## Annexure-ii

## List of Illustrations

## **List of Illustrations**

I have tried to make the captions in this list as complete as possible. Wherever dates of art works are uncertain, I have used ca. (circa) so as to allow a ten-year span. Also in the case of art works with uncertain information regarding size and medium, I have given approximate and available details.

As acknowledged before, I thank once again the museums, galleries, institutions and private collectors from whose collections I have selected the art works in this research.

I thank the artists who have shared the photographs of their works with me in order to help my project of developing an archive.

In addition to the reference books / articles listed below, the numerous exhibition catalogues of Hyderabad Art Society and the erstwhile Andhra Pradesh Lalit Kala Academy have been utilised for this research.

- 001a. Photograph of Govt College of Arts and Crafts, Hyderabad, ca1952,
- 001b. Freny Behemenshah, *Madonna and Child*, 1949, 35x52 cm, watercolour on paper. Collection: the artist, Hyderabad
- 002. Freny Behemenshah, *Basket Weavers*, 1953, 35x52 cm, watercolour on paper. Collection: the artist, Hyderabad
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- 004. Freny Behemenshah, Untitled- *ca.*1950, 90x30 cm, watercolour on paper. Collection: the artist, Hyderabad.
- 005. Siddiqua Bilgrami, Struggle, 1957, approx. 60x90 cm, oil on canvas.
- 006. Zehra Rehmatulla, Solitude and Tears, approx. 35x52 cm, watercolor on paper.
- 007. Freny Behemenshah, Life Study, 1953, 35x52 cm, drawing. Collection: the artist, Hyderabad.
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