

## **Agra Gharana repertoire: Based on Recorded Music of Master Musicians:**

Here is the exhaustive index to compositions sung by the master musicians born in Agra gharana. The recording collection has been acquired by the researcher through various sources within India and abroad. Agra gharana musicians have taken special care to keep a rich variety of Ragas as well as compositions at least during the last century, no other gharana has prided itself with such a large corpus of Ragas and compositions with tradition alive in 2015.

The indexing follows the this scheme: Over all serial number, followed by the first line of the compositions and then by abbreviated name of the Tala and Tempo, followed by the name of the Artists, whose renderings are recorded.

e. g. F= Faiyaz Khan, VH = Vilayat Hussain Khan, AN = Anwar Hussain Khan,

S = Sharafat Hussain Khan, LH = Latafat Hussain Khan, BA = Bablibai, KH = Khadim Hussain Khan, YU = Yunus Hussain Khan. The pen names of composers are also mentioned, wherever available. Almost near to 600 compositions set to 190 plus Ragas are indexed here. This provides information on authenticity, subtle or marked changes occurring in oral-transmission and transference and variation in the internal texture, happening in the Agra gharana. The list is restricted to actual recordings in available with researcher, other collectors, individuals, Institutions and the friends. The very basis of analytical part in this thesis is this exhaustive list of recordings.

|    | Asavari                         | Genre                | Composer                 | Singers |
|----|---------------------------------|----------------------|--------------------------|---------|
| 1  | Aali ri sun piya ki baate       | Khayal-Vilambit      | Ut. Ghulam Abbas Khan    | AN-YU   |
| 2  | E ri birahan                    | Chhota Khayal-Trital |                          | VH      |
| 3  | Re man baavare preet na kariyo  | Chhota Khayal-Trital | Ut. Yunus Hussain Khan   | YU      |
|    | Adana                           |                      |                          |         |
| 4  | Tarana                          | Tarana-Trital        | Ut. Khadim Hussain Khan  | KH-YU   |
| 5  | Kal tum han han karat chhute    | Dhamar               |                          | AN      |
| 6  | Eri hans bol                    | V. Trital            |                          | KH      |
| 7  | Aayo ri shubh din shubh mahurat | M. Trital            | Ratanpiya                | AN      |
|    | Ahir Bhairav                    |                      |                          |         |
| 8  | Bhor bhaye daras bhaye          | Khyal-Vilambit       | Ut. Yunus Hussain Khan   | YU      |
| 9  | Din dayal                       | Khyal-Vilambit       | Ut. Vilayat Hussain Khan | AN      |
| 10 | Kadar karim data                | Bada Khayal          | Ut. Yunus Hussain Khan   | AN      |
| 11 | Karam kar dije                  | Chhota Khayal-Trital | Ut. Vilayat Hussain Khan | AN      |
|    | Alhaiya Bilawal                 |                      |                          |         |
| 11 | Are man re                      | Bada Khayal          |                          | LT      |

|                 |                          |                      |                                 |            |
|-----------------|--------------------------|----------------------|---------------------------------|------------|
| 12              | More ghar aaj aaye praan | Chhota Khayal-Trital | Ut. Anwar Hussain Khan          | AN, LT     |
| 13              | So ab more ram           | Bada Khayal          | Ut. Natthan Khan ?              | YU         |
| 14              | Supane me aaye           | Rupak                |                                 | LT         |
| 15              | Tu ise japa kar e re man | Chhota Khayal-Trital | Miyan Mauj                      | VH-YU      |
| 16              | Udho tum do bol          |                      |                                 | LT         |
| 17              | Daiya kaha gailo         | V. Ektal             |                                 | LT         |
| 18              | Khelo ri Hori            | M. Trital            |                                 | LT         |
| Anand Bhairav   |                          |                      |                                 |            |
| 19              | Naahi mo me              | Bada Khayal          | Ut. Ramzan Khan "Rangile"       | KH-YU      |
| 20              | Prit bhayi mohe tarapat  | Chhota Khayal-Trital | Ut. Yunus Hussain Khan          | YU         |
| 21              | E man moorakh jaan       | Chhota Khayal-Trital | Ut. Tasadduq Hussain Khan       |            |
| Anandi or Nand  |                          |                      |                                 |            |
| 22              | E baare saiyan           | Bada Khayal          | Ut. Mehboob Khan<br>"Daraspiya" | S, YU      |
| 23              | Jaage bhag kare anand    |                      | Ut. Yunus Hussain Khan          | YU         |
| 24              | Govind bin bajaye        | V. Trital            |                                 | AN         |
| Bageshree       |                          |                      |                                 |            |
| 25              | Bina daras diye          | Chhota Khayal        | Ut. Yunus Hussain Khan          | YU         |
| 26              | Kaun gat bhayi           | Bada Khayal          |                                 | FK         |
| 27              | Sakhi Man laage na       | Bada Khayal          | Ibrahim Piya                    | VH-YU      |
| 28              | Tarana                   | Trital               |                                 | FK         |
| 29              | Kaise kar rakhu          | Trital               | Pran                            | Amanat Ali |
| 30              | Eri e mai kaise          | Trital               | Manrang                         | Amanat Ali |
| Bageshree Bahar |                          |                      |                                 |            |
| 31              | Ja re ja re kagava ja re | Bada Khayal          | Sadarang                        | LT-YU-S    |
| 32              | Ritu basant me           | Chhota Khayal-Trital |                                 | LT-YU-S    |
| Bahaduri Todi   |                          |                      |                                 |            |
| 33              | Guru ke gun gaaun        | Bada Khayal          | Ut. Yunus Hussain Khan          | Yu         |
| 34              | Jag nistar nirankar      | Chautal-Dhrupad      | Ut. Yunus Hussain Khan          | Yu         |
| 35              | Mahadev devan pati       | Bada Khayal-Trital   |                                 | VH, S, BA  |
| 36              | Sajan ki saanvari        | Chhota Khayal-Trital | Ut. Vilayat Hussain Khan        | S          |
| Bahar           |                          |                      |                                 |            |
| 37              | Aayi bahar ritu alabeli  | Dhamar               | Shyam rang                      | YU         |
| 38              | Fulwale kanth            | Chhota Khayal        | Akhtar piya                     | YU         |
| 39              | Hari hari dariya         | Chhota Khayal        |                                 | VH         |
| 40              | Kar so le jaye           | Chhota Khayal        |                                 | AT, AN     |
| 41              | Nayi ritu naye           | Bada Khayal-Jhumra   |                                 | AN         |

|               |   |                      |                           |            |
|---------------|---|----------------------|---------------------------|------------|
| Barwa         |   |                      |                           |            |
| 42            | BaaJe mori payaliya                         | Chhota Khayal-Trital | Ut. Faiyaz Khan           | FK,        |
| 43            | Bilam rahe manmohan                         | Bada Khayal          |                           | VH         |
| 44            | Bin bajaye sudh bisarayi                    | Chhota Khayal-Trital | Ut. Yunus Hussain Khan    | YU         |
| 45            | Biraha ki jyot                              | Bada Khayal          |                           | AN         |
| 46            | Yeri maiko nahi parat                       | Bada Khayal          | Manrang                   | VH, KH, YU |
| 47            | Kas kar mara teer                           |                      |                           | ZO         |
| Basant Bahar  |   |                      |                           |            |
| 48            | Aaj badhava gaavo                           | Bada Khayal-Trital   |                           | AN         |
| 49            | Aayi basant bahar                           | Chhota Khayal        |                           | LT         |
| 50            | Barajo na maane                             | Bada Khayal-Ektal    |                           | LT         |
| Bhairav Bahar |   |                      |                           |            |
| 51            | Dalariya jhuk rahi                          | Madhyalay Trital     |                           | FK, AN     |
| Bhairav       |   |                      |                           |            |
| 52            | Allah ho allah                              | Jhaptal              | Haaji Sujaan khan         | YU         |
| 53            | Bina har kaun                               | Bada Khayal          |                           | KH         |
| 54            | Nabi ke dulare                              | Chhota Khayal-Trital | Ut. Yunus Hussain Khan    | Yu         |
| 55            | Vidya naad aparampar                        | Dhrupad              | Surgyan Khan              | YU         |
| 56            | Bhairavi                                    |                      |                           |            |
| 57            | Bab to rain bhailava tum jage kyun na pyare | Trital-V             | Vishwanath                | AN         |
| 58            | Allah mori zoliya                           | Chhota Khayal        |                           | Lt         |
| 59            | Are kout jawo                               | Dadra                |                           | LT         |
| 60            | Babul Mora                                  |                      | Vajid ali shah            | FK, LT, KH |
| 61            | Bajubandh khul khul jaaye                   | Deepchandi           |                           | FK, LT, S  |
| 62            | Ban ban dhun sun                            | Chhota Khayal-Trital | Ut. Yunus Hussain Khan    | Yu         |
| 63            | Banao batiya                                | Dadra                |                           | FK, KH, LT |
| 64            | Barajori nahi re                            |                      |                           | LT         |
| 65            | Chali jaya mori naiya                       | Dadra                |                           | SH         |
| 66            | Itana batavo                                | Dadra                |                           | FK         |
| 67            | Ja mei tose nahi bolun                      | Dadra                |                           | LT, S      |
| 68            | Jaat Kahan ho                               |                      |                           |            |
| 69            | Man le gayo ri                              |                      |                           | KH         |
| 70            | Kas kar mara teer                           |                      |                           | ZO         |
| 71            | Na maro bhar pichkari                       |                      | Kunvarshyam               | S          |
| 72            | Payal mori baaje                            | Trital-Drut          | Ut. Tasadduk Hussain Khan | AN, LT     |
| 73            | Raat nindiya na aaye ri                     |                      | Ut. Khadim Hussain Khan   | KH         |
| 74            | Kata nahi sajani piya bin                   |                      |                           | KH         |

