ACKNOWLEDGEMENTS

I would like to thank many people who have helped me to study museology in India from participation in the ICOFOM Meeting & Symposium till submitting this Thesis to the M.S. University of Since attending the ICOFOM meeting & symposium on Baroda. "Museology and Developing Countries : Help or Manipulation" (16 November - 3 December, 1988 held at Hyderabad, Varanasi and New Delhi, India), I was encouraged to study Museology in India by the participants of the Meeting & Symposium, especially, Prof. Dr. V.H. Bedekar and R.T. Parikh, who were teaching Museology in the M.S. University of Baroda. Also I could meet many well-known museologists and professional museum workers who participated in the Meeting. After that, I sincerely decided to come to India to Owing to Prof. Dr. Parikh's encouragement, I study museology. have been able to study Museology in Baroda during last three and half years. While carrying out my research work, I have been under the care of many people. I greatly appreciate my guide Dr. R.T. Parikh who has given me a practical guideline for my my thesis work from the beginning to the end. I sincerely offer heartful gratitude to Shri P.G. Gupte (Ex-project Officer, NMNH), for suggestions to improve my thesis work. And further, my sincere thanks go to the staff of the Department of Museology, Sarva Shri Sunjay Jain, N.R. Shah, Viquar Sayed, K.H. Rahevar, Goswami, R.P. Shah (Retired Head), R.V. Ramana (Senior M.B. colleague), Swatantar Mann (Ex-teaching staff), Prakash, and Santosh who have provided me with all available departmental facilities and needful references. Especially I express my heartful thanks to Sarva Shri Sunjay Jain and N.R. Shah who have given me in-depth concern and needful references. Also I offer my heartful thanks to Shri Viguar Sayed who has helped me а number of times on various matters such as helping all needed photographic work for Illustrations of my Thesis and solving various difficulties in which myself and family faced in Baroda. Furthermore, I express my sincere thanks to Shri Ramesh Khatri (Drawingman, M.S.U.) and his assistants for forty six drawings of prehistoric stone-tools in the Saputara Museum.

My heartful gratitude go to the Dangis who have shown me hospitality and kindness during my fieldwork, especially, Sarva Shri R.D. Thakre (President of D.J.P.), Bharat Naik, and Julious Mistry (personal interpreters), Madubhai Rajwadi and Dhundiya P. Chowdhri (field assistants), D.B. Chitale (local archaeologist), Gelubhai Naik (local historian & social worker), Girish Desai (local historian & Principal), Bhavarsing H. Suryawonsh (Linga Raja) and Indubhai Chauria (village oral historian, Chankhal). Also I received a lot of interest and favour from the Government officers, specially, Sarva Shri T. Challam and M.S. Dagur (Ex-Collectors), P.D. Vaghela (Ex-DDO), Harish Manglam

(Ex-RDC), Sanjay Prasad (Collector), Smt. Sangeeta Singh (DDO), Sarva Shri V.D. Asari (RDC), P.D. Vyas (Mamlatdar), A.E. Kurkarni (P.A. to Collector), B.N. Parekh (Statistical Asstt.), D.S. Tandel (P.A. to President of DJP), Jignesh Makwana (P.A. to DDO), M.J. Gelot (Information Asstt.), M.A. Matrini (Projectionist, .A. Matrini (Projectionist, (Conservator, Dangs Forest Information Centre), G.K. Sinha Department), S.B. Shetty (Ex-Asstt. Conservator), R.J. Thakor, K.J. Naik and R.P. Patil (Dangs Forest Department). Specially, I must express my thanks to Shri R.R. Goswami (Ex-Curator, Saputara Museum), R.N. Patel (Asst. Curator, S.M.), D.K. Kothari (Gallery Asstt., S.M.), R.D. Parmar (S.M.), K.D. Parmar (Gandharvapur Artist Village) who have given me their help and information during my research work.

