

**DYNAMICS BETWEEN THE PHILOSOPHY  
AND  
PRACTICE IN LAKULISA-PASUPATA ORDER**



**A THESIS  
SUBMITTED TO  
THE MAHARAJA SAYAJIRAO UNIVERSITY  
OF  
BARODA FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY IN ART HISTORY**

**Guide:  
Dr. Deepak Kannal**

**Investigator:  
Geetika Kaw Kher**

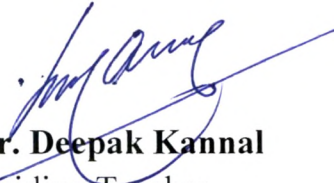


**DEPARTMENT OF ART HISTORY AND AESTHETICS  
FACULTY OF FINE ARTS  
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA,  
VADODARA  
Sep 2012**





**DYNAMICS BETWEEN THE PHILOSOPHY  
AND  
PRACTICE IN LAKULISA-PASUPATA ORDER**

**A THESIS  
SUBMITTED TO  
THE MAHARAJA SAYAJIRAO UNIVERSITY  
OF  
BARODA FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY IN ART HISTORY**

  
**Dr. Deepak Kannal**  
Guiding Teacher

  
**Geetika Kaw Kher**  
Investigator

  
**Head of the Department**  
**Dr. S. K. Kushwaha**  
Head Dept. of Art History &  
Aesthetics  
Faculty of Fine Arts, M. S. University,  
BARODA - 390002

  
**Dean**  
**FACULTY OF FINE ARTS**  
**M.S.UNI. OF BARODA**  
**BARODA**