|     |                                   |                 |                     |            |
|-----|-----------------------------------|-----------------|---------------------|------------|
| 75  | Rang dekh jiya lalachaaye         |                 |                     | ZO         |
| 76  | Le gayo ri                        | Dadra           |                     | FK         |
|     | Bhankhar                          |                 |                     |            |
| 77  | E Kartar jag nistaar              | Trital          | Manrang             | FK         |
|     | Bhatiyar                          |                 |                     |            |
| 78  | Jivan sukh ko bichaar             | Ektal           | Pranpiya            | YU         |
| 79  | Kal nahi pare jiyara sakhi ri     | Ektal-Vilambit  | Pranpiya            | YU         |
| 80  | Naam ratat rasana ratat naam ki   | Trital          |                     | AN         |
| 81  | Un bin mora jiyara                | Trital-Vilambit |                     | KH, AN, LT |
| 82  | Nirkhat hi surat Shyam ki         | Sangam Taal     | Pranpiya            | YU         |
|     | Bhim                              |                 |                     |            |
| 83  | Eri sakhi kaise                   | Rupak           |                     | Kh         |
| 84  | Bhimpalasi                        |                 |                     |            |
| 85  | Ajahu na aaye shyaam              | Trital          |                     | VH         |
| 86  | Dhir bandhavo pyare               | Trital          | Darpan              | YU         |
| 87  | Naad Samudra                      | Ektal-Vilambit  | Daraspiya           | KH, YU     |
| 88  | Sab mil gun ki charcha            | Trital          | Dilrang             | YU         |
| 89  | Tarana                            | Trital          |                     | VH         |
| 90  | Tum chatur khilari                | Dhamar          |                     | FK         |
| 91  | Pee ke hum tum jo chale           | Dadra           |                     | ZO/F       |
|     | Bhupali                           |                 |                     |            |
| 92  | Tarana                            | Trital          |                     | ZO         |
| 93  | Eri aaj bhailava                  | Ektal-Vilambit  |                     | FK         |
| 94  | E Nanadiya jaage                  | Trital          | Daraspiya           | VH         |
| 95  | Tarana                            | Trital          |                     | ZO         |
|     | Bibhas                            |                 |                     |            |
| 96  | Bhor hi aaj tum hori              | Dhamar          |                     | FK         |
|     | Bihag                             |                 |                     |            |
| 97  | Araj sun lijiye                   | Trital          |                     | LT         |
| 98  | Barjo na mane                     | Trital          |                     | LT, SH     |
| 99  | Hori ghar ghar                    | Trital          |                     | LT         |
| 100 | Hazrat ali tum ho mahabali        | Trital          |                     | LT, SH     |
| 101 | Kaise samjhaun                    | Ekta-Vilambit   |                     | AN, LT     |
| 102 | Kanha bhar bhar mare              | Trital          | Prempiya, Sajanpiya | KH, AN     |
| 103 | Langarva mei kaise kaise samjhaun | Dhamar          |                     | KH         |
| 104 | Sun lijiye araj mori              | Trital          |                     | SH         |

|                   |                        |                 |           |             |
|-------------------|------------------------|-----------------|-----------|-------------|
| 105               | Tarana                 |                 |           | AN, LT      |
| 106               | Kaise sukh sove        | Ekta-Vilambit   |           | SH          |
| 107               | Tarana                 | Trital          |           | AN, LT, SH  |
| Bihagda           |                        |                 |           |             |
| 108               | Barjo na mane          |                 |           | KH          |
| Bilaskhani Todi   |                        |                 |           |             |
| 109               | Neeke ghunghariya      | Ekta-Vilambit   | Sadarang  | FK, YU, SH  |
| 110               | Bilawal Prakar         |                 |           |             |
| 111               | Supane me aayio        |                 |           | LT          |
| Brindavani Sarang |                        |                 |           |             |
| 112               | Jaan maan taan sultan  | M. Trital       | Darpan    | Yu          |
| 113               | Sagari Umariya Mori    | M. Trital       | Prempiya  | Lt          |
| Cheta Gauri       |                        |                 |           |             |
| 114               | Patiya na Bheji        | V. Trital/Ektal | Ratanpiya | VH/KH       |
| Aalap             |                        |                 |           |             |
| 115               | Kal jo so gai aali     | V. Trital       |           | VH/KH<br>YU |
| 116               | Machhariya yaar ve     | V. Trital       |           | VH/KH       |
| Champak Bilawal   |                        |                 |           |             |
| 117               | Aaj anand mukh chandra | Jhaptal         |           | KH          |
| Chandani Kedar    |                        |                 |           |             |
| 118               | Maan re bharan         | M. Trital       | Pranpiya  | YU          |
| 119               | Naar naveli            | M. Trital       |           | VH          |
| 120               | Sej nis nind           | V. Ektal        | Sadarang  | YU          |
| Chandrakauns      |                        |                 |           |             |
| 121               | E begi aavan kar pyaar | V. Trital       | Daraspiya | KH/AN/LT/YU |
| 122               | Darpan aaye more ghar  | M. Trital       | Darpan    | YU          |
| 123               | Teekhe naina           | M. Trital       | Sajanpiya | KH          |
| 124               | Dholan aaye            | M. Trital       |           | LT          |
| 125               | More ghar              | M. Trital       |           | LT          |
| Chhayanat         |                        |                 |           |             |
| Aalap             |                        |                 |           |             |
| 126               | Jhanan jhanan          | M. Trital       | Inayat    | VH/YU       |
| 127               | Nevar ki jhankar       | V. Jhoomra      | Sarasrang | AN          |

