

CONTENTS

CHAPTER I		
The Historical Deveopment of Music		(1-35)
1.1	First Stage: Vedic Period to Bharata	1
	1.1.1 Music during Buddhist and Jain Period	12
1.2	Second Stage: From Bharata to Sarangadeva	15
	1.2.1 Natya Sastra	17
	1.2.2 Dattilam	19
	1.2.3 Bruhaddesi	20
	1.2.4 Marga and Desi	22
	1.2.5 Marga and Desi by Sarangadeva	23
	1.2.6 Marga and Desi by Kallinatha	24
1.3	Third Stage: From Sarangadeva to Pundarika Vittala	25
	1.3.1 Sarngadeva	26
	1.3.2 Hazrat Amir Khsrau	32
CHAPTER II		(36-48)
Pundarika Vittala		
2.1	Pundarika Vittala's Time	37
2.2	The Contents of the 3 Books of Pundarika Vittala	45
	2.2.1 Sadraga Chandrodaya	45
	2.2.2 Ragamala	46
	2.2.3 Ragamanjai	48
CHAPTER III		(49-72)
Nada, Sruti and Svara		
3.1	Nada	49
3.2	Sruti	51
3.3	Svara	53
	3.3.1 The other aspects of svara	54
	3.3.2 Suddha and Vikruta Svaras	55
	3.3.3 The Development of Vikruta Svaras before Pundarika Vittala	56
	3.3.4 Jati Sadharana	58
	3.3.5 Sarangadeva's Vikruta Svaras	58
	3.3.6 The use of Kakali Ni and Antra Ga	59
	3.3.7 The development of Vikruta Svara after Sarangadeva	61
	3.3.8 Ramamatya's Vikruta Svaras	63
	3.3.9 Pundarika Vittala's Vikruta Svaras	63

CHAPTER IV (73-101)

The Early Classification and the Characteristics of Ragas

4.1	Sadja Grama	75
4.2	Madhyama grama'	75
4.3	Gandhara grama mentioned by Narada in Sangita Makranada	77
4.4	Murchana	82
4.5	Jati	85
	4.5.1 The Characteristics of Jati	86
4.6	Ragas	91
	4.6.1 Kramarecita	93
	4.6.2 Arohi Alankara	93
	4.6.3 Circulatory Alankara	94
	4.6.4 Kaku	96
	4.6.5 Sthaya	97
	4.6.6 Vahini	99
	4.6.7 Gawakas	100

CHAPTER V (102-114)

The Development of Raga-Ragini System

5.1	The Influence of Tantric Concept in Raga Classification	103
5.2	Influence of Rasa Theory	107
5.3	The influence of language and the development of suddha chayalaga raga	108

CHAPTER VI (115-129)

The Raga-Ragini Classification under Different Mathas

6.1	Bharata Matha	117
6.2	Hanuman Matha	121
6.3	Arjun Matha	124
6.4	Somesvara Matha	124
6.5	Kallinath Matha	126
6.6	Comparision o Raga-ragini System by Different Authors	127

CHAPTER VII (130-181)

Raga Ragini System of Raga Classification in Pundarika Vittala's Ragamala

7.1	Male Raga: Suddha Bhairav	134
	7.1.1 First Ragini: Dhannasi	135
	7.1.2 Second Ragini: Bhairavi	136
	7.1.3 Third Ragini: Saindhavi	137
	7.1.4 Fourth Ragini: Maravi	138
	7.1.5 Fifth Ragini: Asaveri	139
	7.1.A First Son: Bhairava	140

7.1.B	Second Son: Suddha Lalita	142
7.1.C	Third Son: Panchama	142
7.1.D	Fourth Son: Paraj	143
7.1.E	Fifth Son: Bangala	143
7.2	Male Raga: Hindola	144
7.2.1	First Ragini: Bhupali	147
7.2.2	Second Ragini: Varali	148
7.2.3	Third Ragini: Todika	150
7.2.4	Fourth Ragini: Pratama Manjari	151
7.2.5	Fifth Ragini: Yavana Todika	152
7.2.A	First Son: Vasanta	154
7.2.B	Second Son: Suddha Bangala	154
7.2.C	Third Son: Syama	154
7.2.D	Fourth Son: Samantha	154
7.2.E	Fifth Son: Kamoda	155
7.3	Male Raga: Deshikar	156
7.3.1	First Ragini: Ramakri	156
7.3.2	Second Ragini: Bahuli	157
7.3.3	Third Ragini: Desi	158
7.3.4	Fourth Ragini: Jayatasri	158
7.3.5	Fifth Ragini: Gurjari	158
7.3.A	First Son: Lalita	159
7.3.B	Second Son: Bhibas	160
7.3.C	Third Son: Saranga	160
7.3.D	Fourth Son: Ravana	161
7.3.E	Fifth Son: Kalyan	161
7.4	Mela Raga : Sri Raga	162
7.4.1	First Ragaini: Goudi	163
7.4.2	Second Ragini: Padi	164
7.4.3	Third Ragini: Gunakri	164
7.4.4	Fourth Ragini: Nadaramakri	165
7.4.5	Fifth Ragini: Gundakri	165
7.4.A	First Son: Takka	166
7.4.B	Second Son: Devagandhari	166
7.4.C	Third Son: Malava	168
7.4.D	Fourth Son: Sudhagouda	169
7.4.E	Fifth Son: Karnata Bangala	169
7.5	Male Raga: Suddha Nata	169
7.5.1	First Ragini: Malava Sri	170
7.5.2	Second Ragini: Desakshi	170
7.5.3	Third Ragini Devakri	172
7.5.4	Fourth Ragaini : Madumadhavi	172
7.5.5	Fifth Ragini: Āberi	173
7.5.A	First Son : Jijavant	173
7.5.B	Second Sons : Salanga Nata	173
7.5.C	Third Son: Karnata	173
7.5.D	Fourth Son: Chayanata	175
7.5.E	Fifth Son: Hamir Nata	175

