

## **ACKNOWLEDGEMENT**

I am deeply grateful to my guide Prof.R.J.Shah, retired Head of the Department of History, and Dean, Faculty of Arts, the M.S. University of Baroda for his constant encouragement and proper guidance.

From the Department of History, M.S. University of Baroda, I am grateful to Dr.Aruna Awasthi for her inspiration and encouragement, Dr. Adhyabharti Sexena for giving me valuable suggestions and Dr. Hitendra Maurya, for providing me a new path. I wholeheartedly thank Dr. Rajkumar Hans and other teachers of the Department of History for their encouragement and support.


I specially thank Dr. Deeptha Achar, Department of English, for her guidance and encouragement. She made available to me many facilities which enabled me to complete my thesis on time.

I also thank Dr. NK Dakorwala, Dr. Deeptha Achar, Dr.Madhurita Chaudhary and Dr. Zakia Firdaus of the Department of English for helping me in proof reading and editing my thesis.

I want to thank the staff of the Shrimati Hansa Mehta Library, M.S University of Baroda; the staff of Central Library, Baroda; the staff of the Chambers of Commerce, Ahmadabad; the staff of the Vadodara Archives especially, Mr. C.K. Solanki; staff of Bombay Archives, Mumbai staff of Asiatic Society and Fort Library, Mumbai who helped me in my work

Formal thanks are not enough for my family members especially my father Shri Vitthal. S.Khade, my brother SantoshV.Khade who helped me and encourage me a lot, my younger brother Pramod V. Khade and his wife, Namrata P. Khade.

I want to thank Mr. and Mrs. Parulekar for their help when I visited Bombay Archive, my stay with them at Mumbai was comfortable and enjoyable. I want to thank some of my students; Vishal Parmar, Rajendra Solanki, Jignisha Modi, Madhuri Parulekar, Teena Sharma and my friends Parul Gohil and Chaiti Salunke, who always encouraged and helped me in my studies. Last but not least, I also wish to thanks my typist, Gopalbhai for timely help.

  
Anita V. Khade

Vadodara

05/11/2009