

# **Contribution of Shri Harirayji in the Growth of Bhakti Sangeet**

**Thesis Submitted to  
The Maharaja Sayajirao University of Baroda  
For the Degree of**

## **Doctor of Philosophy**

**in  
Music**

**RESEARCH BY  
Ms. Lalita Manhas**

**RESEARCH GUIDE  
Dr. Shri Ashwini Kumar Singh**  
(Associate Professor) <sup>Ph.D.</sup>  
Department of Indian Music (Vocal-Tabla)

**HOD  
Dr. Rajesh Kelkar**



**DEAN  
Dr. Prof. Ajay Ashatputre**

**Faculty of Performing Arts  
M.S. University of Baroda,**

**Vadodara (Gujarat)**

**Reg No: 453**

**Year : July - 2015**