

Bibliography

- Ahmad, N. (1956). *Kitaab-E-Nouras*. Delhi: Sangeet Natak Acadmey.
- Athavale, V. R. (2008). *Naad Vaibhav*. Mumbai : Sanskar Prakashan.
- Bagchi, S. (2006). *Shruti*. New Delhi: Roopa & Co.
- Banerjee, K.A. (1992). *Hindustani Sangeet: Parivartansheelta*. New Delhi: Sharda Publications.
- Bangre, A. (2011). *Gwalior Ki Sangeet Prampara*, New Delhi: Kanishka Publishers.
- Bawra, J.S. (1996). *Bhartiye Sangeet Ka Itahas*. Jalandhar: A.B.S Publishers.
- Bhatkhande, V. N. (1986). *Hindustani Sangeet Paddhati Part I, II, III, IV, V, VI*. Hathras: Sangeet Karyalaya.
- Bhatkhande, V.N. (1974). *A Short Historical Survey of the Music of Upper India*. Vadodara: Indian Musicological Society.
- Bhatt, D. (1950). *Sangeet Darpan*. Hathras: Sangeet Karyalaya.
- Brehaspati, A.K. (1976). *Sangeet Chintamani Part I, II*. New Hathras: Sangeet Karyalaya.
- Brihaspati, K. D. (1976). *Dhrupad aur uska vikas*. Patna: Bihar Rashtrabhasha Parishad.
- Chaubey, S. K. (1977). *Sangeet ke gharanon ki charcha*. Lacknow: Uttar Pradesh Hindi Granth Academy.
- Chaurasiya, D. (2012). *Sav. Pt. Vishnu Narayan Bhatkhande Ji Ka Bhartiye Shastiye Sangeet Me Yogdan (Adhyan Evem Anushilan)*. Sagar: Saroj Parkashan.
- Das, R.K. (2011). *Facets of Indian Music*. New Delhi: B.R. Rhythms.
- Deshpande, V. H. (1989). *Between Two Tanpuras*, Mumbai: Popular Parkashan.
- Deshpande, V. H. (1989). *Indian Musical Traditions*, Mumbai: Popular Parkashan.

Garg, L.N. (2003). *Nibandh Sangeet*. Hathras: Sangeet Karyalaya.

Gautam, A. (2008). *Bhartiye Sangeet me Viggyanik Upkarno Ka Paryog*. New Delhi: Kanishka Publishers.

Gautam, M.R. (2001). *The Musical Heritage of India*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

Ghosh, T. (2005). *Pranpiya*. New Delhi: Atlantic publishers and distributors Pvt. Ltd.

Goswami, O. (1957). *The Story of Indian Music*. New Delhi: Asia Publishing House.

Joshi, U. (1984). *Bhartiye Sangeet Ka Itahas*. Firozabad: Mansarovar Prakashan.

Kanugo, P. *The Role of Criticism in Hindustani Music*. New Delhi: Kanishka Publishers.

Kaur, D. (2007). *Samajak Vigyan Pattar: Sangeet Gharana Vishesh Ank (Punjabi) Volume 55*. Patiala: Publication Bureau, Punjabi University.

Kaur, D. (2013). *Sansthaगत Sangeet Sikhia (Punjabi)*, Patiala: Publication Bureau Punjabi University.

Kelkar, N. M. (1967). *Bhaskarbua Bakhale*. Mumbai: Karnatak prakashan Sanstha.

Keskar, B.V. (1967). *Indian Music: Problems and Prospects*. Mumbai: Bombay Popular Prakashan.

Khan, V. H. (1959). *Sangeetagyon ke sansmaran*. New Delhi: Sangeet Natak Academy.

Kiran, K. (2015) *Sangeet Evam Manovigyan*. New Delhi: Kanishka Publishers.

Kuppuswamy, G. (1979). *Readings on Indian Music*. Trivandrum: College Book House,

Kyolreuters, H.J. (1971). *Sangeet: Poorav aur Pashchim*, New delhi: Akshar Publishers.

Meer, W.V. & Rao, S. (2006). *Indo-Iranian Music: Confluence of Cultures*. Journal of the Indian Musicological Society Volume: 36-37. Mumbai: Indian Musical Society, Mumbai.

Mehta, R. C. (1993). *Composition in Indian Music*, Vadodara: Indian Musicological Society.

Mehta, R.C. (1992). *Souvenir, Faculty of Performing Art, M.S. University of Baroda*. Vadodara: Maharaja Sayajirao University.

Mohendaru, N.B. (2011). *Adhunik Antar-Rashtriyekaran me Bhartiye Shastriye Sangeet Ki Bhumika*. New Delhi: Kanishka Publishers.

