

## **ACKNOWLEDGEMENT**

I acknowledge with Thanks the help rendered to me in carrying out this study by the Graphic Arts Department. For providing me with material from the departments art-collection, for the time and space required over these years. I am extremely thankful to my guide Prof. V.S. Patel for his advice and faith in my ability to undertake this project. I sincerely Thank Mr. P.D. Dhumal for his support and guidance. I also thanks Mrs. Rini Dhumal for her help.

I am extremely Thankful for helpful suggestion and advice given by Dr. Ratan Parimoo (Department of Art History and Art Criticism) from time to time. I wish to thank Dr. Depak Kannal for his immeasurable help and constant encouragement.

I Thank all those who gave me their valuable time and information during the course of this study - Mr. Jeram Patel , Mr. Jyoti Bhatt, Mr. V.R. Patel, Dr. Nirmalendra Das, Mr. Suranjan Basu , Laxma Goud as well as several other whose reminiscences, views and opinion helped in confirming facts. My sincere thanks to Ms. P. Desai (G.C.U. Section M.S.U) for her advice and help on numerous occasion. I thank my friend Muniraj Saswade for helping me indocumenting visual data. I Thank Mr. Shiva for his sincere effort in typing this thesis and other friends who have helped and supported me.

I am Grateful to my Parents for their faith and belief and constant support over the years. Finally I Thank Mr. Vijay Bagodi for his advice and encouragement. Without his help and support this thesis may have remained incomplete