

REFERENCE

REFERENCES

- Bhagyalakshmi, S. Lakshanagrantas in Music, CBH Publications, Trivandrum (1990).
- Bhathkhomda, V.N. A comparative Study of some of the leading music systems of the 15th, 16th, 17th and 18th Centuries, Bombay (1941), Madras (1943).
- Brahaspathi, Acharya, Musalman and Sangit.
- Brohaspati Achaya. Sangita Chudamani, Sangita Karyalaya Hatjras (1966).
- Fox Strangeways, A.H. The Music of Hindustan, Oxford University Press (1914).
- Ganguly, O.C. Ragas and Raginis, Nalanda Publication, Bombay (1935).
- Garg, Lakshmi Narayan, Sangita Visharad, Hindu Sangita Karyalaya.
- Gode, P.K. The Chronology of the works of Pundarika Vittala of Karnataka, J. Music Academy, Madras, Vol.VI-VIII (1935-37).
- Gouri Kuppuswamy and M. Hariharan. An Anthology of Indian Music, Sundeep Prakasham, New Delhi (1989).
- _____ Readings in Indian Music and Dances, Sundeep Prakasham, New Delhi (1979).
- _____ Readings in Indian Music, College Book House, Trivandrum (1974).
- Grove's Dictionary of Music and Musicians, London (1954).
- Goswami, O. Story of Indian Music (1957).

Harinivas Dwivedi (Hindi Dastak). Manakuthial by Fakirullah (in Persian).

Iyengar, Krishnaswamy S. South India and Muslim Invasion.

Iyengar, Raiyaramanuja. History of South Indian (Carnatic) Music (1972), Own publication.

Kaufmann, W Raga, ragamala and performance times in North Indian ragas in Ethnomusicology (1965).

Lath, Mukund. Dattilam

Mahajan, Anupam Ragas of Indian Classical Music, Gian Publication House, New Delhi

Nijanhens, Dattilam. A Compendium of Ancient Indian Music, E.J. Brill, Lyden (1970).

Paranjpe, Saradchandra Sridhar. Bharatiya Sangit Ka Ithihas, Chorkanta, Sanskrit Seva of Vanarasi (1969).

Pragyananda Swami. History of Indian Music, Ramakrishna Mission, Calcutta.

Pragyananda Swami. Historical Development of Indian Music, Ramakrishna Mission, Bombay (1960).

Premlata, V. Music through the Ages, Sandeep Prakasham, New Delhi (1985).

Powers, H.S. The background of the South Indian Raga system 3vols. Ph Diss Music Princeton University (1959).

Popley, H.A. The music of India, New Delhi (1966).

Radhey Shyam, Kingdom of Khandesh, Allahabad University.

Ramachandran, N.S. The Ragas of Karnatic Music, published by University of Madras (1958).

Raghavan, V. Some Names in the early Sangita Literature, J. Music Academy, Madras, Vol.III, Nos.1,2. (1932).

Raghavan, V. Some more names in early Sangita Literature, J. Music Academy, Madras, Vol.III, Nos.3,4 (1932).

Raghavan, V. Music in Ancient India, J. Music Academy, Vol.XV.

Ramanathan, S. Sangita Sara of Vidyaranya, J. Music Academy, Vol. LI (1981).

Ramanathan, S. Silapadikaraku Isai Tamil, Tamil Writers Co-op. Society, Madras-5 (1981).

Ramanathan, N. Concept of Sruti Jatis, J. Music Academy, LI, p.97.

Ramanathan, N. Vagi Samvad, Vivadi, Anuadi Svara, J. Music Academy, p.60-82 (1983).

Ratanjankar, Pandit. Gamakas in Hindustani Music in J.M.A.M. 31, pp.94-107 (1960)

Sharma, Premalata. Sangita Raja by Rana Kumbha, Hindu Visva Vidyalaya, Varanasi (1963).

Sambamurthy, P. Prof. Seven India Music, Vol.1 (Fifth Edition), The Indian Music Publication House, Madras, Vol.II,III,IV,V (1982).

Satyanaraya, R. Pundarikka Vittala (in Kannada), Karnataka Sangita Nruthya Academy (1986).

Subrama Dikshitan. Sampradaya Pracharsini Series, Music Academy, Madras (1961).

Sathyanarayana, R. (Ed). The Kudimiyamalai Inscription on music Sri Varalakshmi Academy Publication Series, Mysore (1957).

Shervani, H.K. and Joshi, P.M. History of Medieval India, Vol.II, Bharatiya Vidya Bhavan Series, Vol. IV.

Smith, V. Oxford History of India.

Vir, Ram Avatar. The Music of India, Vol.I 6WBC - 1000 AD.

SANSKRIT TREATISES ON MUSIC AND TRANSLATION

Anup Sangita Vilas, Javardhan Bhavabhati

Anup Sangita Ratnakara, Javardhan Bhavabhati

Anup Sangitamkush, Javardhan Bhavabhati

Cikkabhupala Mummadi, Abhinava Bharata Sarasangraha edited by R. Satyanarayana, Mysore (1960).

Jagadekamalla Kavilakravarti Sangita Chudamani edited by Dattatreya Karinath Velankar Gaekwad's Oriental Series No.128, Baroda (1958).

Natyasastra with the commentary of Abhinavagupta edited by M. Ramakrishna Kavi 4 vols. Geikwads Oriental Series, Baroda (1926, 1934, 1954, 1964).

Natyasastra translated into English by Manmohan Ghosh, 2 vols. Calcutta (1951 and 1961).

Narthana Nirnaya, Pundarika Vittala

Ragamala, Pundarika Vittala

Ragamanjari, Pundarika Vittala

Raga Sagar, Narada and Duttillam (M.S. 304)

Sangita Ratnakara, Sarangadeva, English Translation with Text, R.K. Shringy, Vol.I and II, Mushiram Maudratal Printing Pvt. Ltd.

Sangita Chatana. Acharya Brahaspati or others Sangita Karyalaya

Sadraga Chadrodaya, Pundarika Vittala

Sangita Sastra, V.N. Bhatkhande, Vol.I to IV