

CONTENTS

<i>Abstract</i>	IV
<i>Acknowledgements</i>	X
<i>Contents</i>	XII
Introduction	1
CHAPTER I Colonial Education and Native Agency	
1.1 What is English literature?	13
1.2 Caste and the consenting native	27
1.3 Of standards and studies	48
CHAPTER II The Making of the National Elite	
2.1 Representing education: history, politics and nation	73
2.2 Ambedkar and a possible critique of education in India	98
CHAPTER III English and the Politics of the Vernacular	
3.1 On posing the question of the vernacular	122
3.2 Sister Nivedita on national education	132
3.3 Narsinhrao and the refashioning of vernacular literature	137
3.4 The vernacular and the popular: reading Tagore after Ilaiiah	146
CHAPTER IV English in a Democratic Nation	
4.1 English and the democratization of education	169
4.2 Rethinking Compulsory English	174
Conclusion	192
<i>Works Consulted</i>	194
<i>Vita</i>	211