|     |                                |                       |          |              |
|-----|--------------------------------|-----------------------|----------|--------------|
| 128 | Pavan chalat sanan             | M. Trital             | Prempiya | F            |
|     | Darbari Kanada                 |                       |          |              |
|     | Aalap                          |                       |          | VH/KH/F      |
| 129 | Chalo sakhi shyam              | Dhamar                |          | KH           |
| 130 | Chuk muk                       | M. Trital             |          | KH           |
| 131 | Eri birari                     | V. Tilwada/Trital     | Sadarang | YU/F/VH/AN/S |
| 132 | Garav na kijiye                | V. Ektal              | Ramdas   | YU           |
| 133 | Ghunghat ke pat khol           | V. Ektal              |          | F            |
| 134 | Hum na kahu kam ke             | M. Trital             | Rangeele | YU           |
| 135 | Bandhanva bandho ri bandho     | M. Trital             |          | F/VH         |
| 136 | Sahelariya                     | M. Trital             |          | F/VH/S       |
| 137 | Kaisi hori                     | Dhamar                |          | F            |
|     | Deepak Kedar                   |                       |          |              |
| 138 | E sab jhootho bhekh pasaro     | Vil./Madhyalay Trital |          | VH/LT/YU     |
|     | Desh                           |                       |          |              |
|     | Alap                           |                       |          | F            |
| 139 | Kanha nand/anokhe ke khilare   | M. Trital             |          | F/LT         |
| 140 | Aaj hori khelat nandlal        | Dhamar                |          | F            |
| 141 | Bijuri chamke                  |                       |          | AN           |
| 142 | Kali ghata ko dekh             | M. Roopak             |          | VH           |
| 143 | Karam more Jaage               | M. Trital             |          | LT           |
| 144 | Nipat nikat natwar vaako dagar | M. Trital             |          | ZO           |
| 145 | Paiyan paru                    | M. Trital             |          | VH           |
| 146 | Piya bulaye                    | V/M. Trital           |          | KH           |
| 147 | Piya ko dhundhan jaau          | Dadara                |          | ZO           |
| 148 | Raja ji                        | M. Trital             |          | KH           |
| 149 | Saiyan jhoomke chale           | Dadara                |          | F            |
| 150 | Sautan ghar na jaao            | Dadara                |          | ZO           |
| 151 | Sautan thaadi                  | Dadara                |          | F            |
|     | Desi Todi                      |                       |          |              |
|     | Aalap                          |                       |          | F            |
| 152 | Adhik man                      | V. Ektal              |          | KH           |
| 153 | Eri mero naahi                 | Dhamar                |          | F            |
| 154 | Maiya mori                     |                       |          | S            |
| 155 | Mhare dere aavo                | M. Trital             | Sadarang | F/S          |
| 156 | Saachi kaho tum                | M. Trital             | Sadarang | F/KH         |
| 157 | Thade rahiyo baanke yaar       | Dadra                 |          | F            |
|     | Devgeri Bilawal                |                       |          |              |

|     |                                |                  |           |          |
|-----|--------------------------------|------------------|-----------|----------|
|     | Aalap                          |                  |           | KH       |
| 158 | Piya bina kaise                | M. Trital        | Sadarang  | KH       |
|     | Devsakh                        |                  |           |          |
| 159 | Has karan                      | Jhaptal          |           | KH       |
|     | Deshkar                        |                  |           |          |
|     | Aalap                          |                  |           | FK       |
| 160 | Amala ri                       | V. Trital        |           | VH       |
| 161 | Hu to tore kaaran              | M. Trital        |           | VH       |
|     | Devchandhar                    |                  |           |          |
| 162 | Aaye ho lal                    | V. Trital        |           | KH       |
| 163 | Barajori na karo re            | M. Trital        | Manrang   | YU       |
|     | Dhanashree                     |                  |           |          |
|     | Aalap                          |                  |           | KH       |
| 164 | Naad Brahma                    | Jhaptaal         |           | KH       |
| 165 | Tero dhyam                     | M. Trital        | Pranpiya  | VH/S     |
| 166 | The mharo Rajendra             | V. Trital        |           | YU       |
|     | Dhani                          |                  |           |          |
| 167 | Jhan jhan bajaye payal mori    | M. Trital        | Daraspiya | YU       |
| 168 | More sar se dharak gayi gagari | M. Trital        | Sarasrang | YU       |
|     | Dhuliya Sarang                 |                  |           |          |
| 169 | Aavan kor                      | V. Trital/Roopak |           | KH/LT    |
| 170 | Sab ban than baithi kamini     |                  |           | LT       |
|     | Gara                           |                  |           |          |
| 171 | Chhela roke                    | M. Trital        |           | LT       |
| 172 | Naina tore                     | Dadra            |           | ZO       |
|     | Gara Kanada                    |                  |           |          |
|     | Aalap                          |                  |           | KH/S     |
| 173 | Dagar chalat gail roke         | V. Ektal         |           | YU       |
| 174 | Ghari pal chhin                | V. Trital        | Pranpiya  | LT       |
| 175 | Langarawa chhando              | M. Trital        |           | KH       |
| 176 | Tan man dhan                   | M. Trital        | Prempiya  | KH/LT/S  |
| 177 | Tu rab sai hamara              | V. Trital/Ektal  | Pranpiya  | VH/AN/YU |
| 178 | Baaram baar vaari re           | V. Ektal         | Prempiya  | KH/LT/S  |
|     | Gaud Malhar                    |                  |           |          |

|     |                              |           |             |        |
|-----|------------------------------|-----------|-------------|--------|
|     | Alap                         |           |             | F/KH   |
| 179 | Aaj to yeh Brahm             |           |             |        |
| 180 | Aaj to Hori Khelungi         | Dhamar    |             | KH     |
| 181 | Barse Mehrwa                 | V. Trital |             | AN, VH |
| 182 | Jisko aisi baate             | M. Trital | Mouj Piya   | VH     |
| 183 | Kahe ho                      | M. Trital | Sadarang    | F      |
| 184 | Rang Rachyo hai kunjan me    | Dhamar    |             | YU     |
| 185 | Meha barse                   | M. Trital | Prempiya    | F      |
|     | Gondgiri Bahar               |           |             |        |
| 186 | Piharwa mora                 | V. Ektal  |             | KH     |
|     | Gondgiri Todi                |           |             |        |
| 187 | Aali ri mei jaagi Piya       | V. Trital |             | KH     |
|     | Gaud Sarang                  |           |             |        |
| 188 | Harwa Phoolon ya bela Gulaab | V. Ektal  | Chandanpiya | YU     |
| 189 | Kajra re                     | M. Trital |             | ZO     |
| 190 | Saiyan paro nahi more paiyan | M. Trital | Daraspiya   | VH/YU  |
|     | Gauri/Kafar Gauri            |           |             |        |
|     | Alap                         |           |             | KH     |
| 191 | Bhor Bhayi                   | V. Trital |             | KH     |
| 192 | Jag mag jyot Chandramukhi    | V. Trital | Pranpiya    | YU     |
| 193 | Maag sohaag Lal rang bhari   | M. Trital | Darpan      | YU     |
| 194 | Mora man laga                | M. Trital |             | KH     |
| 195 | Tore milan ki                | V. Trital |             | VH/AN  |
|     | Gauri Bhairav                |           |             |        |
| 196 | Andheri raat kaari piya      | V. Rupak  |             | KH     |
| 197 | Piya bin lage                |           |             | KH     |
|     | Gorakh Kalyan                |           |             |        |
| 198 | Dhan dhan bhag               | V. Ektal  | Sadarang    | KH     |
| 199 | Piya nahi aaye               | M. Trital | Sajanpiya   |        |
|     | Gunkali                      |           |             |        |
|     | Alap                         |           |             | KH     |
| 200 | Ab mori laj tihare hath      | V. Trital |             | F      |
| 201 | Baje damaru                  | V. Rupak  |             | F/KH   |
|     | Gurjari Todi                 |           |             |        |
|     | Alap                         |           |             | S      |

|     |                             |             |                       |           |
|-----|-----------------------------|-------------|-----------------------|-----------|
| 202 | Kaise tum chatur khilari    | Dhamar      |                       | S         |
| 203 | Hamir Bilawal               |             |                       |           |
| 204 | Tu Rab Sai                  | Ada Choutal |                       | VH        |
|     | Hamir Kalyan                |             |                       |           |
| 205 | Phoolan ke harva            | V. Ektal    |                       | KH        |
|     | Hem Kalyan                  |             |                       |           |
|     | Alap                        |             |                       | VH        |
| 206 | Daiya ri mei kaise          | V. Ektal    | Sadarang              | VH        |
| 207 | Lagan laagi                 | M. Trital   |                       | KH        |
| 208 | Sab sakhiyan                | M. Trital   | Sajanpiya             | KH        |
|     | Hem Nat                     |             |                       |           |
|     | Alalp                       |             |                       | KH        |
| 209 | Sumiran Shankar             | V. Jhoomra  |                       | KH        |
| 210 | Tum bin mai                 | V. Ektal    | Sadarang              | KH        |
|     | Hindol                      |             |                       |           |
| 211 | Aaj hu na aaye              |             |                       | AN        |
|     | Hindol Pancham              |             |                       |           |
|     | Alap                        |             |                       | KH        |
| 212 | Badhava gaao                | V. Jhaptal  |                       | KH        |
|     | Hussaini Bhairav            |             |                       |           |
| 213 | Tadare tanun tanum derena   | M. Trital   | Darpan                | YU        |
| 214 | Tore darbar aaya            | V. Ektal    | Darpan                | YU        |
|     | Hussaini Kanada             |             |                       |           |
| 215 | E Madar                     | V. Ektal    |                       | KH/AN/S   |
| 216 | Jane na dungi apne pritam   | V. Ektal    |                       | YU        |
|     | Alap                        |             |                       | KH        |
|     | Hussaini Todi               |             |                       |           |
| 217 | Niranjan Kije               | V. Jhaptal  | Ahmedpiya/Daraspiya-? | VH/KH/YU  |
|     | Alap                        |             |                       | KH        |
| 218 | Tu aayo re                  | V. Trital   |                       | KH        |
|     | Jayjaywanti                 |             |                       |           |
|     | Alap                        |             |                       | F/VH/KH/S |
| 219 | Hori khelan lage Nandkishor | Dhamar      |                       | KH        |

