

LIST OF TABLES

TABLE NO.	PAGE
1 : Kind of Audio-Visual Training offered in Colleges under Different Sponsorships. ..	112
2 : Teacher Colleges in India under Different Sponsorship (1965). ..	113
3 : Rank Order of the Objective according to the Number of Colleges observing them. ..	117
4 : The Practice of Curriculum Construction followed by the Colleges. ..	123
5 : Sponsorwise Number of Colleges Planning the Course Out-line. ..	125
6 : Factors considered by the Colleges in Planning the Course Out-line. ..	127
7 : Number of Colleges revising the Course Out-line. ..	130
8 : The Period of Revising the Syllabus shown by the Colleges. ..	131
9 : The Factors considered by the Colleges for Revising the Syllabus. ..	132
10 : Average Work-load of the Staff of Audio-Visual Education Department/Section per Week of Government Colleges. ..	142
11 : Average Work-load of the Staff of the Audio-Visual Education Department/section per Week of Universities. ..	143
12 : Average Work-load of the Staff of the Audio-Visual Education Department/Section per Week of Private Colleges. ..	144
13 : Average Work-load of the Staff of the Audio-Visual Education Department/Section per Week in the Colleges under Different Sponsorships. ..	145

TABLE NO.		PAGE
14	: Sponsorwise Number of Colleges stating the Capacity of Admission for Audio-Visual Education as a Special Field.	.. 150
15	: Sponsorwise Mean Number of the Capacity Range for admitting the Candidates in Audio-Visual Education as a Special Field...	151
16	: Sponsorwise Number of Candidates admitted in Audio-Visual Education as Special Field during 1959-1964.	.. 153
17	: The Topics included in Theory Teaching in the Different Kinds of Training Programmes..	156
18	: The Items of Theory Teaching in Various Types of Audio-Visual Training Programmes...	162
19	: The Items included in Practical Training in the Different Kinds of Training, Programme.	.. 165
20	: The Items of Practical Training in various Types of Audio-Visual Training Programmes ..	172
21	: Duration of the Off-Campus Activity in the Audio-Visual Training Programme.	.. 174
22	: Sponsorwise Number of Colleges arranging and stating the Duration of Film-show.	.. 175
23	: Films shown by the Colleges in Different kinds of Training Programmes.	.. 177
24	: Sources of Film Procurement of Loan.	.. 184
25	: Selection Criteria for the Candidates in Special Field in the Colleges.	.. 187
26	: Methods of Selecting the Candidates for Special Field.	.. 190
27	: Distribution of Marks under various Theory Heads in the Different Types of Audio-Visual Training Programmes.	.. 192

TABLE NO.		PAGE
28	: Distribution of Marks under various Practical Heads in the Different Types of Audio-Visual Training Programmes. ..	195
29	: Rank Order of availability of Audio-Visual Aids in Teachers Colleges under Different Sponsorships. ..	198
30	: The Availability of Audio-Visual Equipments and Facilities in the Audio-Visual Education Departments in the Colleges under Different Sponsorship. ..	201
31	: Sponsorwise Rank Order of the Availability of Audio-Visual Equipments and Facilities in the Teachers Colleges. ..	203
32	: Sponsorwise Number of Colleges Stating the Range of Total amount spent during the Last Five Years (1959-1964) under various Heads. ..	206
33	: Suggestions given by the Colleges. ..	214
34	: Persons involved and the Methods followed for Evaluation of the Training Programmes..	216
35	: Number of Colleges stating the Methods of Follow-up and the Number of Teachers Followed-up. ..	217
36	: Rank Order of the Objectives Determined the Colleges for the Follow-up Programme...	219
37	: Identification of Colleges into Five Groups on the Basis of the Objectives of Training determined by Them. ..	222
38	: Categories of the Experts for Consensus on the Classifying Criteria. ..	223
39	: Ideal Requirements for a Teacher Training Colleges for the Fulfilment of the Objective of General Training. ..	224

TABLE NO.		PAGE
40	: Criteria Developed with the Expert Consensus for Classifying the Colleges in Three Categories on the Basis of the Fulfilment of the Requirements for the Objective of General Training.	.. 225
41	: Ideal Requirements for a Teacher Training College for the Fulfilment of Objective of Special Training.	.. 226
42	: Criteria developed with the Expert Consensus for Classifying the Colleges in Three Categories on the Basis of the Fulfilment of the Requirements for the Objective of Special Training.	.. 228
43	: Ideal Requirements for a Teacher Training College for the Fulfilment of the Objective of Production and Extension Services.	.. 229
44	: Criteria Developed with the Expert Consensus for Classifying the Colleges in Three Categories on the Basis of the Fulfilment of the Requirements for the Objective of Production and Extension Services in the Field.	.. 230
45	: Ideal Requirements for a Teacher Training College for the Fulfilment of the Objective of Research and Publication.	.. 231
46	: Criteria developed with the Expert Consensus for Classifying the Colleges in Three Categories and the Basis of the Fulfilment of the Requirements for the Objective of Research and Publication in the Field.	.. 232
47	: Ideal Requirements for a Teacher Training College for the Fulfilment of the Objective of Follow-up.	.. 223
48	: Criteria developed with the Expert Consensus for Classifying the Colleges in Three Categories on the Basis of the Fulfilment of the Requirements for the Objective of Follow-up.	.. 233

TABLE NO.		PAGE
49	: Number and Percentage of Teacher Training Colleges in Three Categories by Sponsorship and Objectives.	.. 234
50	: Summary of Results of Evaluation.	.. 235
51	: Qualitative Scale for Evaluation of the Audio-Visual Training Programme.	.. 238
52	: Quantitative Scale for Evaluation of the Audio-Visual Training Programmes.	.. 239
53	: Existing Position of the Audio-Visual Training Programmes on the given Scale.	.. 240
54	: Item-wise Weightage of Audio-Visual Theory and Practicals in the Examination.	.. 264
55	: Suggested Ratio of Lessons with Audio-Visual Aids.	.. 265