

**“Swatantra Tablavadan Mein Gat Evam Unke Prakaron ka
Soundaryatmak Vivechan : Ek Vishleshanatmak Adhyayan”**

**स्वतंत्र तबलावादन में गत एवं उनके प्रकारों का सौंदर्यात्मक विवेचन :
एक विश्लेषणात्मक अध्ययन**

A THESIS SUBMITTED

TO

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TABLA

BY

GHOLKAR SUVARNA ARVIND

UNDER THE GUIDANCE

OF

PROF. DR. AJAY ASHTAPUTRE



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