|                |                             |            |                   |         |
|----------------|-----------------------------|------------|-------------------|---------|
| 220            | Khelat aaj brijraj          | Dhamar     |                   | VH      |
| 221            | Kunjan me                   | Dhamar     |                   | LT      |
| 222            | More mandir ab              | M. Trital  | Prempiya          | F/VH/S  |
| 223            | Paiyan parungi              | M. Trital  | Prempiya          | LT      |
| 224            | Palana gadh laavo           | V. Jhaptal |                   | VH      |
| 225            | Piya ham jani               | V. Ektal   |                   | F       |
| 226            | Piya bin kachu na suhaye    | M. Trital  |                   | LT      |
| 227            | Sagari rain mori biti jaat  | M. Trital  |                   | VH      |
| 228            | Naadana ankhayan            | M. Trital  | Prempiya          | F       |
| 229            | Waahu kaha kal ho           | V. Ektal   | Ramdas-Zahur Khan | KH/YU/S |
| Jait           |                             |            |                   |         |
| 230            | Kalash Jyot                 | V. Jhaptal |                   | AN      |
| Jaij Bilawal   |                             |            |                   |         |
| 231            | Hamari Surat                | V. Ektal   |                   | KH      |
| Jait Kalyan    |                             |            |                   |         |
| 232            | Gagari mori bharan nahi det | M. Trital  | Pranpiya          | KH/YU   |
| 233            | Jhakaran ye                 | V. Ektal   | Manrang           | KH      |
| 234            | Piharwa mora                | M. Trital  |                   | KH      |
| Jaitashree     |                             |            |                   |         |
| 235            | Chatur sujan                | M. Trital  |                   | VH      |
| 236            | Dariye mori maai            | M. Trital  | Manrang           | YU      |
| 237            | Jab se piyu supane          | V. Ektal   | Rangile           | YU      |
| 238            | Nad tum                     | V. Jhaptal |                   | KH      |
| Jaldhar Kedar  |                             |            |                   |         |
| 239            | Dhan ghadi dhan raat ri     | M. Trital  | Rangile           | VH/YU   |
| Jangla Bhairav |                             |            |                   |         |
| 240            | Yeh banta ban aaya          | V. Ektal   | Alakdas           | YU      |
| Jaunpuri       |                             |            |                   |         |
| 241            | Phulvan ki gend maika       | M. Trital  |                   | F/ZO/S  |
| 242            | Marat pichkari              | Dhamar     |                   | YU      |
| 243            | Matukiya mori               | V. Trital  |                   | ZO      |
| 244            | Piharwa jago                | V. Jhoomra |                   | S       |
| 245            | Prem nagariya               | M. Trital  |                   | VH      |
| 246            | Sajan ghar aaye sajana      | M. Trital  |                   | VH      |
| 247            | Mayi ri so ab rang ghuliya  |            |                   | KH      |

|     |                                  |                 |                  |       |
|-----|----------------------------------|-----------------|------------------|-------|
|     | Jog                              |                 |                  |       |
|     | Alap                             |                 |                  | F/KH  |
| 248 | Girivardhar Gopal                | Dhamar          | Darpan           | YU    |
| 249 | Payal ki Jhankar                 | M. Trital       | Darpan           | YU    |
| 250 | Piharwa ko biramaayo             | V. Ektal        | Daraspiya        | KH/YU |
| 251 | Pratham maan Allah               | Chautal         | Haaji Sujan Khan | VH/YU |
| 252 | Sajan More ghar aaye             | M. Trital       | Prempiya         | LT    |
|     | Jogkauns                         |                 |                  |       |
| 253 | Dheer dharayo Sabir pyare        | M. Trital       | Darpan           | YU    |
| 254 | More piya ki baat                | V. Trital       | Darpan           | YU    |
|     | Jogiya                           |                 |                  |       |
| 255 | Naahi parat maika chain          | Addha           |                  | F     |
| 256 | Piya ke milan ki aas             | Kaharwa         |                  | ZO    |
|     | Jogiya Kalingada                 |                 |                  |       |
| 257 | Andheri raat                     | Rupak           |                  | KH    |
| 258 | Padh sab baat salam              | V. Trital       |                  | YU    |
| 259 | Piya bin laage                   |                 |                  | KH    |
|     | Kabir Bhairav                    |                 |                  |       |
|     | Alap                             |                 |                  | KH    |
|     | Kafi                             |                 |                  |       |
| 260 | Barajori kar rang daaro          | V. Trital/Addha |                  | KH/S  |
| 261 | Dadurwa bole mora shor karat     |                 |                  | ZO    |
| 262 | Kaise dhoom machaai              | Deepchandi/Hori |                  | LT    |
| 263 | Kase kheloongi                   | Deepchandi      |                  | LT    |
| 264 | Kaun jatan se                    | V. Trital       |                  | AN    |
| 265 | Kaun tarah se tum khelat hori    | Deepchandi      |                  | VH    |
| 266 | Khelat Nandkumaram               | M. Trital       |                  | F     |
| 267 | Mope barajori                    | Jhaptal         |                  | F     |
| 268 | Nahi nahi jana sajan ghar saiyan |                 |                  | ZO    |
| 269 | Vande Nandkumaram                | M. Punjabi      | Jaydev           | F     |
| 270 | Ve Miyaan jaanewale              | M. Punjabi      | Miyan Shori      | YU/S  |
|     | Kafi Kanada                      |                 |                  |       |
| 271 | Dar dar paat                     | M. Trital       |                  | VH/AN |
| 272 | Gore gore Mukh                   | V. Trital       |                  | VH    |
| 273 | Sukh kar aayi                    | V. Trital/Addha |                  | VH/S  |
| 274 | Tarana                           | M. Trital       |                  | S     |

|               |                                |            |                               |
|---------------|--------------------------------|------------|-------------------------------|
| Kalingada     |                                |            |                               |
| 275           | Tope judaai mose sahi na jaaye |            | ZO                            |
| 276           | Murali bajaye                  |            | ZO                            |
| 277           | Tere kuche se                  |            | ZO                            |
| Kamod         |                                |            |                               |
| 278           | Aiso tumi ko na jaanat ho      |            | BA                            |
| 279           | Laagi re mori nai lagan        | M. Ektal   | F                             |
| Kapar Gauri   |                                |            |                               |
| 280           | Akbar daur                     | V. Trital  | F/VH/YU                       |
| Kaunsi        |                                |            |                               |
| 281           | Piya nahi aaye                 |            | AN                            |
| Kaunsi Kanada |                                |            |                               |
| Alap          |                                |            |                               |
| 282           | Aaya shubh din                 | M. Trital  | VH                            |
| 283           | Kana re so jaye pukarun        | V. Trital  | VH                            |
| 284           | Kase karu mori aali            | M. Trital  | VH/AN                         |
| Kedar         |                                |            |                               |
| Alap          |                                |            |                               |
| 285           | Chatur sughar baiyan           | M. Ektal   | Saraspiya<br>F/S/ZO           |
| 286           | Maan taj de ri                 | Dhamar     | F                             |
| Kedar Nat     |                                |            |                               |
| Alap          |                                |            |                               |
| 287           | Aaj manavan aaye pyari ko      | V. Trital  | KH<br>F                       |
| 288           | Jaane na dunggi                | V. Ektal   | VH                            |
| Khamaj        |                                |            |                               |
| 289           | Jiyara lubhaye liye jaat       | Dadra      | F                             |
| 290           | Kahi lachak                    | Dadra      | AN                            |
| 291           | Kaun gali gayo Shyam           | Deepchandi | YU                            |
| 292           | Mope barajori kar              |            | AN                            |
| 293           | Murli Manohar                  | M. Trital  | Sajanpiya<br>KH               |
| 294           | Na Manungi                     | M. Trital  | Bindadin Maharaj<br>F/AN/YU/S |
| 295           | Nirali Shokhiyan               | Dadra      | ZO                            |
| 296           | Saanvariya kahi maare nazariya |            | ZO                            |
| 297           | Tirchhi nazar laagi mose pyari | M. Trital  | F                             |
| 298           | Tu chala de paar mori naiya    | Dadra      | ZO                            |

