## STUDY OF RAGAS OF INDIAN CLASSICAL MUSIC WITH REFERENCE TO TONAL FREQUENCY AND INTERVAL (FREQUENCY RATIO) OF SWAR

(Based on North Indian Classical Music)

Thesis for Ph.D degree in North Indian Classical Music Submitted to The Maharaja Sayajirao University of Baroda

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'Thou who has the whiteness of kunda flowers, the moon and snow, who is seated on a white lotus, draped in white and wielding a veena in thin hands; thou whom Brahma, Achyuta, shnakara and other gods worship in divine prayers; O Saraswati, Bhagawati, we pay obeisance to you.'