

BIBLIOGRAPHY

Primary sources :

Amin, Amina and Verma, Manju. *New Horizons in Women's Writing : Stories by Gujarati Women.* Gandhinagar : Gujarat Sahitya Academy, 2002.

Bhatt, Bindu. *Mira Yagnikni Diary.* 1992. 3rd ed., R. R. Sheth Co., 2005.

Kapadia, Kundanika. *Saat Pagla Akashma.* 1984. 12th ed., Navbharat Sahitya Mandir, 2004.

---. *Seven Steps in the Sky.* 1994. Translated by Kunjabala and William Anthony, 1st Reprint, Navbharat Sahitya Mandir, 2004.

Kothari, Rita. *Speech and Silence: Literary Journeys by Gujarati Women.* Zuban, 2006.

Lefevere, A. *Translation, Rewriting, and the Manipulation of Literary Fame.* Routledge, 1992.

---. "Mother Courage's Cucumbers: Text, System and Refraction in a Theory of Literature", *Translation Studies Reader*, edited by Lawrence Venuti, Routledge, 2000.

---, editor. *Translation/History/Culture: A Source Book.* Routledge, 1992.

Mehta, Ilia Arab, editor. *Varsha Adaljani Shresth Vartao.* Adarsh Prakashan, 2002.

---. *Vaad.* Gurjar Granthratna Karyalaya, 2011.

---. *Fence.* Translated by Rita Kothari, Zuban, 2015.

Munshi, Lilavati. *Jivanmathi Jadeli.* 1932. 3rd ed., Gurjar Granthratna Karyalay, 1971.

Shelat, Himanshi. *Andhari Galima Safed Tapka.* 1992. 3rd ed., Gurjar Granthratna Karyalaya, 2007.

Thakkar, Usha. *Ghunghat Ka Pat Khol.* Shrimati Nathibai Damodar Thackersey Mahila

Vidyapith, 1992.

Vijdiwala, Sharifa. *Shatrupa*. Gurjar Granthratna Karyalay, 2009.

Naqvy, Roomy. *Indian Short Stories (1900-200)*, edited by E. V. Ramakrishnan. Sahitya Akademi, 2000.

Secondary sources :

Adalja, Varsha. *Mare Pan Ek Ghar Hoi*. R. R. Shethni Company, 1980.

---. *Sanjne Umbare*. R. R. Shethni Company, 1983.

---. *Ganthe Bandhyu Aakash*. R. R. Shethni Company, 1998.

---. *Khari Padelo Tahuko*. R. R. Shethni Company, 2014.

Ahmad, Aijaz. *In Theory: Classes, Nations, Literature*. Verso, 1994.

Ahmed, Leila. *Women and Gender in Islam*. Yale University Press, 1992.

Ambedkar, B. R and Sharmila Rege. *Against the Madness of Manu: B. R. Ambedkar's*

Writings on Brahmanical Patriarchy. Navayana Publishing, 2013.

Amin, Amina. "From Stereotype to Individual : Women in Women's Short Fiction in Gujarati." *Indian Feminism*, edited by Jasbir Jain and A. K. Singh. Creative Books, 2001.

Anthony, Kunjbala. Interview with the Translator, 14th November, 2020.

Bagchi, Jasodhara. *Indian Women: Myth and Reality*. Sangam Books, 1995.

Bakshi, Aruna. "Aadhunikottar Navlika : Narivad Sandarbhe", *Nimit*. Ahmedabad : Parshva Publication, 2003.

Bakshi, Chandrakant. editor. *Chandrakant Bakshini Shresth Vartao*. Navbharat Sahitya Mandir, 1996.

Beauvoir, Simone de. *The Second Sex*. 1949. Translated by Constance Borde and Sheila

Malovany-Chevellier, Vintage Books, 2011.

Bell, Roger T. *Translation and Translating – Theory and Practice*. Longman Group UK Limited, 1991.

Bassnett, Suzan. *Translation Studies*. Routledge, 2002.

Bhatt, Dhruv. *Atrapi*. Gurjar Granthratna Karyalay, 2007.

---. *Samudrantike*. Gurjar Granth Ratna Karyalay, 2010.

---. *Akoopar*. Gurjar Granth Ratna Karyalay, 2010.

---. *Tatvamasi*. Gurjar Granthratna Karyalay, 2018.