|     |                                |           |             |            |
|-----|--------------------------------|-----------|-------------|------------|
|     | Khambavati                     |           |             |            |
|     | Alap                           |           |             | KH         |
| 299 | Aali ri mai jagi               | V. Trital | Daraspiya   | KH         |
| 300 | Beeti jaat sagari              | M. Trital | Sajanpiya   | KH         |
| 301 | Karat singar                   | M. Trital | Pranpiya    | VH         |
|     | Khat                           |           |             |            |
|     | Alap                           |           |             | KH         |
| 302 | Mora kan bhanakwa              | M. Trital |             | KH         |
| 303 | More man basi pyari suratiya   | M. Trital | Ratanpiya   | YU         |
| 304 | Vidyadhar Guniyan so           | Jhaptal   | Nayak Baiju | KH/YU      |
| 305 | Tu hi din tu hi maan           | Jhaptal   | Darpan      | YU         |
|     | Khem Kalyan                    |           |             |            |
|     | Alap                           |           |             | KH         |
| 306 | Hat na kar mose chhand piharwa | M. Trital | Ratanpiya   | S/AN       |
| 307 | Piharwa maika hi de ho bataay  | V. Trital | Sadarang    | KH/AN/YU/S |
| 308 | Sab sakhiyan                   | M. Trital | Sajanpiya   | KH         |
|     | Khokar Bilawal                 |           |             |            |
|     | Alap                           |           |             | KH         |
| 309 | Aaj Anand Mukhchandra          | Jhaptal   |             | AN         |
| 310 | Lambo Giridharan re            | Jhaptal   |             | KH         |
|     | Kukubh Bilawal                 |           |             |            |
| 311 | Shambhu Pat Shish pat          | Jhaptal   |             | KH/LT      |
| 312 | Tero rang roop chhab dekhat    | M. Trital | Pranpiya    | VH/YU      |
| 313 | Udho ye bol                    | V. Trital |             | KH/LT      |
|     | Lachari Todi                   |           |             |            |
|     | Alap                           |           |             | F          |
| 314 | Ab mai tose nahi               | M. Trital |             | LT         |
| 315 | Jovat saari rang rangili       | Dhamar    |             | F          |
| 316 | Kaise ko jaaun apane           | M. Trital |             | VH         |
| 317 | E ye langar turak jin bat maar | V. Ektal  | Rangile     | VH/YU      |
|     | Lachchha Sakh                  |           |             |            |
|     | Alap                           |           |             |            |
| 318 | Ab kachhu kaha na jaaye        | Rupak     |             | KH         |
|     | Lalit                          |           |             |            |
|     | Alap                           |           |             | F          |
| 319 | Lal hun kaise nikase           | Dhamar    |             | F          |

|     |                                       |                    |           |            |
|-----|---------------------------------------|--------------------|-----------|------------|
| 320 | Murali bajaye mora man liyo jaat      | M. Trital          |           | LT         |
| 321 | Tadapat hu jaise jal bin meen<br>Alap | M. Trital          | Prempiya  | F/LT<br>KH |
| 322 | Kahu sotaniya sang biramaye           | M. Trital          | Prempiya  | KH         |
| 323 | Bhor hi aaye jogiya                   | V. Ektal           |           | KH         |
|     | Lalita Gauri                          |                    |           |            |
| 324 | Chun chun laayi malaniya              | M. Trital          | Darpan    | YU         |
| 325 | Mora man laga                         | M. Trital          | Daraspiya | VH         |
| 326 | Preetam Saiyan                        | V. Trital          | Sadarang  | KH/AN/YU   |
|     | Lalit Bhairav                         |                    |           |            |
|     | Alap                                  |                    |           | KH         |
| 327 | Aali ri mai kahu tose man ki baat     | V. Trital          | Sajanpiya | KH         |
|     | Lalita Sohini                         |                    |           |            |
| 328 | Aaj ri suhagan kahalaye               | V. Trital          | Darpan    | YU         |
|     | Lankadahan Sarang                     |                    |           |            |
|     | Alap                                  |                    |           |            |
| 329 | Aaj anjan diyo                        | Jhaptal            |           | YU         |
| 330 | Charat tak aayo laaj mori raakho      | V. Tilwada         |           | VH/YU      |
| 331 | Kaise ke jaau apne                    | M. Trital          |           | VH         |
| 332 | Lal mere mahal                        | V. Trital          |           | KH         |
|     | Lankeshree                            |                    |           |            |
| 333 | Balam yaar ve                         | V. Trital          |           | KH         |
| 334 | Balma re                              | M. Trital          |           | LT         |
|     | Lakshmi Todi                          |                    |           |            |
| 335 | Jobana re                             | V. Ektal/M. Trital |           | KH/LT      |
|     | Madhyamad Sarang                      |                    |           |            |
| 336 | Dhyan dharo Guru charan ko            | M. Trital          | Pranpiya  | YU         |
|     | Malashree                             |                    |           |            |
|     | Alap                                  |                    |           | KH         |
| 337 | Piya udelo hi haaro                   | V. Ektal           |           | KH         |
|     | Maligaura                             |                    |           |            |
|     | Alap                                  |                    |           | KH         |
| 338 | Dariye mori maa                       | M. Trital          |           | KH         |

|     |                             |                    |              |          |
|-----|-----------------------------|--------------------|--------------|----------|
|     | Malkauns                    |                    |              |          |
|     | Alap                        |                    |              | VH/KH    |
| 339 | He dhum dhokar              | Dhamar             |              | VH       |
| 340 | Kaliyan sang                | M. Trital          |              | KH       |
| 341 | Pag laagan de               | V. Ektal           |              | KH       |
| 342 | Payaliya baaje              | M. Trital          |              | VH       |
| 343 | Rang mope daar              | Dhamar             |              | F        |
| 344 | Sa sundar badan             | Jhaptal            | Ibrahim Piya | VH       |
| 345 | Sughar bar paayo            | Jhaptal            |              | VH       |
| 346 | Tarana                      | Drut Trital        |              | VH/KH    |
| 347 | Ye hi bidh hot siddh        | V. Ektal           | Daraspiya    | YU       |
|     | Malti Bihag                 |                    |              |          |
| 348 | Barajo na maane             | M. Trital          |              | KH/S     |
|     | Malti Basant                |                    |              |          |
| 349 | Mori Gagari                 | M. Trital          |              | LT       |
| 350 | Taan Talwar                 | V. Ektal/V. Trital |              | KH/LT/YU |
| 351 | Tanan tanana derena-Tarana  | M. Trital          | Darpan       | YU       |
|     | Maluha Bihag                |                    |              |          |
| 352 | Balma more aaye             | V. Ektal           | Darpan       | YU       |
| 353 | Bar bar tohe manau          | M. Trital          | Darpan       | YU       |
|     | Maluha Kedar                |                    |              |          |
|     | Alap                        |                    |              | KH       |
| 354 | Aali ri mori payal baaje    | M. Trital          | Prempiya     | YU       |
| 355 | Achara mora                 | V. Trital          |              | KH/LT/YU |
| 356 | Mori aali mora man          | M. Trital          | Pranpiya     | VH/KH/LT |
|     | Maluha Kalyan               |                    |              |          |
| 357 | Dhan dhan bhaag             | V. Trital          |              | KH       |
| 358 | Hat na kar                  | V. Tilwada         |              | S        |
|     | Maand                       |                    |              |          |
| 359 | Eri sakhi bahiya ko basiya  |                    |              | ZO       |
| 360 | Mope barajori kar rang daar | Addha/Kaharwa      |              | KH/S     |
|     | Mangal Bhairav              |                    |              |          |
|     | Alap                        |                    |              | KH       |
| 361 | Ek samaya piya ne           | V. Ektal           |              | KH       |

