

**AROUSING INTEREST AND MAKING HINDUSTANI CLASSICAL MUSIC
(NORTH INDIAN) MORE POPULAR AMONG THE MASSES:
WITH SPECIAL REFERENCE TO KHAYAL SINGING STYLE**

A THESIS SUBMITTED TO
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA
FOR THE AWARD OF THE DEGREE OF
DOCTOR OF PHILOSOPHY
IN
MUSIC-VOCAL
BY



GAVEESH

UNDER THE GUIDANCE OF

DR. ASHWINI KUMAR SINGH



DEPARTMENT OF INDIAN CLASSICAL MUSIC (VOCAL)
FACULTY OF PERFORMING ARTS
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA
VADODARA, GUJARAT
December-2015

Registration No.347

Date of Registration: 22-09-2011