(i) Motivation

In the motivation stage you could revise the structure introduced in the lesson. In this stage you may also include some questions in order to lead your students to the theme of the lesson.

(ii) Presentation

The second stage is the presentation stage. In this stage you could introduce some key words, could give model reading could write two global questions on the blackboard. This stage also includes silent reading of the passage by the students.

(iii) Discussion

The presentation stage will be followed by the third stage, namely, discussion 1. In this stage detailed questions, covering factual, inferential, referential, evaluative, global, etc. types could be included for discussing the details of the paragraphs.

(iv) Discussion - II

The fourth stage is discussion II and in this stage exercises are given to the students. The main idea behind giving exercises is to consolidate the reading of the passage.

(v) Home Task

The fifth and the last stage is home task. In this stage you could give your learners some exercises, namely, writing answers to questions or match A with B. The learners could do the exercise at their homes.

Model Reading Comprehension Plan 8.3

Basic skills

Type of lesson

Reading

A Reading Comprehension Lesson

Topic: Lesson – 3 Onam, Class IX

Previous knowledge assumed.

They are familiar with the structure introduced in the lesson, the simple present tense.

They are also familiar with some Indian festivals like Diwali, Holi, Makarshankranti, etc.

* Overall Aims

To enable the pupils to read a prose passage and develop their skill of silent reading.

* Specific Aims

To enable the pupils to read and comprend the lesson - 'Onam' To enable them to answer various kinds of reading comprehension questions.

Specific	Pupils	Sample of		Techniques			
objectives	Learning	Language		Used and			
	Activities	Materials Used		Interaction			
				Patterns			
Stage 1 : Motiva	tion	1					
To lead the pupils to the theme of the lesson 'Onam' by revising the structure and asking some related questions.	The pupils will answer the teacher's questions.	 What is your name? When do you get up? After getting up what do you do? Do you wash your face? When do you say prayers? Give me the names of some festivals? How do you celebrate? 		Questioning Pictorial Illustration T S			
Stage 2: Presentation							
To enable the	They will	Celel	orate, festival	Verbal			
pupils to	listen to the	feast, boat race		Illustration			
understand the	teacher and tr			Demonstration			
key words.	to understand	Global Questions		Pictorial			
To enable them t	the key words	s. > D	escribe	Illustration			
be familiar with	They will	V	arious	Model Reading			
the pauses, stress listen to the		p	reparation for	Silent Reading			
and intonation	model reading	ng. 'Onam'		Questioning			
patterns used in	They will rea	d > W	/hat is kolam?				
the passage.	the passage	H	low is it	T → S			
To enable them	to silently.	different from		1 ' 3			
get a general ide	a	ra	angoli?				
of the passage.							

Specific	Specific Pupils Sample of Language		Techniques			
objectives	Learning	Materials Used	Used			
	Activities					
Stage 3: Discussion – I						
To enable the	They will	> Which festival do				
pupils to read the	read the	people in Gujarat				
passage in detail	passage	celebrate?	Questioning			
and to draw their	silently and	> Why do people in				
attention to the	will answer	Kerala celebrate Onam?	$T \rightarrow S$			
important points	the questions.	> What is the special item				
in it.		for the feast?	$T \rightarrow S$			
E CONTRACTOR DE		> What do people do in				
The state of the s		the evening?	$s \rightarrow s$			
		> Do all people celebrate				
		it?				
Stage 4 : Discussion	n – II	<u> </u>				
To enable the	They will	Say whether the				
pupils to	read the	following statements are				
understand the	exercise and	true or false.	Read and Say			
sequence of	solve it.	> Onam comes in the	-			
thoughts and ideas		month of August.	$S \rightarrow T$			
expressed in the		➤ People make rangoli				
passage.		of colours				
		They eat feast on				
		banana leaves				
		> Keralites celebrate				
		Onam in Gujarat too.				
		➤ It is a festival of joy.				
Stage 5 : Home Ta	usk					
To enable the	They will do	Collect pictures about				
pupils to do some	the exercise at	Onam celebrations and	$T \rightarrow S$			
independent	home.	make a picture album.	name of the state			
written work at			Assignment			
home.						

