol 2. London: India Museum, 1868. W H. ALLEN AND CO., 13, WATERLOO PLACE, S.W.

Plate 30: Saonras, Aboriginal Tribe, Saugor

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Magar group, Military Tribe, Nepal

John Forbes Watson and John William Kaye. The People of India: A Series of Photographic Illustrations with Descriptive Letterpress, of the Races and Tribes of Hindustan – Vol 2. London: India Museum, 1868. W H. ALLEN AND CO., 13, WATERLOO PLACE, S.W.

Plate 31: Samples of Indian Textiles, Victoria & Albert Museum, London

Chikan, embroidered with muslin. 1866. Museum no. series 1, Indian textiles and empire, John Forbes Watson, Victoria and Albert museum, London.

Muslins thickly embroidered. 1866. Museum no. series 1, Indian textiles and empire, John Forbes Watson, Victoria and Albert museum, London.

Turban. 1866. Museum no. series 1, Indian textiles and empire, John Forbes Watson, Victoria and Albert museum, London.

Palampore, block printed cotton, India. 19th century. Museum no. 5471 (IS), Victoria and Albert museum, London.

Plate 32: Supplement to the Art Journal, the Colonial and Indian Exhibition 1886

Frontispiece from the Art Journal regarding the Colonial and Indian Exhibition of 1886. London, England, 1886.
http://www.vandaimages.com/data/searches/1483969/VAImages_2006AM7678-01_preview.jpg

Plate 33: The opening of the Colonial and Indian Exhibition, 1886, London, by the Queen Victoria

The opening of the Colonial and Indian Exhibition, 1886, London, by the Queen Victoria. Photograph.

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Plate 34: Layout of the Colonial and Indian Exhibition, London, 1886

William Clowes, Map of the Colonial and Indian Exhibition, Official Guide to the Colonial and Indian Exhibition (London, William Clowes and Sons, 1886) Centre page between p.44 and p.45. Horniman Museum and Gardens, London

Plate 35: Central Avenue of the Indian Section, CIE, 1886

Central Avenue of the Indian Section, Colonial and Indian Exhibition, 1886. Pen and Ink Drawing. <http://www.gettyimages.in/detail/news-photo/colonial-and-indian-exhibition-london-england-central-news-photo/179803662#colonial-and-indian-exhibition-london-england-central-avenue-of-the-picture-id179803662>

Plate 36: The New Indian Section, SKM curated by C P Clarke

India Museum at South Kensington, London. Illustrated London News, 1880.
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Plate 37: Prince of Wales' Pavilion, Paris International Exposition, 1878. From Illustrated London News, 1878

Prince of Wales' Pavilion, Paris International Exposition, 1878. Illustrated London News, 1878.

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Plate 38: The courtyard, Indian Palace, Colonial and Indian Exhibition 1886.

The courtyard, Indian Palace. 1886. 19th century engraving.

<http://gb.fotolibra.com/images/previews/1361333-the-courtyard-indian-palace-1886.jpeg>

Plate 39: Vestibule of the Durbar Hall

Vestibule of the Durbar Hall. 1886. http://www.old-print.com/mas_assets/full/8791824/8791824343.jpg

Plate 40: The Durbar Hall at CIE 1886, in The Illustrated London News

Opening of the Colonial and Indian Exhibition, 1886.

<http://upload.wikimedia.org/wikipedia/en/thumb/d/d6/IllustLondonNews1886.jpg/300px-IllustLondonNews1886.jpg>

Plate 41: Jaali, Calcutta 1883 and CIE 1886.

Source not known.

Plate 42: Seeds used as food and medicine, from the TN Mukharji collection

Mukharji, T.N. T. N. Mukharji's collection. 1888. Carland, R. (2008) T.N. Mukharji Collection in Museum Victoria Collections <http://collections.museumvictoria.com.au/articles/1188>

Advertisement of a British Seed Company in the CIE catalogue, 1886

Colonial and Indian Exhibition, 1886: Official Catalogue

1886. Empire of India CIE catalogue p. 2. London: W Clowes

Plate 43: Bird - feeder at the Calcutta International Exhibition, 1883, from Baroda

Source not known.