

# A CRITICAL STUDY OF NRTYA VINODA OF MĀNASOLLĀSA



A THESIS

Submitted to

The Maharaja Sayajirao University of Baroda

For the Degree of

*Doctor of Philosophy*

(In Dance)

*Venkatramanian*  
By

USHA SRINIVASAN. V.

A

Department of Dance

Faculty of Performing Arts

The M. S. University of Baroda

BARODA

August 1985

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जयत्वद भ्रविभ्रमभ्रमद्भुजङ्ग मस्फुरद्  
धगद्गद्विनिर्गमत्कशलभालहव्यवाट् ।  
धिमिद्धिमिद्धिमिध्वनन्मृदङ्ग तुङ्ग मङ्गल  
ध्वनिऋमप्रवर्तितप्रचण्ड ताण्डव शिव ॥

रावणकृत शिवताण्डव

