## Acknowledgement

I express my deep sense of gratitude to my guide Prof. Sh. V.C. Ranade, Rtd. Dean and Professor, Faculty of Performing Arts, M.S. University, Vadodara for his valuable guidence and counsel in completing this work successfully.

I also express my profound sense of gratitude towards Prof. Sh. N.V. Patwardhan, Rtd. Prof. and Head of the Vocal Deptt., Faculty of Performing Arts, M.S. University Vadodara to inspire me and his valuable guidence and counsel in completing this work successfully.

I express my deep sense of gratitude to Sh. Makrand Badshah (my Guru), Prof (Dr) Sumati Mutatker, late Prof. Sh. K.G.Ginde, Prof. V.R. Athawale, Pt. Dinker Kaikini, Pt. Arvind Parikh, Sh. Babubhai Andhariya, Sh. Atul Desai, Sh. Ravjibhi Patel, Dr. Mudrika Jani, Prof. Shivkumar Shukla for their valuable guidence and encouragement.

I should not forget my thanks and gratitude to Dr(Mrs.) Parul Shah, Ex. Dean, Faculty of P.A., Vadodara, Prof. Sh. D.K.Bhosale, present Dean, faculty of P.A., Vadodara, Sh. Vibhas Ranade, lecturer Faculty of P.A., Vadodara, Ms. Shubhada Desai, Sh.Anilbhai Vaishnav, Sh. I.K.Pandit, readers of Faculty of P.A., Vadodara, Prof. Dr. Mahesh Champaklal, Faculty of P.A. (Drama) Vadodara, Sh. Madhukar Gurav, H.O.D. Tabla Dept, Faculty of P.A., Vadodara for their encouragement to me for this work.

I am also thankful to administrative staff of P.A., Vadodara for their valuable help for this work.

I am also thankful to my elder friends Sh. Madhav Ramamuj, Sh. Rajendra Shukla, Smt.Nayana Jani (Literary personality of Gujarat) and my young friends Sh. Dhaivat Shukla, Sh. Jajvalya Shukla, Sh. Hridaynath Gharekhan for their suggestions and encouragement.

I am also thankful to my DDK officials to allow me for such study and provided me facilities.

I am also grateful to my officers Sh. Urvish dave, late Dr. C. T. Navani, Smt. Manjari Gautam, Sh. H. T. Kakwani, my colleagues Mrs. Rupa Mehta, Mrs. Nirali Joshi and Chandra Dudhrejia for their constant encouragement.

Lower