ACKNOWLEDGEMENTS

I would like to thank my guide Dr.Shailendra Singh Kushwaha for providing me with immense support and encouragement and guidance for the continuance and completion of this project.

Indira Kushwaha had been kind enough to lend me support at points of exhaustion while working on this thesis.

Dr. Jayaram Poduval made this entire project of writing easier and through continuous pushing expedited the completion.

Dr.Parul Dave Mukherjee had enriched me with her suggestions and guidance throughout my academic life since my student days. Thanks for being with me in all my endeavors.

I also thank Dr. Tapati Guhathakurta for her inputs at the initial stage of this thesis.

I thank Dr. Deeptha Acahr for her intense lectures on critical theories which helped me a lot in writing my thesis.

Soumik Nandy Majumdar had been there for me since I stepped into this academic discipline of art history and shared all my difficulties and pleasures of being a student of art history.

Dr. Vaijayanti Shete had encouraged me to take up the Doctoral research, encouraged me to work hard and devote myself to academics completely. She had been a constant source of support in the moments when I felt like giving up. Thanks to Dr. Deepak Kannal for his encouragement in my research work.

Dr.Rita Sodha had also lent patient hearing when I needed it for this project.

I thank all my teachers who taught me in Patha bhavan, Kala bhavana and M.S.U, Baroda.

I do thank B.V.Suresh and Indrapramit Roy for encouraging me.

I would like to thanks Gita Parmar for her constant prodding so that I complete my'thesis in due course.

I would also like to thank Nitesh Patel for bailing me out in desperate conditions of technical guidance and with his friendly advice.

Thanks to Rifesh Panda and Anish Vohra for making my working environment enjoyable.

Ravindra Kadam had extended all possible help since I was a student here. Thanks for all the help.

I would like to convey my gratitude to the family members of the artists for providing me with the images and written material. Thanks to Paramita Vishwanathan, Chitralekha Chowdhury, Pradyot Bhanja, Kishore Chatterjee, Shipra Chanda, Jayanti Sanyal and Deepa Sen.

Parimal Ray, Sushobhan Adhikary cannot go unacknowledged.

I am also thankful to the staff of C.SSS, Kolakata and Rabindrabhavana, San-

tiniketan.

I also offer my sincere thanks to Arnab Ghoshal.

Kanta Chowdhury had been instrumental in keeping my energies intact.

Arabinda Sarkar and Rekha Sarkar had provided me with all the necessary support to continue my research and kept me going.

Shrimanti Saha had been there since the beginning of this project and gave me immense support.

I thank Kavita Aganya for helping me out with the images and the enthusiasm she showed in my project.

I would love to thank all my students who keep me going.

I do thank my aunt Pratima Dev for imbibing me with the spirits of feminism since my early teens and would also love to thank my grandmothers Smriti-kana Majumdar and Basanti Rani Ray for the love and care they showered on me,my aunts Srilata Sengupta, Satabdi Raychowdhury and sisters; Anwesha Ray Chowdhury and Rituparna Roy.

My amma ,Sulochana Baliga is no more , but she had been a constant support for higher studies.

I thank Yogesh Mahida and Sajal Sarkar for being great brothers and my support system in Baroda.

My parents Nirmal Kanti Roy, Archana Roy had stood there for me in all moments of my life. The completion of the thesis had become possible with their persistent support. Thank you Baba for nurturing my Interest in academics and Ma for growing my interest in Art History. I also thank my brother Arnab Roy and sister-in-law Arpita Saha Roy for their loving presence in my life.

I am very grateful to Ticktock :Riddhi, Zuber and Sashikant .Sashi without your patience the thoughts would not have got this form.

Mahesh Baliga, my friend and soulmate, thank you for all the troubles you took: the proof reading, the printing, the prodding and unfailing encouragement in all my endeavours. Thank you for having faith in my projects and academic interests.