Mukherjee, B. (1989). *Indian classical Music - Changing Profiles*. Calcutta: West Bengal State Music Academy.

Mukherjee, K. P. (2006). *The lost word of Hindustani Music*, New Delhi: Penguin Book publishers.

Nadkarni, M. (1991). *The great masters*. New Delhi: Rupa & Co.

Nag, D. (1985). *Ustad Faiyaz Khan*. New Delhi: Sangeet Natak Academy.

Nagarkar, C. (1991). *Chit Aanand*. Mumbai: Popular Book Depot.

Narasimhan, S. (2006). *The Splendor of Rampur Sahaswan Gharana*. Bangalore: Veenapani Centre for Arts.

Paintal, G. (1999). *Punjab Ki Sangeet prampara*. New Delhi: Radha Publications.

Patnaik, P. (2006). *Music and Society: Multicultural Issues*. New Delhi: Commonwealth Publishers.

Prajnanananda, S. (1981). *A Historical Study of Indian Music*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

Pranjape, S.S. (1985). *Bhartiye Sangeet Ka Itahas*. Varanasi: Chowkhampa Vidyabhawan.

Rahamin, F. (1994). *The Music of India*, New Delhi: A.B. Low Price Publications.

Raja, D. (2009). *Khayal Vocalism*. New Delhi: D. K. Printworld.

Ramshankar. (2011). *Uttar Bhartiye Shastriye Sangeet Ki Bandishon Me Bhasha Ka Sathan*. New Delhi: Sanjay Parkashan.

Ranade, A. D. (2011). *Some Hindustani Musicians-They lit the way*. New Delhi: Promilla & Co.

Ranade, A. D. (1997). *Hindustani Music*, New Delhi: National Book Trust.

Ranade, A. D. (2006) *A concise Dictionary of Hindustani Music*. New Delhi: Promilla & Co.

Ranade, A. D. (2006). *Hindi Film song-Music beyond the boundaries*. New Delhi: Promilla & Co.

Rani, B. (2008). *Shastriye Sangeet Ki Lokpriya Me Sangitik Sansthayon Ka Mahattav*. New Delhi: Sanjay Parkashan.

Ratanjankar, S. N. (1994). *Abhinav Geet Manjari Part I-II-III*. Mumbai: Acharya S. N. Ratanjankar Foundation.

Ratanjankar, S. N. (2000). *Sangeet Paribhasha Vivechan*, Mumbai: Acharya S N Ratanjankar foundation.

Raychaudhuri, N. (2007). *Agra va Jaipur gharane ki vishishta Bandishen*. New Delhi: Raj Publications.

Roy, D. K. (2002). *Pilgrims of Stars*. Mumbai: Bharatiya Vidya Bhavan.

Saraf, R. (2011). *Development of Hindustani Classical Music*. New Delhi: Vidyanidhi Parkashan.

Saxsena M. B. (1985). *Khayal Gayan Shaili Ka Vikas*. Kurukshetra: Vishal Publications.

Sharma, B. (2010). *Bhartiye Sangeet Ka Itahas*. Hathras: Sangeet Karyalaya.

Sharma, L. (2008) *Bhartiye Sangeet Ki Anveshnatmak Sameeksha*. New Delhi: Sanjay Parkashan.

Sharma, L. (2008). *Exploration in Indian Music: An Overview*. New Delhi: Sanjay Parkashan.

Sharma, M. (2006). *Traditions of Hindustani Music*, New Delhi: A. P. H. Publishing Corporation.

Sharma, M. (2008). *Sangeet Mani*. Allahabad: Shri bhuvneshwari Prakashan.

Sharma, S. (1994). *Khayal Gayan Shaili Viksit Ayaam*, Jaipur: Panchsheel prakashan.

Singh, N. (2004). *Tradition of Hindustani Music: A Sociological Approach*. New Delhi: Kanishka Publishers.

Singh, T. J. (1995). *Indian Music*. Kolkata: Sangeet Research Academy.

Singh, T.J. (1994). *Bhartiye Sangeet Ka Itihas*. Kolkata: Sangeet Research Academy.

Upreti, G.C. (1996). *Bhartiye Sangeet: Badalta Pridarishya*. New Delhi: Rahul Publishing House.

Vasant. (2007). *Sangeet Visharad*. Hathras: Sangeet Karyalaya.

Verma, P. (2010). *Becoming Indian: The unfinished Revolution of culture and Identity*. New Delhi: Penguin Books.

Vishwaroop, V. (2001). *Agra Gharana*. Khairagarh: Indira Sangeet Kala Vishavidyalaya.

Willard, C. (1834). *A treatise on the Music of Hindustan*, Kolkata: Baptist Press.
