

***** STATEMENTS *****

1. The present thesis is the first attempt at an all-round study of the TILAKAMAÑJARI, a Sanskrit prose-romance of Kavi Dhanapāla of Dhārā. It, thus, serves to bring to the limelight a long-forgotten but highly valuable, and hence noteworthy Sanskrit literary master-piece, neglected by veteran scholars of the past, but which deserves an honoured place, of which it has been unjustly deprived so far, in the history of Sanskrit literature.

2. As a study of social and cultural atmosphere reflected in the TM, it serves as a valuable fresh source-material for re-writing the detailed cultural history of India,

3. The present work is based mostly on the discovery of new facts and partly on the discovery of new relations of old facts, observed in passing by many a veteran scholar so far. I have fully drawn upon all the available sources in original and all of them have been duly acknowledged in their proper places.