7.6	Male Raga: Natta Narayana	176
7.6.1	First Ragini: Velavali	176
7.6.2	Second Ragini: Kamboji	177
7.6.3	Third Ragini: Saveri	178
7.6.4	Fourth Ragini: Suhavi	178
7.6.5	Fifth Ragini: Sourastri	179
7.6.A	First Son: Malhara	179
7.6.B	Second Son: Gaunda	180
7.6.C	Third Son: Kedar	180
7.6.D	Fourth Son: Sankarabharana	180
7.6.E	Fifth Son: Bihagada	181

CHAPTER VIII

(182 - 267)

The Mela Classification of Ragas

8.1	Mela-Janya Classification before Punarika Vittala	183
8.2	The Svara terminology of Pundarika Vittala and Ramamatya	184
8.3	Mela Classification after Pundarika Vittala	188
8.4	First Mela: Mukhari	189
8.5	Second Mela: Malava Gauda	190
8.5.1	Malava	192
8.5.2	Gouda Kruti	192
8.5.3	Gurjari	192
8.5.4	Takka	194
8.5.5	Padi	194
8.5.6	Kuranji	195
8.5.7	Bahuli	196
8.5.8	Purvi	196
8.5.9	Ramakri	197
8.5.10	Dravida Gauda	197
8.5.11	Gaudi	198
8.5.12	Bangala	199
8.5.13	Asaveri	200
8.5.14	Pancama	204
8.5.15	Revagupti	205
8.5.16	Prathamamanjari	206
8.5.17	Karnata Bangala	206
8.5.18	Suddha Gauda	207
8.5.19	Suddha Lalita	207
8.5.20	Devagandhara	208
8.5.21	Maravika	209
8.6	Third Mela: Sri Raga	211
8.6.1	Sri Raga	212
8.6.2	Malava Sri	212
8.6.3	Dhannasi	213
8.6.4	Bhairavi	215
8.6.5	Saindhavi	217

8.7	Fourth Mela: Suddha Nata	219
8.8	Fifth Mela: Desakshi	220
8.9	Sixth Mela: Karnāṭa Gouda	222
	8.9.1 Karnata	223
	8.9.2 Turushka Todi	223
	8.9.3 Suddha Bangala	224
	8.9.4 Chayanata	224
	8.9.5 Samanta	226
8.10	Seventh Mela: Kedara	227
	8.10.1 Kedar	229
	8.10.2 Narayana Gaula	230
	8.10.3 Velavali	231
	8.10.4 Sankarabharana	234
	8.10.5 Nattanarayana	235
	8.10.6 Madhayamadi	236
	8.10.7 Malhar	237
	8.10.8 Gauda	240
	8.10.9 Salanganata	240
	8.10.10 Bhupali	241
	8.10.10 Saveri	243
	8.10.11 Sourashtra	244
	8.10.12 Kambhoji	246
8.11	Eighth Mela: Hejjeja	247
8.12	Ninth Mela: Hamirnatta	248
8.13	Tenth Mela: Kamoda	249
8.14	Eleventh Mela: Todi	251
8.15	Twelfth Mela: Aberi	252
8.16	Thirteenth Mela: Suddha Varati	253
8.17	Fourteenth Mela: Suddha Ramakri	254
	8.17.1 Suddha Ramakri	255
	8.17.2 Travani	256
	8.17.3 Desi	257
	8.17.4 Lalita	258
8.18	Fifteenth Mela: Devakri	259
8.19	Sixteenth Mela - Saranga Mela	261
8.20	Seventeenth Mela - Kalyan	262
8.21	Eighteenth Mela - Hindola	264
8.22	Nineteenth Mela -Nadaramakri	266
CHAPTER IX	Resume'	(268-273)
Appendix	List of Raga-Ragini Parivar Ragas according to different authors	(274-283)
References		(284-288)