Bhayani, Harivallabh. “Bhātīgal Sāmagri Thāl”. *Lokgitomā Krushnacharit*. Hasu Yajnik, Gujarat Sahitya Akadami, 1990.

Carter, Angela. *The Sadeian Woman : An Exercise in Cultural History*. Virago, 1979.

Casagrande, J. B. “The End of Translation.” *International Journal of American Linguistics*, vol. 20, issue. 4, 1954.

Chakravarti, Uma. *Gendering Caste : Through a Feminist Lens*. Stree, 2006.

---. “Whatever Happened to the Vedic Dasi”. *Recasting Women: Essays in Colonial History*, edited by Kumkum Sangari & Suresh Vaid, Kali for Women, 1989.

Chanana, Kuhu. "An Exploration of the Repressive Module of Sexuality in Modern Indian Women Writers: Namita Gokhale, Krishna Sobti and Ismat Chughtai." *Indian Literature*, vol.49, no .6 (230) November-December - 2005. JSTOR,

<https://www.jstor.org/stable/23346308>

Chatterjee, Parth. “The National Resolution of the Women’s Question”. *Recasting Women: Essays in Indian Colonial History*, edited by Kumkum Sangari and Sudesh Vaid Rutgers U P, 1999.

Chaudhuri, Raghuvir. *Amruta*. Shri Harihar Pustakalaya, 1965.

---, and Radheshyam Sharma. *The novel in Gujarati*. University Granth Nirman Board, 1991.

---, and Sunita Chaudhary, editors. *Narichetnani Navlikao*. Gujarat Granthratna Karyalaya, 1998.

Chaudhuri, Sukanta. *Translation and Understanding*. Oxford U P, 1999.

Chaudhuri, Sutapa. “Real and Imagined Gujarati Families.” *Indian Family in Transition*, edited by Sanjukta Dasgupta and Malashree Lal. Sage Publications, 2007.

Choudhuri, Indra Nath. “Plurality of Languages and Literature in Translation : The Post-Colonial Context.” *Translation and Multilingualism : Post-Colonial Context*, edited by Shantha Ramakrishna, Pencraft International, 1997.

Dagut, M. B. “Can Metaphor be Translated?” *Bable*, vol. 22. Issue 1, January, 1976.

<https://doi.org/10.1075/babel.22.1.05dag>

Dalal, Anila. “Changing Profile of Women in Gujarati Fiction.” *Indian Feminism*, edited by Jasbir Jain and A. K. Singh. Creative Books, 2001.

Dave, Ramesh R. “Bhramnirasjanya Vednani Katha”. Epilogue. *Mira Yagnikni Diary*.

Bindu Bhatt. R. R. Sheth & Co., 1992.

Desai, Natvarlal Icharam, editor. *Uttar Narmad Charitra (1866 to 1886 – ‘Mari Hakikat (Part – 2)*. Gujarati’ Printing Press, 1939.

Desai, Neera. *Social Change in Gujarat: A Study of Nineteenth Century Gujarati Society*. Vora, 1978.

Dholakiya, Darshan. *Narini Kahani Purushni Lekhini*. Harsh Prakashan, 2005.

Dube, Leela. *Anthropological Explorations in Gender: Intersecting Fields*, Sage Publications, 2001.

Echols, Alice. *Daring to Be Bad: Radical Feminism in America 1967-1975*. Minnesota U P, 2003.

Ferguson, Mary Ann. *Images of Women in Literature*. Houghton Mifflin Company, 1977.

Foucault, Michel. *The History of Sexuality*. Vol. 1. Translated by Robert Hurley. Random House, 1978.

Fox-Genovese, Elizabeth. "Placing Women's History in History." *New Left Review*, May-June, 1982.

Furman, Nelly. "The Politics of Language: Beyond the Gender Principle?" *Making a Difference: Feminist Literary Criticism*, edited by Gayle Greene and Coppelia Kahn, Routledge, 1988.

Garrard, Greg. *Ecocriticism*. Routledge, 2004.

Gilbert Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Women Writer and the Nineteenth-Century Literary Imagination*. Yale U P, 1979.

Greene, Gayle and Coppelia Kahn. "Feminist Scholarship and the Social Construction of Woman." *Making a Difference: Feminist Literary Criticism*. Routledge, 1988.

Gupta, R. K. "Feminism and Modern Indian Literature." *Indian Literature*, vol. 35, no. 5 (157). September-October, 1993.