am very much indebted to many Indian scholars and Also, I museum workers, in particular, Dr. D.H. Koppar professional Lady Wilson Museum, Dr. A.K. Das (Ex-Head of (Ex-Curator, Anthropology Department, National Museum, New Delhi), 'Prof. R.B. Lal (Director, Gujarat TRTI), Prof. Haku Shah (Gujarat TRTI), Dr. M.I. Masavi (Gujarat TRTI), Sarva Shri Arvind Ghosalkar (Curator, Tribal Museum, Gujarat TRTI), Gaurish Pandya (Gujarat TRTI), Vinod Tripathi (Registrar, Gujarat Vidyapith), Dr. R.N. Mehta (Prof. Dept. of History & Culture, G.V.), Dr. Arvind Bhatt (Prof. Dept. of Social Anthropology, G.V.), Prof. C.P. Patel (Dept. of History & Culture, G.V.), Prof. H.R. Trivedi (Director, Institute Cultural & Urban Anthropology, G.V.), Miss Rafiqa Sayed of (Curator, Bharatiya Samskruti Sangrahalay, G.V.), Suman K. Patel (Gallery Asstt. Lady Wilson Museum), A.S. Bakili (Gallery Attendant, L.W.M.), Nandan Shastri (Curator, Sardar Patel. University Museum), Miss Afroz Sayed (Asstt. Curator, S.P. University Museum), Vikas Bhatt (Acting Director, Indira Gandhi Rashtriya Manav Sangrahalaya), Sujit Som (Curator, IGRMS), K. Seshadri (Computer Modeller, IGRMS), Smt. Pratibha Shrivastava (Librarian, IGRMS), Dr. Surendra Arya (Prof. Dept. of Archaeology, Vikram University), Rajendra Sarkar (Head, Western Regional Centre, ASI), H.R. Damor (Director, M.L.V. TRTI, Udaipur), Bagwan Lal Kachhawa (Asstt. Cultural Officer, M.L.V. TRTI), R.S. Sharma (Librarian, M.L.V. TRTI), N.B. Mirza (Administrative Director, Bhartiya Lok Kala Mandal), Shyam Mali (In-charge of Folk Arts Theatre, BLKM), R.S. Aashiya (Folklore Museum In-charge, BLKM), Dr. Shyamalkanti Chakravarti (Education Officer, Indian Museum), A.K. Chatterjee (Keeper of Anthropology Section. Indian Museum), S.P. Pathak (Computer Section Officer, Council of Science Museums), J.K. National Sarkar (PMI, Anthropological Survey of India), L.N. Soni (Keeper, Central Museum, ASI), Dr. Sadashiv Gorakshkar (Director, Prince of Wales Museum of Western India), M.N. Gandhi (Keeper of Arts & Archaeology Section, PWMWI), Sabyasachi Mukerjee (Asstt. Keeper, PWMWI), Smt. Pradnya Mayekar (Librarian, PWMWI), Prof. A.C. Tikekar (University Librarian, Bombay University), M.R. Prabhu (Dy. Director, Western Regional Center ICSSR), Dr. V.N. Misra (Director, Advanced Archaeology Research Institute, Pune),

Dr. K. Panddayya and Dr. S.R Walimbe (Prof. Dept. of Archaeology, Deccan College), Shri P.J. Wani (Dy. Director, Maharashtra Miss V.K. Kulkarni (Librarian, Maharashtra TRTI). TRTI). Ex-Prof. (Miss) Zainav Sayed (Dept. of Geography, M.S.U. of Baroda), Dr. V.H. Sonawane and Dr. Kalahans Patel (Prof. Dept. of Archaeology and Ancient History, M.S.U. of Baroda). Furthermore, my sincere thanks extend to Miss Celina, and Marina S. Christy, Miss Mona, and Lisa Rokadia, Miss E.H. Kim, Mr. Chetan Joshi and Ruchir Patkar who kindly helped me to translate Gujarati into English, and to rearrange fieldwork cards, references, and a number of drawings and photos. Especially, I would like to acknowledge many intellectual debts to D.P. Khanapurkar whose unpublished Ph.D. Thesis in the Library of the Bombay University provided me a lot of needful information.

Furthermore, I offer my heartful thanks to Dr. V.H. Bedekar and Smt. Bedekar, Smt. Parikh, Smt. Gupte, Smt. Shah, Smt. S.K. Chitnis, Shri U.A. Patkar, T.P. Lemos, S.D. Bhave, and S. Rokadia families who have given myself and my family their hospitality and kindness. My respected mother-like Smt. Zabunisa Sayed and her family all, and Shri M.M. Lakdawala's families have given to my family priceless hospitality and family membership.

Finally, I sincerely express my heartful thanks to my Parents, Parents in-law, Brothers, Brothers in-law, Sister, Sisters in-law, Prof. Dr. T.K. Kim, Mr. I.J. Maeng, Mrs. K.H. Choi and my family (Minjeong and Kangsu), who have given me their devotion, love, academic, intellectual and financial In connection with financial support, I have been support. specially in debt to my Parents, Brothers, Brothers-in law, and to the mother-like Mrs. Choi. I also offer my sincere thanks to the respected Professors Dr. Y.G. Kwon, Dr. J.C. Yeo, Mr. H.S. Park and Mr. N.S. Lee who encouraged me to carry out further studies in Museology in India. Moreover, I appreciate the many respected taught me Folklore in the Andong National Professors who University, and the cooperation of the Korean National Committee of ICOM in connection with the Professional Enrichment Programme organized by ICOM Asia-Pacific Organization (Calcutta, 1991), especially, Ex-Chairman, Dr. B.S. Han, and Ex-Secretary Mr. C.M. Han. Furthermore, I would like to thank the many senior and junior fellows in the fields of Museum Studies, Anthropology and the relevant subjects who have given me in-depth concern and heartful love, namely, S.H. Hong, I.S. Jeong, J.S. Lee, H.K. Cha, J.K. Kim, H.S. Kim, T.J. Yu, S.Y. Lee, J.W. Kim, D.S. Kim, Y.D. Bae, K.T. Lee, J.K. Cheon, J.S. Jeong, B.M. Hwang, H.J. Kim and C.H. Cho. Lastly, not the least, but I express my sincere thanks to the Korean Folk Village which gave me opportunities to work for the Museum and to study both Folklore and Museology. To all of them I sincerely express my heartful thanks.

Baroda, Gujarat, India Guru Purnima (22nd, July, 1994) Mr. J.H. Choe

Choe