

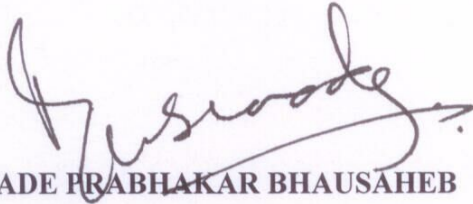
DECLARATION

I HERE DECLARE THAT THE THESIS ENTITLED

**“IN SEARCH OF INDIANNESS: AN ANALYTICAL AND PERFORMATIVE STUDY
OF THE PLAY ‘RAJA’ BY RABINDRANATH TAGORE.”**

**WHICH IS SUBMITTED HERewith TO THE MAHARAJA SAYAJIRAO
UNIVERSITY OF BARODA FOR THE FULFILMENT OF THE AWARD OF THE
DEGREE OF DOCTOR OF PHILOSOPHY IN THEATRE ARTS (DRAMATICS) IS
THE RESULT OF THE WORK CARRIED OUT BY ME IN DEPARTMENT OF
DRAMATICS, FACULTY OF PERFORMING ARTS, THE MAHARAJA SAYAJIRAO
UNIVERSITY OF BARODA AS A SELF GUIDE.**

**I FURTHER DECLARE THAT THE RESULT OF THIS WORK HAS NOT BEEN
PREVIOUSLY SUBMITTED FOR ANY DEGREE / FELLOWSHIP.**



DABHADE PRABHAKAR BHAUSAHEB

PH.D. RESEARCH FELLOW

PLACE: VADODARA

DATE: 18TH SEPTEMBER 2018