<http://www.jstor.org/stable/23339720>

Gupta, R. S. "Translation : A Sociolinguistic Perspective." *Translation and Multilingualism: Post-Colonial Context*, edited by Shantha Ramakrishna. Pencraft International, 1997.

Gupta, Trisha. "English has given me some new access but it is Hindi which has got me fame: Geetanjali Shree". Meet the Writer. *Scroll.in*, June 30, 2015.

<http://scroll.in/article/731104/>

Hansen, Kathryn. "Stri Bhumika : Female Impersonators and Actresses on the Parsi Stage."

Economic and Political Weekly, vol. 33. No. 35, Aug. 29 – Sep 4, 1998.

<https://www.jstor.org/stable/4407133>

----. "Theatrical Transvestism in Parsi, Gujarati and Marathi Theatres (1850-1940)." *Sexual Sites, Seminal Attitudes : Sexualities, Masculinities and Culture in South Asia*, edited by Sanjay Srivastava, Sage Publications, 2004.

Hutcheon, Linda. "Circling the Downspouts of Empire." *The Postcolonial Studies Reader* edited by Bill Ashcroft, Gareth Griffiths, Helen Tiffin, Routledge, 1995.

Jain, Jasbir. "Gender and Narrative Strategy." *Between Spaces of Silence: Women Creative Writers*, edited by Dinesh Kamini. Sterling Publication Private Limited, 1994.

----. "Positioning the 'Post' in Post-Feminism : Reworking of Strategies". *Indian Feminism*, edited by Jasbir Jain and A. K. Singh, Creative Books, 2001.

Jameson, Fredric. *The Prison House of Language*. Princeton U P, 1974.

Jani, Balvant. *Gujarati Loksahityavimars*h. Parshva Publication, 2010.

Jayashree, G. S. "Courage Never to Submit or Yield: Short Stories by Women in India." *Re-defining Feminism*, edited by Ranjana Harish and V. Bharathi Harishankar. Rawat Publications, 2008.

Joan, Smith. "Preface". *Backlash: The Undeclared War Against American Women*. Susan Faludi, Vintage 1992.

Joshi, Svatि. "Dalpatram and the Nature of Literary Shifts in Nineteenth-century Ahmedabad." *Indian Literary History: Essays on the Nineteenth Century*, edited by Stuart Blackburn and Vasudha Dalmia, Permanent Black, 2004.

Kakar, Sudhir. "Feminine Identity in India." *Women in Indian Society*, edited by Rehana

Ghadially, Sage Publication, 1988.

Kapadia, Kundanika. *Kundanika Kapadiani Shreshth Vartao*. Navbharat Sahitya Mandir, 2019.

Kaplen, Sydney Janet. "Varieties of Feminine Criticism." *Making a Difference: Feminist Literary Criticism*. Ed. Gaylee Green and Coppelia Kahn, Routledge, 1988.

Kapur, Promilla. *Marriage and the Working Women in India*. Vikas Publication, 1972.

Katrak, Ketu. "Indian Nationalism, Gandhian 'Satyagraha,' and the Engendering of National Narratives." *Nationalisms and Sexualities*, edited by A Parker, M Russo, D Sommer & P Yeager, Routledge, 1992.

Khattar, Sunayana and Dr. Dipankar Sukul. 'From Desire to Liberation in Namita Gokhale's *Shakuntala: The Play of Memory*'. IJELR, Vol. 4, Issue. 1., Jan-March 2017.

Kothari, Rita. *Translating India*, Foundation Books Pvt. Ltd., 2006.

---. "Translation, Mediation, Boarders: English and Other Worlds." *Guftugu: Culture Matters*, issue. 6, 2017.

<https://guftugu.in/2017/04/02/>

Krishnaraj, Maithreyi. "Writing Women's History or Writing Women into History?" *History and Gender: Some Explorations*, edited by Kirti K. Shah. Rawat Publications, 2005.

L. Thara Bhai. *Women's Studies in India* A. P. H. Publishing Corp., 2000.

Lal, Malashri. "Writing The Self: Indian Women Writers in English." *Literature and Ideology, Essays in Interpretation*, edited by Veena Singh. Rawat Publications, 1998.

Lal, P. *Great Sanskrit Plays in Modern Translations*. New Directions, 1964.

