

APPENDIX - I

INTERVIEW SCHEDULE

(Karigar)

Type of Karigar: Contracted / Sub - Contracted

A. SOCIO-ECONOMIC ASPECTS

a. Demographic details

1. Name:
2. Age:
3. Gender: Male / Female
4. Location: Rural / Urban
5. Religion:
6. Caste:
7. Education Level: Illiterate / Primary / Middle School/ High School / Senior Secondary School / Any other (specify)
8. Marital Status: Unmarried / Married / Widow / Widower /Separated
9. Languages you know:

Language	Speak	Read	Write
10. Nationality
11. Birth Place:
12. Do you migrate to other places for work? Yes / No
 If yes, give details

b. Occupation

1. Since how many years are you engaged in this craft?
2. Nature of your employment: Employed / Self employed / Job work
3. What is the basis of your payment?
4. Are you dependent only on this craft? Yes / No
 If No, what is the other occupation?

5. In your family the craft is practiced by
 - Every member of the family Yes / No
 - Some members engaged in this craft (mention number) Yes / No
6. Are you a member of any Society / Co-operative? Yes / No
If yes, name it.
7. Are there any other crafts practiced in your locality? Yes / No
If yes, which are they?

c. Family Structure and Income

1. Type of family Joint / Nuclear
2. Size of the family
3. Total income from the craft / month
5. Income from other sources / month (if any)
6. Number of earning members in the family
7. Total family income / month

d. Living Conditions

1. Is your working place Domestic/Commercial/Own/Rented?
2. Where is your house located? Same place/Next door/Same Locality/
Outside the Locality
3. Description of the workshop and the working conditions

Quality	Description
Space	
Light	
Air	
4. Do you possess House?	Yes/ No
• It is Kachha / Pucca / Semi pucca	
• It is Just new / 1-4yr Old / Any other	

5. Which consumer durables do you possess?

Consumer Durables

Yes / No

- Radio
- Tape recorder / CD player
- T. V
- Telephone / Mobile
- Vehicle

B. CRAFT DETAILS
a. Transfer of skills

1. How has this craft originated?
2. Is this craft your family occupation? Yes / No
If No, why did you learn this craft: Interest / By force / Trained with incentive / Pays well / Good market / Any other (specify)
3. You have learnt this craft from Family member / Other artisan / Ustad/ Friend / Agency / Any other (specify)
4. Do you think training is necessary for this craft? Yes / No
5. Did you learn Drawing / Painting / Embroidery / Printing any time earlier? Yes / No
6. Has the training helped to increase production / to increase income / to produce better quality goods / to use new materials / to prevent wastage / to produce new designs / to know new techniques / to increase speed / any other (specify)?

b. Tools and Equipments

1. What are the tools used at different stages of production?

Stage of production	Tools and Equipments		Function	Number required
	Local name	English name		

- 2 Give a detailed description of the tools used

Type of tool	Material	Size
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- 3 Are you satisfied with the existing tools? Yes / No
If No, which other tools are desired?

c. Raw Materials:

1. What are the different raw materials mostly used?

Main Raw Material		Description	Colours	Cost / Kg
Local name	English name			

2. Which are the various threads and fabrics mostly used?

Threads	Description	Colours
Fabrics	Description	Colours

C. DESIGN DETAILS

a. Product and Processes

1. What embroidered articles do you produce?

Name of the article		Size of the article			Produced for		Seasons of production
Local name	English name	Length	Breadth	Height	Local market	Export market	

2. What are the stages of production in order of sequence?

Stages in production	Detail	Time taken	Special treatment
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b. Stitches and Types of work

1. What are the types of stitches used and its importance?

Type of Stitches

Importance

2. What are the different varieties of work done?

Name

Description

3. Which are the stitches and work that are most popular?

c. Designs and Motifs

1. Do you own any samples made by your ancestors? Yes / No

If yes, how old are these samples?

If yes, do you use the motifs / designs / work / colour combination from these samples? Yes / No

2. How do you create your designs?

3. How do you preserve your designs?

4. Do the Motifs / Design composition / Fabrics / Articles / Colour hold any significance? Yes / No

Parameters

Symbolism: Artistic / Ritualistic

Motifs

Design composition

Fabrics

Articles

Colour

5. Which designs are usually used?

6. Is there any differentiation in designs or work produced for the masses / classes / domestic market / export market? Specify

D. PROBLEMS AND PROSPECTS

a. Health Conditions

1. Do you suffer from any ailments due to work conditions? Yes / No
If yes, state its nature and frequency
2. Since how long have you been suffering from the stated illness?
3. What could be the possible causes of your ailments?
4. What steps have you taken for its treatment?

b. Scope and Future

1. Do you wish to continue with your craft? Yes / No
2. What are the ideas regarding the future of your children and self?

c. Awards and Prizes

1. Have you received any Awards or Prizes?	Yes / No
If yes, give details	

d. Aid from Individuals /Government /Non government organization

1. Do you receive any Government facilities or subsidies? Yes / No
If yes, state them:
Are these benefits sufficient? Yes / No
2. Have you ever been a part of Government's or an International Agency's Programme / Scheme Yes / No
If yes, which are those?
3. What are your expectations from the Government?
4. Has the craft received any patronage from individuals or Non - Governmental Organization? Yes / No

e. Credit facilities

1. Are your production activities self financed? (for Sub contracted karigars) Yes / No
2. Have you ever taken loan Yes / No
If yes, give details