

Plan of Transliteration

Sa = S, Re = R, Ga = G, Ma = M, Pa = P, Dha = D, Ni = N

Flat notes (*Komal Swaras*): $\underline{R}$ $\underline{G}$ $\underline{D}$ $\underline{N}$

Sharp Note (*Teevra*): $\acute{M}$

Notes of Lower octave (*Mandra Saptak Swaras*) : $\grave{N}$ $\grave{D}$ $\grave{P}$ etc.

Higher octave (*Taar Saptak Swaras*): $\breve{R}$ $\breve{G}$ $\breve{M}$ etc.