LIST OF PLATES

Plate No.	Title	Page No.
1	Male costumes in the Mathura sculptures of Kushana period - king shown wearing decorative coat, trousers and full boots	24
2	Potrait of Shuja-Ud-Daula in Tartar dress. By Mihr Chand after a painting by Tilly Katte, Faizabad, circa-1772. Victoria and Albert picture library CT17352 IS.257.1951	26
· 3	ALTAR FRONTAL - (Italy or Spain, about 1600), Silk with metallic gold thread embroidery on silk velvet with applied semiprecious stones, 45x110 in. (114.3x279.4 cm) Costume Council Fund, M.66.71	34
4	MAN'S GAUNTLETS - (England, 1610-20), Leather, gold and silk thread embroidery on silk satin, and gilt lace edging, Length: 14 in. (35.6 cm), Gift of Mrs. Margaret Isabel Fairfax McKnight, 49.451a-b The design and construction of the splendid gloves disclose their use as courtly attire; originally belonging to Thomas, first Lord Fairfax (1560-1640)	34
5	Detail of badla on a bandhani (tic-dyed silk fabric). Mid C. 20, India - used by vohra muslims women	38
6	Detail of a headdress from mathura in uttarpradesh. 20th C	45
7	Detail of a royal carpet from Benaras, 19th century	45
8	Black velvet bags embroidered with gold and silver thread	46
9	Velvet handbag with Zari gold and silver embroidery	46
10	Shoes and purses with Zari embroidery work	47
11	Dice cloth with Zardosi	47
12	Zari handbag, pocket books, pouches, belts	47
13	Chikandozi / Tilla work of Kashmir	52
14	Gilaf - a cover for the Ka'bah Sharif in Mecca	76
15	White Dupatta with Zari pallav with red and green floral designs in border. Acquired: 1925 A. D. Approximate size: 157x70 cms Source: Baroda Museum	78
16	Karchobi work	80

Plate No.	Title	Page No.
17	Marori work	80
18	Bharat-karachi	81
19	Kasab work	81
20	Kasabtiki .	81
21	Mina work	82
22	Badla	82
23	Chain stitch	82
24	Long and short satin stitch	82
25	Twisted loop with couching	82
26	Laid work with couching done in contrast colour thread	82
27	Chain stitch	82
28	Satin raised work	82
29	Running stitch	82
30	Couched loop stitch	82
31	Lazy daisy	83
32	Satin and running stitch	83
33	Couching and chain	83
34	Satin and lazy daisy	83
35-54	Historic Zardosi textiles	85-108
55-66	Process of manufacturing Zardosi embroidery material	174-178
67	Types of metal embroidery materials	180
68-71	Accessories used in Zardosi embroidery	184-187
72	Adda made of teak wood	190
73	Adda made of hollow iron rod	190
74	Tipai or tripod of iron and bamboo	190
75	Paya - an immovable stand made of bamboo	191

Plate No.	Title	Page No.
76-95	Tools and equipments	192-200
96	Markeen held to the vertical beam of the Adda	202
97	Holding the Markeen together using a hem-stitch	202
- 98	The Markeen is held taut to further have the selvedges of the fabric stitched over it on either side.	202
99	The alternative arrangement of dori in the horizontal beam and fabric width done as a matter of convenience	204
100	Holding fabric taut between fingers for Mukeish / Badla work	210
101-108	Finishing processes	211-213
109-118	Types of stitches used in Zardosi embroidery	214-223
119-130	Types of Zardosi embroidery	227-230
131-139	Trends in domestic market	234-235
140-144	Trends in export market	235
145	Fabrics for Zardosi	236
146-155	Trends in export market	239
156-159	Zardosi products - Government and Non-Government organization	241-242
160-161	Exclusive Zardosi designs	243
162-166	Zardosi in contemporary wear	244