

ACKNOWLEDGEMENT

At the time of beginning of my Tablā learning when I was in class five, at Jamalpur, I can remember that, I was more interested for playing football and other games than Tablā. But my father always inspired and pressurized me and my respected guru, Saleh Ahmed uncle who is an eminent engineer and actor also, succeeded to turn over me to learn Tablā by their loving feelings. I deeply express my gratification to Saleh uncle and his family and will always be very grateful to him for sparing his busy time to me. When I came to Dhaka from Jamalpur with my parents, started learning Tablā from Shree Madan Gopal Das Ustadji at Chhayanat Sangeet Vidyalaya and then Riyaz. Riyaz(a idea of one of my closest friend Haider Ali), a school of Tablā learning, started by us, some of ustadji's students. I also express my gratitude to my respected ustadji.

After getting an ICCR scholarship I came to Baroda for studying at M. S. University of Baroda, Gujarat, India. Where, I have got the chance to learn Tablā from a Tablā maestro Prof. Sudhir Kumar Saxena Gurujee, from his home and other teachers Shree M. N. Gurav, Shree Pushkarraj Shreedahr, Shree Dr. Ajay Ashtaputra and Shree Anil Gandhi sir from University. It is my respected gurujee, from whom I have got the first idea about my PhD work at the time while I was making a proposal for registering me as a PhD student. It is impossible to express about gurujee and any part of him in words only but it is a great feeling that I have been able to acquire Gurugee and Mummy's (Gurujee's wife Mrs. Pragna Saxena) lovely blessings for me. Today Gurujee is not with us but his blessings and memories will cherish forever in my head and heart. And I will remain always grateful to him and his teachings.

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