

APPENDIX - IV

BHĀSKARARĀYA'S DATE AND WORKS.

Date of Bhāskaraṛāya:

As far as the date of Bhāskaraṛāya (Bh.) is concerned, it is believed that he lived from 1690 A.D. to 1785 A.D. But Panshikara Vasudev¹, a learned scholar is of a view that Bh. might have lived upto the later period of Samvat 1600, corresponding to the middle of the 1600 (Cent. A.D.). His argument in support of his view is based on the anecdote connected with Bh's life. (vide, Anecdote II mentioned in the Appendix III). According to which, Bh. was contemporary of Nārāyaṇa Bhatta, the grand father of Kamalākara Bhatta. Kamalakara Bhatta, while completing his work, viz. Nirṇaya Sindhu Writer "Vasurṭurṭubhu (i.e. 1668) mite gatebde narapati Vikramataḥ atha yāti raudre....." So according to this evidence Kamalakara's time was 1668 Samvat. Now his grand father must have lived fifty to sixty years before his time i.e. about 1608 of the Vikrama era corresponding to 1553 A.D., and same would be the time of Bh., who lived for many years in Benares.

But looking to the dates indicated by Bh., at the end, in some of his works, this date appears unconvincing.

1. See for deta il, Introduction, LSNB, NSP. Bombay 1919.

Again we have internal evidence, on the basis of which we can conclude precisely about the date of Bhāskararāya. The Colophon in the Saubhāgya Bhāskara states that the work was completed in the Samvat year 1785 i.e. 1728. Cent. A.D. Moreover in the Colophon of the Setubandha a commentary on the Nityāsoda Sikārnava of the Vāmakesvara Tantra, it is declared that the work was completed in the year 1955 of Saka era which corresponds to 1733 A.D.

Further the Trca-bhāskara states āgrahādhikamāsi Kīlke Vatsaredhavalapakṣapakṣataṣṭake i.e. 1655 saka era. But it is not the kīlaka samvatsara in Indian calendar after 1600 saka we find 1630 saka as the kīlaka samvatsara. Thus 1630 of saka era would be the date of Trca-bhāskara which corresponds to 1708 A.D. Again Bhāskararāya's work Guptavati had its birth at Cidambaram in the year Pramoda of samvat 1797. corresponding to 1743 A.D.

Now the lower limit of the date of Bh. can be fixed from the work of his disciple, viz. Jagannatha, (Bhāskara-vilāsa). Jagannatha has not mentioned the exact year of the birth of Bhāskararāya. But the work, Bhāskara Vilāsa was composed in the Prajapati Year ("abde pramoda sacive" v. 112 Bh. V.) which according to Southern System falls in 1751-52 A.D. Thus Bh. must have lived anterior to the above date (1751-52 A.D.).

On the basis of all such evidences we can conclude that Bhāskararāya lived upto 1751 A.D. or before that. Thus the date of Bh. falls somewhere between the last quarter of the 17th Cent. A.D. and the second half of the 18th Cent. A.D. Shri Narendranath Bhattacharya¹ and Dr. P.G.lalye² too assign Bh. to this date Shri Gopinatha Kavirajaji also assigns Bh. to 1723-40 A.D.³

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1. Vide N. Bhattacharya, History of Śākta Religion, Delhi, 1974, p. 154.
 2. Dr. P.G.Lalye, "Some Remarks on Bh's Comm. on the LS JSAOU, Vol. II, 1980, p. 73.
 3. Shri Gopinatha Kaviraja, HPEW, Vol. I, p. 404.

WORKS OF BHĀSKARARAYA.

1. Abhinavavṛattaratnākara. (C.C., I. p. 411)
2. Astāvakra-gītāvyākhyā. (C.C., I. p. 411)
3. Ātmabodhavyākhyā. (C.C., I. p. 411)
4. Avadhūta-gītāvyākhyā. (C.C., I. p. 411)
5. Bhāskara Subhāṣita. a collection of the short poems.
6. Bhāṣyarāja Vedāṅgacāṇḍah. (C.C., I. p. 411)
Sūtrārthaprakāśa.
7. Bhaṭṭa - candrodaya. a commentary on the Bhaṭṭa Dīpikā of Khandadeva, the great Mīmāṃsa Writer.
8. Bhaṭṭa Dīpikāvyākhyā. (C.C., III p. 215)
9. Bhāvanepaniṣad. (C.C., III p. 89)
10. Bhāvanopaniṣad bhāṣya. This work deals with the worship of Śricakra in the various parts of the body without the use of external symbols. Pub. by Calcutta Tantric Series by Arthur Avalon.
11. Cāṇḍa bhāskara a work in Vedānta.
12. Candistavamantrapariccheda. (C.C., I, p. 411)