8.4 Preparation and Presentation

By now you are familiar with the steps of a reading comprehension lesson and the model lesson plan. You could prepare your own lesson plan and present it in your class. For presenting the lesson 'Onam' you could make your pupils familiar with background knowledge of Onam. For that some related questions could be asked. Do you celebrate festivals? Which festivals are celebrated in Gujarat? Showing a picture, what is this celebration about? You may use mainly questioning and pictorial illustration techniques for motivating you class. In addition to asking such questions, you may also revise the structure introduced in the lesson namely the simple present tense. After motivation, four to five key words, viz, celebrate, festival remember, boat-race feast, decoration, etc. could be presented using various classroom techniques. Some of the useful techniques for these words could be verbal illustration, demonstration and pictorial illustration. After the presentation of key words you could give model reading of the passage. Since the lesson Onam is a short lesson you may read aloud the whole passage at one go, model reading by you could be followed by silent reading by the pupils. While they read the passage silently you could place one or two broad questions on the black board. These questions should be global question, based on the whole passage. You could get answers to these questions once the pupils finish their silent reading. At this point you could continue with the activity of silent reading.

After the presentation stage you could take up the discussion 1 stage. In this stage you may undertake a detailed discussion of the passage with the help of questions. Your questions could be of the following types, namely, factual, inferential, referential, etc.

- 1) When do people in Kerala celebrate Onam?
- 2) Whom do they remember during Onam?
- 3) How do they welcome Mahabali?
- 4) Do you think Mahabali really visits their houses?
- 5) What are the various preparations for Onam?
- 6) What is the special item for the feast?

After this stage you could move on to discussion II stage. In this stage your main aim is to check the pupils' understanding of the reading passage. Here you may think of different kinds of exercises, namely, true or false, Match A with B, complete the following etc. Once you complete this stage you could give your pupils some exercises for homework. One such exercise could be a project work involving three or four pupils group wise for collecting relevant pictures and information regarding Onam. They could prepare picture albums or write brief report about Onam.

8.5 Reflective Questions

Now it is time for reflection. You could sit down quietly and reflect on your reading lesson. While the lesson was in progress you could have audio or video recorded your lesson. After recording the whole lesson, you may play back the recording and listen to it. While listening to it you could ask a number of reflective questions of yourself such as those given below.

- 1) Why did I choose this particular lesson Onam?
- 2) Was the number of paragraphs selected adequate for 35 minutes?
- 3) Did I motivate my class well?

- 4) Were my questions interesting?
- 5) Was my reading model?
- 6) Did I make any pronunciation mistakes?
- 7) Did my writing two questions on the board divert the attention of my students?
- 8) How was my speed of reading aloud?
- 9) Did my model reading serve any real purpose?
- 10) Could I touch upon various kinds of reading comprehension questions?
- 11) Did I include some challenging questions?
- 12) Did I cover all the stages of the lesson within the stipulated time?
- 13) Did I give them reading aloud?
- 14) Could I monitor the students' giving answers?
- 15) Did I involve all the students for giving answers?
- 16) Were my exercises interesting?
- 17) Did I encourage the learners to use dictionaries?
- 18) Did I accomplish what I wanted to achieve?

Such reflective questions will enable you to understand where you stand. It will also help you to know your strong points and weak points and this will facilitate mending your ways of teaching.

8.6 Afterthoughts

Your reflection might arise in you such afterthoughts as the following. I thought I selected a lengthy passage. Since my lesson was an intensive lesson I should have selected half of it. I was not able to touch upon all the aspects in a systematic way. I spent more time for motivation and presentation. I should have reduced my time.

I should have asked only a few questions rather than asking so many. I should have monitored their responses by paying individual attention. I should have encouraged my students to give answers using their own sentences, not allowing them to read out sentences from the text. I should have done more home work in order to avoid mistakes in pronunciation and use of intonation.

Such reflection will enable you to examine your own teaching. As you know such a thing is unavailable through other means.

8.7 Conclusion

In this unit we looked at various stages of a reading lesson, steps involved in presenting such a lesson, model lesson plan and reflective questions. This has given you adequate exposure to planning and presentation of a reading lesson. In the next unit, namely, unit 9, you will learn about a composition lesson.