|     |                                     |                    |                       |         |
|-----|-------------------------------------|--------------------|-----------------------|---------|
|     | Maru Bihag                          |                    |                       |         |
| 362 | Pari mori naav                      | M. Trital          |                       | F       |
|     | Marwa                               |                    |                       |         |
| 363 | Chalo ri maai auliya peer ke Darbar | M. Trital          |                       | ZO      |
| 364 | Mai mohe kaahu ki                   | Ada Chautal        |                       | AN      |
| 365 | Sajan ke bare jaaun                 | V. Trital          |                       | F       |
|     | Megh Malhar                         |                    |                       |         |
|     | Alap                                |                    |                       | LT      |
| 366 | Are kahu jaaye kaho                 | V. Ektal/V. Trital | Ut. Ghulam Abbas Khan | KH/AN   |
| 367 | Aaye at dhoom dhaam                 | M. Ektal           | Prempiya              | LT      |
| 368 | Bijali chamke meha barase           | V. Trital          |                       | F       |
| 369 | Garaje ghata ghan                   | Jhaptal            | Niyamat Khan-Sadarang | F/LT/YU |
| 370 | Garaje gha gha gha ghanana          | Sooltal            |                       | YU      |
| 371 | Pratham Maan Allah                  | Jhaptal            |                       | YU      |
| 372 | Tarana                              | M.Trital           |                       | KH      |
| 373 | Umad ghumad ghata ghan kare         | V. Trital          |                       | KH      |
|     | Mirabai ki Malhar                   |                    |                       |         |
| 374 | Jhoom aayi badariya                 | Jhaptal-Sadraa     |                       | VH/KH   |
|     | Miya ki Malhar                      |                    |                       |         |
| 375 | Aawat badarwa                       | M. Trital          |                       | YU      |
| 376 | Aaye ata dhoom dhaam                | M. Ektal           |                       | AN      |
| 377 | E maai barasan laagi                | M. Trital          |                       | AN      |
| 378 | Bengi Dhrupad                       | Chautal            |                       | KH      |
| 379 | Hori khelat Nandlal                 | Dhamar             |                       | KH      |
| 380 | Soondh vaare kaare                  | Chautal            |                       | YU      |
| 381 | Tarana                              | M. Trital          |                       | KH      |
|     | Miya ki Saranag                     |                    |                       |         |
| 382 | Aali laal aaye mere Mahal           | V. Ektal           |                       | KH/LT   |
| 383 | E more aaye                         | M. Trital          |                       | LT      |
|     | Miya ki Todi                        |                    |                       |         |
|     | Alap                                |                    |                       | KH      |
| 384 | Ab mori naiya paar karo             | M. Trital          | Tanras Khan           | YU      |
| 385 | Eri mero darad                      | Dhamar             |                       | KH      |
| 386 | Garawa mai sang                     | M. Trital          |                       | F/S     |
| 387 | Langar kaankariya jin maar          | M. Trital          |                       | VH/KH   |
|     | Mudriki Kanada                      |                    |                       |         |

|     |                              |                      |           |          |
|-----|------------------------------|----------------------|-----------|----------|
|     | Alap                         |                      |           | KH       |
| 388 | Mangal gaao                  | V. Ektal             |           | KH       |
| 389 | Paar Karo                    |                      |           | AN       |
| 390 | Piharwa                      | Jhaptal              |           | KH       |
|     | Multani                      |                      |           |          |
| 391 | Durajan logan                | M. Trital            |           | ZO       |
| 392 | Gokul gaaon ka chhora        | V. Ektal             |           | YU       |
|     | Nayaki Kanada                |                      |           |          |
| 393 | Mero piya                    | M. Trital            |           | KH/AN    |
| 394 | Naina nahi maane             | Ada Chautal/V. Ektal | Rangeele  | KH/AN/LT |
|     | Nand                         |                      |           |          |
| 395 | Ajahu na aaye                | M. Trital            | Pranpiya  | S/YU     |
| 396 | E Baare saiyan               | V. Ektal/V. Trital   | Daraspiya | S/YU     |
| 397 | Govind bin bajaye            | V. Ektal/V. Trital   |           | AN       |
|     | Nat                          |                      |           |          |
| 398 | Teri soorat man bhaai        | M. Trital            |           | KH       |
|     | Nat Bhairav                  |                      |           |          |
| 399 | Karam ki nazar rakho         | M. Trital            | Darpan    | YU       |
| 400 | More rab Sai Datar           | V. Ektal             | Darpan    | YU       |
|     | Nat Bihag                    |                      |           |          |
|     | Alap                         |                      |           | F        |
| 401 | Jhan jhan jhan payal baaje   | M. Trital            | Rangeele  | F/AN/LT  |
| 402 | Kaise kaise bolat mose logwa | V. Trital            | Rangeele  | AN/YU    |
|     | Nat Bilawal                  |                      |           |          |
|     | Alap                         |                      |           | F        |
| 403 | Shubh lagan shubh sugan      | Jhaptal              |           | VH/KH    |
| 404 | Shubh lagat                  |                      |           | KH       |
|     | Nat Kamod                    |                      |           |          |
| 405 | Nevar baajo                  | M. Trital            |           | S        |
|     | Alap                         |                      |           | KH       |
|     | Nat Malhar                   |                      |           |          |
| 406 | Ratiya andheri               | V. Ektal             |           | KH       |
|     | Nat Narayan                  |                      |           |          |

|     |                                 |                           |           |          |
|-----|---------------------------------|---------------------------|-----------|----------|
| 407 | Joban yu hi diye jaat daga      | V. Ektal                  |           | KH       |
|     | Pahadi                          |                           |           |          |
| 408 | Mori bindiya chamkan laagi      |                           |           | ZO       |
|     | Pancham                         |                           |           |          |
|     | Alap                            |                           |           | F        |
| 409 | Mand mand Muskaan               | Jhaptal/M. Ektal/V. Ektal | Daraspiya | F/VH/KH  |
|     | Pancham Hindol                  |                           |           |          |
| 410 | Balam chudiya                   | M. Trital                 |           | KH       |
|     | Pancham Sohini                  |                           |           |          |
| 411 | Mhare dere aawo                 | M. Trital                 |           | S        |
| 412 | Sughar bano ri                  | M. Trital                 |           | KH       |
| 413 | Sakhi more preetam pyare        | M. Trital                 | Pranpiya  | VH/AN/YU |
|     | Paraj                           |                           |           |          |
| 414 | Chalo mitwa balam               | M. Trital                 | Alampiya  | VH/AN    |
| 415 | He mharo raj piya               | M. Trital                 |           | VH       |
| 416 | Manmohan Brij ko rasiya         | M. Trital                 | Saraspiya | F        |
| 417 | Lal aaye ho mere mahal me       | Jhaptal                   | Sarasrang | KH/YU    |
|     | Paraj Kalingada                 |                           |           |          |
| 418 | Balam ho mhara deho gajara      | M. Trital                 | Pranpiya  | VH/AN/S  |
| 419 | Dulariya mori                   |                           |           | F        |
| 420 | Mori hath mano                  | M. Trital                 |           | LT       |
| 421 | Praan supane me                 |                           |           | AN       |
| 422 | Kaahe man mare                  | Dadra                     |           | S        |
|     | Pat Bihag                       |                           |           |          |
| 423 | Dhan dhan gaavo mangal          | M. Trital                 | Darpan    | YU       |
| 424 | Maai ri mero man atako          | V. Trital                 | Ramdass   | AN/YU    |
|     | Pat Deepak                      |                           |           |          |
| 425 | Dekho ri ek jogi mere aangan me | V. Ektal                  | Sajanpiya | KH       |
|     | Patdeep                         |                           |           |          |
| 426 | Bina more                       | V. Ektal                  |           | LT       |
| 427 | Rasiya re                       | V. Trital                 |           | VH       |
|     | Patmanjari                      |                           |           |          |

