

Contents

Preface	I
Acknowledgement	VII
1. Chapter 1 : Vijay Tendulkar-life & Works	1
2. Chapter 2 : “Violence: the essential living fluid” Tendulkar on his own terms.	42
3. Chapter 3 : “Violent interplay of contradiction” Character-dialogues & theatrical devices of Tendulkar.	84
4. Chapter 4 : “Cruel game of silence to suppress women’s Sexual desire” – ‘Shantata Court Chalu Ahe’	135
5. Chapter 5 : “A curious case of gender violence” – ‘Sakharam Binder’	182
6. Chapter 6 : “A violent oppressive transformation of power ” – ‘Ghashiram Kotwal’	238
7. Conclusion.	283
8. Bibliography.	302
9. Webliography	314