Lefevere, A. "Why waste our time on rewrites? The trouble with interpretation and the role of rewriting in an alternative paradigm." *The Manipulation of Literary Studies*, edited by Theo Hermans Croom Helen, 1985.

Macaulay, T. B. "Macaulay's Minutes on Education." 2nd February, 1935.

<http://www.mssu.edu/projectsouthasia/history/primarydocs/education/Macaulay001.htm>

Macwan, Joseph. *Stepchild*. Translated by Rita Kothari. Oxford U P, 2013.

Majumdar, M. R. *The Cultural History of Gujarat*. Popular Prakashan, 1965.

Malabari, B. M. *Gujarat and Gujaratis*. London : W H Allen, 1882.

Meghani, Jhaverchand. *Saurashtrani Rasdhara*. WVG Publication, 2016.

Mehta, Dr. Heena Pratik. *1940 Pachini Gujarati Samajik Navalkathama Narivibhavana*.

Navbharat Sahitya Mandir, 2008.

Mehta, Ilia Arab. *Radha*. R. R. Shethni Company, 1985.

---. *Batrish Putlini Vedna*. Gurjar Granthratna Karyalay, 1992.

---. *Panch Pagla Pruthvi Par*. Gurjar Granthratna Karyalay, 2010.

---. *Narivadi Vicharna*. Gurjar Sahitya Bhava, 2020.

---. Personal Interview. 2020.

Mies, Maria and Dr. Vandana Shiva. *Ecofeminism*. Zed Books, 2014.

Millet, Kate. *Sexual Politics*. Virago, 1977.

Mohanty, Chandra Talpade. "Under Western Eye: Feminist Scholarship and Colonial Discourse." *Boundary 2*, vol. 12, no. 3. Spring-Autumn, 1984.

<http://links.jstor.org/sici?&sici=0190-3659%28198421%2F23%2912%3A3%3C333%3AUWEFSA%3E2.0.CO%3B2-Y>

- . *Third World Women and The Politics of Feminism*. Edited by Chandra Talpade Mohanty, Ann Russo and Lourdes Torress, Indiana University Press, 1991.
- Motivala, B. N. *Karsondas Mulji: A Biographical Study*. Bombay, 1935.
- Mukherjee, Sujit. *Translation as Recovery*. Pencraft International, 2009.
- Munich, Adrienne. “Notorious signs, feminist criticism and literary tradition”. *Making a Difference: Feminist Literary Criticism*, edited by Gayle Greene and Coppelia Kahn, Routledge, 1998.
- Munshi, Kanhaiyalal. *Gujarat and its Literature*, Longman, Green & Co., Ltd., 1935.
- . *Gujaratno Nath*. Gurjar Prakashan, 1980.
- . *Rajadhiraj*. Gurjar Granthratna Karyalay, 1981.
- . *Patanni Prabhuta*. Gurjar Granthratna Karyalay, 2016.
- Nabar, Vrunda. *Caste as Woman*. Penguin Books, 1995.
- Nandy, Ashis. *At the Edge of Psychology: Essays in Politics and Culture*, Oxford U P, 1998.
- Naqvy, Roomy. Personal Interview. 2021.
- Natarajan, Nalini, editor. *Handbook of Twentieth-Century Literatures of India*. Greenwood Press, 1996.
- Nida, Eugene. “Principles of Correspondence.” *The Translation Studies Reader*, edited by Lawrence Venuti. Routledge, 2000.
- Nilkanth, Vinodini. *Kadlivan*. Gurjar Granthratna Karyalay, 2001.
- Pancholi, Manubhai ‘Darshak’. *Jher to Pidha Che Jani Jani*. R. R. Sheth & Co., 2014.
- Pandya, Urvashi Manuprasad. *Narivad : Vibhavana ane Vimarsh*. Parshva Publication, 2008.
- Panikar, K. Ayyappa, editor. *Medieval Indian Literature : Surveys And Selections*. (Volume 1) Sahitya Akademi, 1997.

