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CERTIFICATE

THIS IS TO CERTIFY THAT, THIS THESIS ENTITLED

*Creative use of elements of Indian traditional theatre in modern play
productions for evolving an indigenous style- An analytical study*

SUBMITTED BY

TRILOK SING K MEHRA

IN PARTIAL FULFILMENT FOR THE AWARD OF DOCTORATE DEGREE

IN

THEATRE ART (DRAMATICS)

TO THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, HAS BEEN
CARRIED OUT UNDER MY SUPERVISION AND GUIDENCE. THE MATTER
COMPILED IN THIS THESIS HAS NOT BEEN SUBMITTED FOR THE AWARD
FOR ANY OTHER DEGREE OR FELLOWSHIP.


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