13. Candralāmbāmāhātmyatīka. a work containing the glory of Bh's. family goddess viz. Candralāmbā.
14. Candra Sālā. a collection of short poems.
15. Chandāḥ Kaustubha.
16. Chandobhāskara. a commentary on the Candasūtras of Piṅgala.
17. Devī Stava.
18. Ekādasīnirṇaya.
19. Guptavatī. a commentary on Durgā Saptasatī. (C.C., I, p. 411)
20. Īśvaragītāvyākhyā. (C.C., I, p. 411)
21. Jābālopaniṣadbhāṣya. (C.C., I, p. 411)
22. Kanyakā Purāṇa. (C.C., I, p. 411)
23. Kāthakopaniṣadbhāṣya. (C.C., I, p. 411)
24. Kaulopaniṣadbhāṣya. Pub. Calcutta Tantric Series by Arther Avalon, 1922.
25. Kenopaniṣadbhāṣya. (C.C., I, p. 411)
26. Khadyota. a commentary on Ganesa Sahasranama pub. NSP., Bombay.
27. Kundabhāskara. work in Smṛti or Dharmasastra.

28. Lalitārcanāvidhi. (C.C., I, p. 411)
29. Modhurāmla a collection of the short poems manuscript Sarasvati Bhavan, Benares.
30. Mahopaniṣadbhāṣya. (C.C., I, p. 411)
31. Mālāmantrodhara. a work containing an explanation on fifteen khadga mālāmantras which are found in Lalitāpari-sistatantra.
32. Mantraratnāvali (C.C., I, p. 411)
33. Mantravibhāga. (C.C., I, p. 411)
34. Matvarthalakṣanavicāra. (C.C., III, p. 89)
35. Mr̥ta Sañjīvanī. (Prosody)
36. Muṇḍakopaniṣad. (C.C., I, p. 411)
37. Nāthanavaratnamālāmañjusā. a short hymn in praise of Bh's Dīksā Guru. Manuscript in Personal collection of Shri Batuknatha Shastri Khiste. Benares.
38. Navaratnamālā. (C.C., I, p. 411)
39. Navaratnamālātīkā. (C.C., II, p. 95)

40. Nīlācalacapetikā. a work written in a reply to the Prahasta, which was probably a work on the Dvaita School of Philosophy.
41. Nyāya mandana. A book establishing the tenents of Nyāya Philosophy.
42. Pradosa nirṇaya.
43. Prayogavidhi. (C.C., III, p. 215)
44. Rasika-rañjanī. a commentary on Madhya Siddhānta Kaumudī of Varāda-rāja.
45. Ratnāloka. A commentary on Parasurām's Kalpasūtra.
46. Śabda Kaustubhadūṣana. (C.C., I, p. 411)
47. Sahasrabhojanasūtravyākhyā. (C.C., II, p. 215)
48. Śatasloki. a summary on various mantras embodied in the Saptasati.
49. Saṁkarsakāṇḍa. (C.C., III, p. 89)
50. Saṁkhacakrāṅkana Prāyascitta.
51. Saubhāgyabhāskara. pub. by Nirṇaya Sagar. Bombay 1914-1919.

52. Saūbhāgya Candrodāya. Vidyānandanātha's
Commentary on Saubhāgya
ratnākara a well known
treatise on Science
and religion of
Śrīvidyā.
53. Setubandha. a commentary on Vāmaśe-
raratantra dealing with
external and internal
worship of Śrī Devī.
(C.C., I, p. 411)
54. Siddhānta Kaumudīvilāsa. (C.C., I, p.411)
55. Śiva Daṇḍaka. Pub. by Shri Vani Vilas
Press, Madras.
56. Śivanāmakalpalatālavāla. Pub. by (1) Gujarati
Printing Press, Bombay.
(2) Native Opinion,
Bombay, 1912.
57. Śiva Stava.
58. Śivāstottara Śatanāmastora
Vyākhyā. A work containing 108
Stanzas (in different
metres) explaining 108
names of Śiva.
59. Smṛtitattva.

60. Śrīsūktabhāṣya.
61. Śrīvidyārcana candrika. (C.C., I, p. 411)
62. Tricabhāskara. Pub. by G.O. Series,
Oriental Institute,
Baroda.
63. Tripurāmahimāṭika. (C.C., I, p. 411)
64. Tripurā Sundarībhāṣya
Varivasyā. A work dealing with the
external worship of
Śrī Devī with the use of
Physical Symbols.
65. Tripurapañiṣadbhāṣya. Pub. by Calcutta Tantric
Series by Arthur Avalon.
66. Vāda Kutāhala. a work containing the
report of a friendly
debate between
Bhāskaraṛāya and
Svāmī Śāstrī, the son
of Nṛsimhādhvarī, the
teacher of Bh.
(C.C., III, p. 215)
67. Vaidikakośa. a short glossary of
certain vedic words.

68. Vārtikarāja.
69. Varivasyārahasya Adiyar, Madras 1941.
with Bh's Comm. Prakāśa.
70. Vṛtta candrodaya. Manuscript - Sarasvati
Bhavan, Benares.

(No. 5,7,11,13,14,15,16,17,18,27,29,31,35,37,40,44,45,48,50,
52,57,58,59,60,64,67,68,70).

These works are mentioned by R. Krishnaswami Shastri in the
introduction to the Varivasyā rahasyā, Adyar 1941.