- Parekh, Ravindra. "Gujarati Navalkathama Nari Samvedna". *Shabdashrushti*, edited by Harshad Trivedi. Gujarat Sahitya Akadami, October, 1998.
- . "Navalkatha". *Gujarati Sahityano Dasmo Dayko*. Gujarati Sahitya Parishad, edited by Bholabhai Patel, 2003.
- Parmar, Mohan. *Dalit Vartashrushti*. Parshva Prakashan, 2005.
- Patel, Dhiruben. *Shimlana Phool*. N. M. Tripathi Pvt. Ltd. 1980.
- , editor. *Vartavaibhav*. Gurjar Granthratna Karyalay, 2009.
- . *Vadvanal*. Gurjar Granthratna Karyalay, 2009.
- . *Andhari Gali*. Gurjar Granthratna Karyalay, 2010.
- Patel, Dr. Bhagvandas. *Adivasi, Janpad ane Shishta Mahakavyoma Nari*. Nayansuryanand Lokpratisthan, 2005.
- Patel, Dr. Nivya. *Streevimarsh*. Pranav Prakashan, 2013.
- Patel, Pannalal. *Manvini Bhavai*. Sadhana Prakashan, 2013.
- . *Madela Jiv*. Sahdانا Prakashan, 2003.
- . *Shodh Sampada*. Gujarat Sahitya Akademy, 2008.
- Pathak, Saroj. *Tathastu*. Suvasit Sahitya Mandir, 1972.
- . *Nihshesh*. Kumkum Prakashan, 1978.
- . *Once more*. Shabdlok Prakashan, 1987.
- . *Time Bomb*. Shabdlok Prakashan, 2006.
- Pathak, Ramanlal. Editor. *Saroj Pathakni Shreshth Vartao*. Shabdlok Prakashan, 1999.
- Prasad, G J V. *Translation and Culture: Indian Perspectives*. Pencraft International, 2010.
- Rahman, Anisur. *Translation: Poetics and Practice*. Creative Books, 2002.
- Rajgor, Dr. Shivprasad. *Arvachin Gujaratno Rajkiya ane Sanskrutik Itihas*. University

Granthnirman Board, 2014.

Rao, Anupama. "Indian Feminism and the Patriarchy Caste." *Himal South Asian*, February, 2003.

www.himalmag.com/frb/analysis

Raval, Vaishali V. "Negotiating Conflict between Personal Desires and Others: Expectations in Lives of Gujarati Women." *ETHOS*, vol. 37, Issue 4. December, 2009.

<https://www.jstor.org/stable/25621813>

Rawal, Anantrai. *Gujarati Sahitya (Madhyakalin)*. Gurjar Granthratna Karyalay, 1992.

Rich, Adrienne. "What Does a Woman Need to Know?" *Blood, Bread and Poetry*" *Selected Prose 1979-1985*. W. W. Norton, 1994.

Rosaldo, Michelle. "The Use and Abuse of Anthropology: Reflections on Feminism and Cross-Cultural Understanding." *Signs*, vol. 5, no. 3. Spring, 1980.

<https://www.jstor.org/stable/3173582>

Rothfeld, Otto. *Women of India*. Outlook Verlag, 2018.

Roy, Kumkum. "Recent Writings on Gender Relations in Early India." *History and Gender: Some Explorations*, edited by Kirti K. Shah. Rawat Publications, 2005.

---. *The Power of gender & the Gender of power : Explorations in Early Indian History*. Oxford U P, 2010.

Sachidananda, K. "Reflection : Rethinking Translation." *Indian Literature*. Vol. 45, No. 1 (201). Sahitya Akademi. January-February, 2001.

<https://www.jstor.org/stable/23343212>

Sangari, Kumkum, and Sudesh Vaid. *Recasting Women : Essays in Indian Colonial History*. Kali for Women, 1989.

- . “The Politics of The Possible”. *The Postcolonial Studies Reader*. Edited by Bill Ashcroft, Gareth Griffiths, Helen Tiffin, Routledge, 1995.
- Sengupta, Jayita. “Society, Family and the Self in Indian Fiction.” *Indian Family in Transition*, edited by Sanjukta Dasgupta and Malashri Lal. Sage Publication, 2007.
- Shelat, Himanshi. *Gujarati Katha Sahityama Narichetna*. R R Sheth & Co., 2000.
- . *E Loko*. Arunoday Prakashan, 1997.
- . *Sanjano Samay*. Arunoday Prakashan, 2002.
- . *Khandaniyama Mathu*. Arunoday Prakashan, 2004.
- . *Kyarima Akash Pushpa and Kala Patangiya*. Gurjar Granthratna Karyalay, 2006.
- . *Antaral*. Arunoday Prakashan, 2007.
- . *Garbhgathal*. Arunoday Prakashan, 2009.
- . *Dharoke Aa Varta Nathi*. Arunoday Prakashan, 2018.
- . Personal Interview. 2020.
- Shirwadkar, Meena. *Images of Woman in Indo-Anglian Novel*. Sterling; 1979.
- Showalter, Elaine. *A Literature of Their Own : British Women Novelists from Bronte to Lessing*. Princeton University Press, 1977.
- Shukla, Sonal. “Cultivating Minds : 19th Century Gujarati Women’s Journals.” *Economic and Political Weekly*, Vol. 26, No. 43. 26 October. 1991.
- <https://www.jstor.org/stable/4398214>
- Singh, A. K. *Translation: Its Theory and Practice*. Creative Books, 1996.
- . “Self or Motherhood : Is that the Question?.” *Indian Feminism*, edited by Jasbir Jain and A. K. Singh. Creative Books, 2001.
- , “Translation Studies in the 21st Century”, *Translation Today*, vol. 8, number 1, 2014.

