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GENERAL TO THE ADVANCEMENT OF PARTICULAR TO THE
KNOWLEDGE IN **NORTH INDIAN CLASSICAL MUSIC** IN
PARTICULAR TO "**Contribution of Shri Harirayji in the Growth
of Bahkti Sangeet**".

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PLACE : BARODA

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THIS IS TO CERTIFY THAT THE CONTENTS OF THIS
THESIS ENTITLED "**Contribuiton of Shri Harirayji in the
Growth of Bhakti Sangeet**" IS THE ORIGINAL RESEARCH
WORK OF **Lalita Manhas** CARRIED OUT UNDER MY
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