

## SKILL EVALUATION PROFORMA FOR THE SKILL OF GESTURES

## Instructions

1. You have been provided with six statements, relating to the skill. These statements are to be rated on seven-point scale.
2. Indicate the extent of acquisition of the skill by the Microteacher by circling (0) the appropriate number you deem fit. For example, Microteacher rated (5) shows good gestures in the class whereas rated (1) shows almost no gestures.
3. Gestures may be rated on the following criteria :  
Purposeful expression of (i) Head, (ii) Hand, (iii) Arms, (iv) Shouldering and (v) Body as a whole (mimic or dramatic representation).
4. Do not Record (i) Aimless movements of hands, arms and shoulders, (ii) Habitual gestures like stroking the hair, strengthening the necktie, controlling the saree and rubbing the chin or cheek (iii) Changes in facial expression (as they are difficult to observe reliably)
5. Point out habitual gestures and mannerism in the last statement.

G1	Microteacher pointed towards things to direct attention like aids and B.B. writing.	1	2	3	4	5	6	7
G2	Microteacher waved hands to indicate shape, size, movement, distance, symmetry, vagueness the irrelevance.	1	2	3	4	5	6	7

(continued..)

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| G3 | Microteacher made movements of the arms to emphasize and explain ideas and feelings.  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| G4 | Microteacher made shifts and movements of shoulders for expressing indifference ignorance and negative feelings               | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| G5 | Microteacher nodded the head for accepting and rejecting pupil's ideas, feelings and surprise                                 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| G6 | Microteacher made mimicry or dramatic representation for communicating ideas and expressing emotions (whole body-head to toe) | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| G7 | Microteacher made aimless movements of as habitual gestures/part of mannerism.  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

Total Score =

Signature of the Peer Supervisor/  
Microteacher ( Self )  
  

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