



DEPARTMENT OF INSTRUMENTAL MUSIC  
FACULTY OF PERFORMING ARTS  
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA  
VADODARA – 390 001 GUJARAT INDIA

## CERTIFICATE

THIS IS TO CERTIFY THAT THE THESIS ENTITLED

**AGRA GHARANA: CREATIVE CONTRIBUTION TO INDIAN MUSIC**

SUBMITTED BY

**RAJESH GOPALRAO KELKAR**

FOR THE AWARD OF THE DOCTOR OF PHILOSOPHY IN

**INDIAN CLASSICAL MUSIC**

TO THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA HAS BEEN CARRIED OUT  
UNDER MY SUPERVISION AND GUIDANCE. THE MATTER COMPILED IN THIS THESIS HAS  
NOT BEEN SUBMITTED FOR THE AWARD FOR ANY OTHER DEGREE OR FELLOWSHIP.

GUIDE

(Dr.) RAKESH J. MAHISURI

DEPARTMENT OF INSTRUMENTAL MUSIC (SITAR - VIOLIN)

FACULTY OF PERFORMING ARTS

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA

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The M.S. University of Baroda.  
Vadodara

## **DECLARATION**

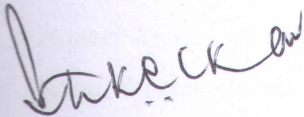
**I HEREBY DECLARE THAT THE THESIS ENTITLED**

**AGRA GHARANA: CREATIVE CONTRIBUTION TO INDIAN MUSIC**

**WHICH IS SUBMITTED HERewith TO THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA FOR THE FULFILMENT OF THE AWARD OF THE DEGREE OF DOCTOR OF PHILOSOPHY IN INDIAN CLASSICAL MUSIC IS THE RESULT OF THE WORK CARRIED OUT BY ME IN FACULTY OF PERFORMING ARTS, THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA UNDER THE ABLE GUIDANCE OF DR. RAKESH J. MAHISURI.**

**I FURTHER DECLARE THAT THE RESULT OF THIS WORK HAS NOT BEEN PREVIOUSLY SUBMITTED FOR ANY DEGREE / FELLOWSHIP.**

**Signature of the candidate**



**(Mr. Rajesh Gopalrao Kelkar)**

**Place: Vadodara**

**Date: 01<sup>st</sup> April 2015**