

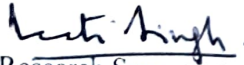
Certificate of Paper Publication

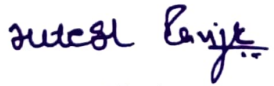
10 October, 2022

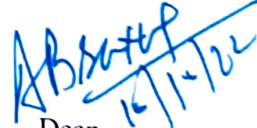
This is to certify that Pratixa Chandrakantbhai Parekh, PhD candidate in English  
 (Department of English, Faculty of Arts, bearing registration No. FOA/1426, dated,  
 1 February 2017), has published the required number of papers as per regulations laid  
 down by The Maharaja Sayajirao University of Baroda, Vadodara. Title of her PhD  
 thesis is, *A Critical Study of English Translations of Gujarati Fiction by Women  
 Writers*. It may also be noted that Ms Parekh made paper presentations at more than  
 four conferences during her research period.

Details of her publications are as follows:

	Title of the paper published	Journal Details	Publications Details
1	"A Gender Analysis of the Representation of Women in the Works of Ila Arab Mehta with Special Reference to her Novel Vaad"	Sahitya Setu, UGC-CARE listed. ISSN: 22492372.	Issue: Volume No. 10 November 2020. <a href="http://www.sahityasetu.co.in">http://www.sahityasetu.co.in</a>
2	"Is Translation Really a Rewriting of an Original Text?"	CAESURAE: Poetics of Cultural Translation. ISSN: 24549495.	Issue: Volume No 3 December 2018. <a href="http://www.caesurae.org">http://www.caesurae.org</a>

  
 Research Supervisor  
 Department of English  
 Faculty of Arts

  
 Head  
 Department of English  
 Faculty of Arts

  
 Dean  
 Faculty of Arts

Dr. Hitesh D. Raviya  
 Professor and Head,  
 Department of English, Faculty of Arts,  
 The Maharaja Sayajirao University of Baroda,  
 Vadodara - 390002, Gujarat, India.

Dean  
 Faculty of Arts  
 M. S. University of Baroda.