|     |                                   |                    |                 |            |
|-----|-----------------------------------|--------------------|-----------------|------------|
| 428 | Mori aankhan me basat             | V. Ektal           | Daraspiya       | KH/LT/YU/S |
| 429 | Nadir dir dir tum                 | M. Ektal           | Bahadur Hussain | YU         |
|     | Poorva                            |                    |                 |            |
|     | Alap                              |                    |                 | LT         |
| 430 | Aayo re shubh din                 |                    |                 | AN         |
| 431 | Laaj rakho                        |                    |                 | LT         |
| 432 | Lo aaj more ghar aaye Shyam       | M. Trital          | Darpan          | YU         |
| 433 | Maan gahelo                       | V. Trital/V. Ektal |                 | KH/AN/LT   |
| 434 | Saanjh bhaye nahi aaye piya       | V. Trital/V. Ektal | Pranpiya        | YU         |
|     | Poorvi                            |                    |                 |            |
|     | Alap                              |                    |                 | F          |
| 435 | Mathura na jaiyo mora Kaanh       | M. Trital          |                 | F          |
| 436 | Naiya hamari paar karo            | V. Ektal           |                 | YU         |
|     | Puriya                            |                    |                 |            |
| 438 | Araj suno dastagir                | M. Trital          |                 | ZO/S       |
| 439 | Ghadiya ginat jaat                | M. Trital          |                 | S          |
| 440 | Mai kar aayi piya sang rangraliya | M. Trital          | Prempiya        | F/LT       |
| 441 | Jhanan jhanan baaje               | M. Trital          |                 | LT         |
|     | Piloo                             |                    |                 |            |
| 442 | Paniya bharan                     |                    |                 | AN         |
|     | Prabhat Bhairav                   |                    |                 |            |
| 443 | Karam karo                        |                    |                 | AN         |
|     | Rageshree                         |                    |                 |            |
| 444 | Aaj aayo preetam pyaro            | V. Ektal           | Alakhdas        | YU/S       |
| 445 | Aayo ri jeet Raja Ramchandra      | V. Ektal           |                 | AN         |
| 446 | Aayo aaj ata matawaaro Saanvaro   | M. Trital          | Daraspiya       | YU/S       |
| 447 | Are man sikh gun gunijan ka       | M. Trital          | Darpan          | YU         |
|     | Raisa Kanada                      |                    |                 |            |
| 448 | Man moh leeno                     | M. Trital          | Pranpiya        | VH/AN/LT/S |
| 449 | Ri tum samajh naahi               | V. Trital          |                 | VH/AN/S    |
|     | Ramdasi Malhar                    |                    |                 |            |
|     | Alap                              |                    |                 | F          |
| 450 | E badara umad ghumad              | V. Ektal           |                 | KH/YU/S    |
| 451 | Garajo na garajo                  | M. Trital          | Premrang        | YU         |
| 452 | Rum jhum barasan laagi meharwa    | M. Trital          | Sajanpiya       | KH         |

|     |                                     |               |           |         |
|-----|-------------------------------------|---------------|-----------|---------|
|     | Ramkali                             |               |           |         |
|     | Alap                                |               |           | F/VH    |
| 453 | Aaj more man me anand               | M. Trital     | Gunidas   | YU      |
| 454 | Aaj Radhe tore badan par            | V. Ektal      |           | LT      |
| 455 | Chalo more gaao Shyam se khele Hori | Dhamar        |           | VH      |
| 456 | E menda dil lagave                  | M. Trital     | Manrang   | F/VH/ZO |
| 457 | Unsang laagi                        | M. Trital     | Prempiya  | F/LT    |
|     | Ram Gauri                           |               |           |         |
| 458 | Hu jo gai                           | V. Trital     |           | KH/AN   |
| 459 | Supane daras dikha ja               | M. Trital     | Sajanpiya | KH      |
|     | Roopshree                           |               |           |         |
| 460 | Gundh laavo malaniya                | V. Ektal      |           | KH      |
|     | Samant Sarang                       |               |           |         |
|     | Alap                                |               |           | F       |
| 461 | Eri maai maine apano preetam paayo  | M. Trital     |           | KH      |
| 462 | Eri maai piya ke milbe ko           | V. Ektal      |           | YU      |
|     | Sajan Sohini                        |               |           |         |
| 463 | Aavan kah gaye aaye kyu nahi        |               | Sajanpiya | KH      |
| 464 | Aali tarapat hu din rain            | M. Trital     | Sajanpiya | KH      |
|     | Sarang                              |               |           |         |
| 465 | Saanchi kahatwa ki kou na maane     | M. Trital     |           |         |
|     | Sarang Malhar                       |               |           |         |
|     | Alap                                |               |           | KH      |
| 466 | Aali jaaye                          | V. Trital     |           | KH      |
|     | Saar Nat                            |               |           |         |
| 467 | Maangoge tum maango piharwa         | M. Trital     | Sajanpiya | KH      |
| 468 | Sajan galabahiya                    | V. Trital     | Sadarang  | KH/AN   |
|     | Sarparda Bilawal                    |               |           |         |
| 469 | Ri more aaye larakaiya              | Ada Chautal   |           | VH      |
|     | Savani                              |               |           |         |
| 470 | Ang sugandh                         |               |           | VH      |
| 471 | Eri maai aaj                        | Ektal/Jhaptal |           | S       |
| 472 | Saanche sugandh                     | M. Trital     |           | S       |

|     |                                  |           |             |       |
|-----|----------------------------------|-----------|-------------|-------|
|     | Savani Bihag                     |           |             |       |
|     | Alap                             |           |             | VH/KH |
| 473 | Aaj mag jovat jovat haari        | M. Trital | Pranpiya    | VH/YU |
| 474 | Aiso rang                        | Dhamar    |             | VH    |
| 475 | Sughar ban aaya                  | Jhaptal   |             | KH    |
|     | Savani Bilawal                   |           |             |       |
| 476 | Savan ritu aayi                  | Jhaptal   |             | KH    |
|     | Savani Kalyan                    |           |             |       |
|     | Alap                             |           |             | VH/KH |
| 477 | Dev Dev satsang                  | Jhaptal   |             | VH/KH |
|     | Savani Nat                       |           |             |       |
| 478 | Anahat naad                      | V. Trital |             | VH    |
| 479 | Aali ri sove nahi det            | V. Trital |             | VH    |
| 480 | Sab nis jagi                     | V. Trital |             | KH    |
|     | Shahana Bahar                    |           |             |       |
| 481 | Jay Sangeet Jay Saraswati        | Jhaptal   | Darpan      | YU    |
| 482 |                                  |           |             |       |
|     | Shahana Kanada                   |           |             |       |
|     | Alap                             |           |             | LT    |
| 483 | Aaaj nabi e Mohammad             | V. Ektal  |             | AN    |
| 484 | Gagari mori bharan nahi det      | M. Trital |             | AN/LT |
| 485 | Karat singlarawa vo to bar bar   | M. Trital | Darpan      | YU    |
| 486 | More aaye kunvar kanhai          | Jhaptal   | Alakhdas    | LT    |
| 487 | Khelan aaye kunjan me            | Dhamar    |             | LT    |
|     | Shankara                         |           |             |       |
| 488 | Aiso dheeth langar kare barajori | M. Trital | Shakeelpiya | YU    |
|     | Shivmat Bhairav                  |           |             |       |
|     | Alap                             |           |             | KH    |
| 489 | Aaaj Moujud bhaye                | M. Trital |             | VH    |
| 490 | Eri maai maine apna Shiv paya    | V. Trital | Sujankhan   | AN/YU |
| 491 | Rajan                            | Jhaptal   |             | KH    |
| 492 | Sumiran Shankar Girijapati       | Jhaptal   |             | KH    |
|     | Shree                            |           |             |       |
|     | Alap                             |           |             | F/KH  |
| 493 | Eri hu to aasan                  | M. Trital |             | F     |