Singh, Udaya Narayana. “Language Patterns : Lexicography and Translation.” *Translation, Text and Theory – The Paradigm of India*, edited by Rukmini Bhaya Nair. Sage Publications, 2002.

Snyder-Hall, “Third-Wave Feminism and the Defence of “Choice”. *Perspectives on Politics*, vol. 8, No. 1. March, 2010.

<http://www.jstor.org/stable/25698533>

Soroush, Abdolkarim. “A Conversation with Abdolkarim Soroush.” *Q-News International* (British Muslim Weekly), 1996.

Spivak, Gayatri Chakravorty. “The Politics of Translation.” *Translation Studies Reader*, Edited by Lawrence Venuti. Routledge, 2000.

Spivak, Gayatri Chakravorty. “French Feminism in an International Frame”. *Feminist Literary Criticism*. edited by Mary Eagleton, Longman, 1991.

Thakar, Dhirubhai. *Arvachin Gujarati Sahityani Vikasrekha, vol.1 (Madhyakal)*. Gurjar Granthratna Karyalay, 2015.

---. *Arvachin Gujarati Sahityani Vikasrekha, vol.2 (Sudharak Yug)*. Gurjar Granthratna Karyalay, 2015.

---. *Arvachin Gujarati Sahityani Vikasrekha, vol.3 (Sakshar Yug)*. Gurjar Granthratna Karyalay, 2016.

---. *Arvachin Gujarati Sahityani Vikasrekha, vol.4 (Gandhi Yug and Anu- Gandhi Yug)*. Gurjar Granthratna Karyalay, 2016.

---. *Arvachin Gujarati Sahityani Vikasrekha, vol.5 (Adhunik ane Anu- Adhunik Pravaho)*. Gurjar Granthratna Karyalay, 2015.

Thapar, Romila. *Shakuntala: Texts, Reading, Histories*. Columbia U P, 1999.

Tharu, Susie, and K. Lalita. *Women Writing in India*, vol. 2. Oxford U P, 1993.

Trivedi, Harish. "In Our Own Time, On Our Own Terms: 'Translation' in India", *Translating Others*, vol. 1, edited by Theo Hermans. Routledge, 2014.

Trivedi, Dr. Ramesh M. *Madhyakalin Gujarati Sahityano Itihas*. Aadarsh Prakashan, 2015.

---. *Arvachin Gujarati Sahityano Itihas*. Aadarsh Prakashan, 2016.

Vijdiwala, Sharifa. "Narivadi Drashtikonthi Ketlik Vartaoni Tapas", *Varta Sandarbh*. Gurjar Prakashan, 2001.

--- (ed.), *Vartavishesh: Himanshi Shelat*. Arunoday Prakashan, Ahmedabad, 2013.

Woolf, Virginia. "Professions for Women". *Death of the Moth and Other Essays*. Harvest Book, 1974.

---. *A Room of One's Own*. Ed. Jenifer Smith. Cambridge University Press, 1998.

Yagnik, Hasu. *Guajаратi Loksāhityani Jivanchakra Antargat Rachanāo*, vol. 2. Gujarat Sahitya Akadami, 1996.

---. *Santvani, Lokgeet ane Lokkatha Vishe*. Gurjar Sahitya Prakasha, 2015.

---. *Prachin Bharatiya Kathasahitya*. Parshva Publication, 2016.

---. *Lokgitomā Krushnacharit*. Gujarat Sahitya Akadami, 1990.