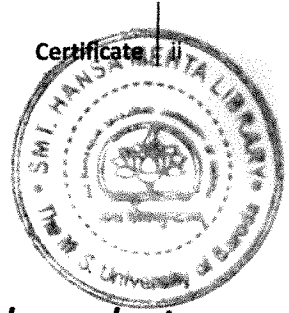


CERTIFICATE – 1



The work offered in this thesis is a result of independent research lugged out by me under the guidance of respected Dr. Shrikant Laxman Chaturvedi, Department of Music (Vocal & Tablā) Faculty of Performing Arts, M. S. University of Baroda.

The matter of this thesis comprises original research work and has not been submitted for the award of any other degree or publication.

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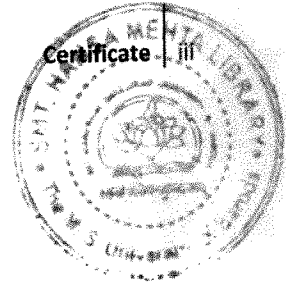
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CERTIFICATE – 2



This is to certify that Mr. M. Monsurul Alam, a research student of the Department of Music (Vocal & Tablā), Faculty of Performing Arts, M. S. University of Baroda, has done his research work as per PhD rules and regulations of M. S. University of Baroda.

This work is based on his own original thinking, which is a result of his educational study regarding Tablā. As per my knowledge this research work has not been submitted for the award of any other degree or publication.

S. L. Chaturvedi.

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