|     |                               |             |           |       |
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| 494 | Eri Nand Nandan paachhe paryo | Dhamar      |           | KH/AN |
| 495 | Gareeb Nawaz                  | Jhaptal     |           | KH    |
|     | Shubhra Gauri                 |             |           |       |
| 496 | Akbar daur                    | V. Trital   |           | LT/F  |
| 497 | Mora man laga                 | M. Trital   |           | LT    |
|     | Shuddha Bilawal               |             |           |       |
| 498 | Tab to kaisi keeni            | V. Trital   | Sadarang  | YU    |
| 499 |                               |             |           |       |
| 500 | Shuddha Gauri                 |             |           |       |
| 501 | Surat Mohini dekhi preetam ki | M. Trital   | Pranpiya  | YU    |
| 502 | Mora man laga                 | M. Trital   | Daraspiya | LT    |
| 503 | Tore milan ki nis din chaah   | M. Trital   |           | VH/YU |
|     | Suddh Gunkali                 |             |           |       |
| 504 | Maan le                       | V. Trital   |           | VH    |
|     | Shuddha Kalyan                |             |           |       |
| 504 | Aali ri mohe manavan          | V. Ektal    |           | AN/S  |
| 505 | Baje ri baje payal            | V. Trital   |           | F/S   |
| 506 | Batiya dauravat               | M. Trital   |           | AN    |
| 507 | Bharan laagi                  | M. Trital   |           | VH    |
| 508 | Piya teri nek nazar           |             |           |       |
| 509 | Tarana                        | M. Trital   |           | F     |
|     | Shuddha Nat                   |             |           |       |
|     | Aalap                         |             |           | F     |
| 510 | Joban yu hi diye jaat         | V. Ektal    |           | F/LT  |
| 511 | Aaj manawan                   | V. Ektal    |           | F     |
|     | Shuddha Sarang                |             |           |       |
| 512 | Kal na parat                  | Jhaptal     |           | KH    |
|     | Shukla Bilawal                |             |           |       |
| 513 | Saras budh teri dhan dhan     | Jhaptal     | Daraspiya | VH/YU |
| 514 | Ri more aaye larakaiya        | Ada Chautal |           | VH    |
|     | Shyam Kalyan                  |             |           |       |
|     | Alap                          |             |           | AN    |
| 515 | Aiso tumi ko na janat ho      | M. Ektal    |           | AN    |
| 516 | Saanvari surat man bhaayi     | M. Trital   |           | KH    |
| 517 | Saawan ki saanjh              | M. Trital   |           | KH/AN |

|     |                                    |              |                      |          |
|-----|------------------------------------|--------------|----------------------|----------|
| 518 | Tarana                             | M. Trital    |                      | F/VH     |
|     | Sindhura                           |              |                      |          |
|     | Alap                               |              |                      | VH       |
| 519 | Ab mori bachuran                   | V. Trital    |                      | KH       |
| 520 | Laal tum naye                      | Dhamar       |                      | VH/KH    |
| 521 | Sunat sab logawa                   | M. Trital    |                      | KH/AN    |
|     | Sohini                             |              |                      |          |
|     | Alap                               |              |                      | KH       |
| 522 | Dekhabe ko man lalachaaye          | M. Trital    |                      | ZO       |
| 523 | Drum drum lata lata pata pata      | M. Trital    | Daraspiya            | VH/S     |
| 524 | Eri jasoda tose larungi laraai     | M. Trital    |                      | VH       |
| 525 | Kagawa re                          | M. Trital    |                      | KH/ZO    |
| 526 | Mero man liye jaat                 | V. Ektal     |                      | KH/AN/YU |
| 527 | Sajan tum zara bolo bolo bolo      | M. Trital    | Sajanpiya            | KH       |
|     | Sugharai                           |              |                      |          |
| 528 | Kaho mero maan                     | M. Trital    |                      | VH       |
| 529 | Nainan so dekhi                    | M. Trital    | Prempiya             | F/VH/YU  |
| 530 | Piya banjara                       | Addha/Trital |                      | VH       |
|     | Suha Kanada                        |              |                      |          |
| 531 | Balma more gaaon ke                | M. Ektal     | Sadarang             | YU       |
| 532 | Yehi ganimat jana                  | M. Trital    | Manrang              | AN/LT    |
|     | Suha Malhar                        |              |                      |          |
| 533 | He garaj                           | V. Trital    |                      | KH       |
|     | Sundarkali                         |              |                      |          |
| 534 | Mharu ji rain ke                   | M. Trital    | Mohammedshah Rangile | VH/YU    |
|     | Sundarshree                        |              |                      |          |
| 535 | Mat kar guman re Radhe             | V. Trital    | Sajanpiya            | KH       |
|     | Sur Malhar                         |              |                      |          |
|     | Alap                               |              |                      | F        |
| 536 | E ata dhum dhaam                   | V. Ektal     |                      | KH       |
| 537 | Badarwa barasan ko e               | M. Trital    |                      | F/AN/LT  |
| 538 | Dar laage suni (unchi) atariya     | M. Trital    | Natthan Khan         | YU       |
| 539 | Gha gha gha gha nananana ghor ghor | M. Trital    |                      | LT       |
| 540 | Garaj garaj ghanghor               | M. Trital    |                      | KH       |

|     |                               |           |                                   |
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|     | Tilakkamod                    |           |                                   |
|     | Alap                          |           | F/KH                              |
| 541 | Aao Mohanlal                  | V. Trital | KH                                |
| 542 | Ab mori baat                  | V. Ektal  | F                                 |
| 543 | Bamana ek sagun bichar        | M. Trital | VH/KH                             |
| 544 | Man har lino                  | Dadra     | ZO                                |
| 545 | More jobna pe aayi bahar      | Dadra     | F/S                               |
| 546 | Tarana                        | M. Trital | VH                                |
| 547 | Jiya re nahi maane            |           | LT                                |
| 548 | Tilak Nat                     |           |                                   |
| 549 | Jiyara nahi laage             | M. Trital | LT                                |
|     | Todi                          |           |                                   |
| 550 | Ab mori naiya                 | M. Trital | YU                                |
| 551 | Allah jaane moula jaane       | M. Trital | ZO                                |
| 552 | Daiya bat dubhar bhayi        | V. Ektal  | Sadarang<br>YU/LT                 |
| 553 | Guman na kariye               | V. Ektal  | Sadarang<br>LT                    |
| 554 | Nadir dir tum                 | M. Ektal  | Bahadur Hussain<br>YU             |
| 555 | Sab gunan ki lariye laraai    | M. Trital | Prempiya<br>LT                    |
| 556 | Tarana                        | M. Trital | ZO                                |
|     | Vasant                        |           |                                   |
| 557 | Aayi ritu                     | V. Trital | AN                                |
| 558 | Barajo na maane               | V. Ektal  | LT                                |
| 559 | Bhanwra re                    | M. Trital | VH/S                              |
| 560 | Endi endi gendi gendi         | M. Ektal  | LT/ZO                             |
| 561 | Fagwa brij dekhan ko          | M. Trital | Rangile<br>VH/YU                  |
| 562 | Shabad sunaye Koyalaya        | M. Trital | VH                                |
| 563 | Sab ban phuli                 | M. Trital | VH                                |
| 564 | Tarana                        | M. Trital | AN/S                              |
|     | Vrindavani Sarang             |           |                                   |
| 565 | Aaj anjan diyo                | M. Trital | VH                                |
| 566 | Teri qatili nigaon ne mara    |           | ZO                                |
| 567 | Yaman                         |           |                                   |
| 568 | Alap                          |           | F                                 |
| 569 | Darashan deho Shankar Mahadev | M. Trital | Natthan Khan<br>YU/LT             |
| 570 | Eri aali piya bin             | M. Trital | Manharpiya<br>YU                  |
| 571 | Gurubin kaise gun gave        | M. Trital | Shadi Khan of Delhi gharana<br>YU |
| 572 | Mai vari vari jaungi          | M. Trital | Pranpiya<br>LT/AZ/YU              |
| 573 | Palakan dagar buharungi       | M. Trital | Pranpiya<br>YU                    |

|     |                                     |           |           |          |
|-----|-------------------------------------|-----------|-----------|----------|
| 574 | Piharwa tihari nek nazar            | M. Trital |           | ZO       |
| 575 | Salona re mora balam                | V. Ektal  |           | VH/LT    |
| 576 | Bal bal more                        |           |           | LT       |
| 577 | Manau suhag ki raat                 | Roopak    | Darpan    | YU       |
| 578 | Taan tarana tana derena tana derena | Roopak    | Darpan    | YU       |
|     | Zilaf                               |           |           |          |
| 579 | More kaan bhanakwa                  | M. Trital |           | F        |
|     | Zinzoti                             |           |           |          |
|     | Alap                                |           |           | F/VH     |
| 580 | Aaj brij me hori खेलत Nandlal       | Dhamar    |           | KH/VH/YU |
| 581 | Aaj hori खेलत                       | Dhamar    |           | KH       |
| 582 | Hori खेलत nandal ri dekho           | Dhamar    |           | VH       |
| 583 | Ankhiya unsang laag rahi            | M. Trital | Daraspiya | F/S      |
| 584 | Chhela roke dagariya                |           |           | LT       |
| 585 | Mahadev Shankar Jatajoot            | V. Ektal  |           | KH/S     |
| 586 | Sanvare salone se laage more nain   | M. Trital | Sajanpiya | KH       |