

CONTENTS

Chapter	Page
Introduction	ii
I WOMEN IN INDIAN AND BLACK AMERICAN SOCIETY	7
II FEMININE SENSIBILITY: THE CONCEPT AND CREATIVITY	21
III REBELLIOUS HEROINES: A COMPOSITE OF CAMARADERIE	81
IV FEMALE OPPRESSION	127
V ALIENATION OF FEMALE AND COMING OF THE SELF	175
VI WOMEN'S WRITING: THE HARVEST OF NEW FORMS AND NEW LANGUAGE	219
BIBLIOGRAPHY	277