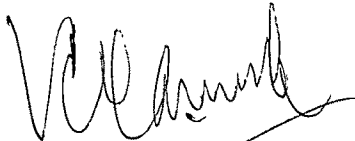



**CERTIFICATE**

This is to certify that the thesis entitled "An Exploration of the concept of Raga in Karnatak music" submitted to the M.S. University, Baroda, for the Ph.D. Degree by Mrs. Shanti Mahesh is a record of research done by her during the period of her study under me from September 1991 to February 1995.

  
(Prof. V.C. Ranade)  
Guide.

Place : BARODA  
Date : 6-3-95

  
**Offg. Dean**  
Faculty of Performing Arts  
BARODA.