

BIBLIOGRAPHYLIST OF WORKS CONSULTEDPRIMARY SOURCES:

Barth, John. The End of the Road. Harmondsworth, Middlesex: Penguin Books Ltd., 1967.

The Floating Opera. Garden City, New York: Doubleday and Company, Inc., 1967.

Giles Goat-Boy: Or, The Revised New Syllabus, New York: Fawcett World Library, 1967.

Chimera. Greenwich, Connecticut : Fawcett Publications, Inc., 1972.

The Sot-Weed Factor. New Delhi: Allied Publishers Limited, 1976.

Bellow, Saul. Humboldt's Gift. Ludhiana: Kalyani Publishers, 1975.

Henderson the Rain King. Harmondsworth, Middlesex: Penguin Books, 1976.

The Adventures of Augie March. Harmondsworth, Middlesex: Penguin Books Ltd., 1977.

Mr. Sammler's Planet. Harmondsworth, Middlesex: Penguin Books Ltd., 1977.

The Victim. Harmondsworth, Middlesex: Penguin Books Ltd., 1977.

Herzog. Harmondsworth, Middlesex: Penguin Books Ltd., 1980.

Dreiser, Theodore. Sister Carrie. New York, Toronto:Rinehart and Co., Inc., 1958.

Ellison, Ralph. Invisible Man. New York:Vintage Books, 1972.

Faulkner, William. Requiem for a Nun. London:Chatto and Windus, 1953.

Sanctuary. Harmondsworth, Middlesex:Penguin Books 1953.

Absalom, Absalom ! New York:The Modern Library, 1964.

The Sound and the Fury. Middlesex:Penguin Books, 1970.

Fitzgerald, F. Scott. Tender is the Night. New York:Charles Scribner's Sons, 1951.

Hawkes, John. The Beetle Leg. New York:New Directions Publishing Corporation, 1951.

The Goose on the Grave and The Owl. New York:New Directions Publishing corporation, 1954.

The Lime Twig. New York:New Directions Publishing Corporation, 1962.

Second Skin. New York:New Directions Publishing Corporation, 1964.

Lunar Landscapes:Stories and Short Novels 1949-1963. New York:New Directions Publishing Corporation, 1969.

The Blood Oranges. New York:New Directions Publishing Corporation, 1972.

Death, Sleep and the Traveler. New York:New Directions Publishing Corporation, 1974.

Travesty. New York:New Directions Publishing Corporation, 1976.

The Owl. New York:New Directions Publishing Corporation, 1977.

The Passion Artist. New York:Happer&Row, 1979.

Heller, Joseph. Good as Gold. London:Jonathan Cape, 1979.

Catch-22. London:Corgi Books, 1980.

Something Happened. London:Corgi Books, 1980.

Irving, John. The World According to Garp. London:Corgi Books, 1979.

The Hotel New Hampshire. London:Corgi Books, 1982.

Kesey, Ken One Flew Over the Cuckoo's Nest. London:Picador, 1979.

Mailer, Norman. The Deer Park. London:Allen Wingate Ltd., 1957.

An American Dream. London:Andre Deutsch Limited, 1965.

The Armies of the Night. Harmondsworth, Middlesex: Penguin Books, 1970.

Barbary Shore. Frogmore. St. Albans, Herts:Panther Books Ltd., 1973.

The Naked and the Dead. Frogmore. St. Albans, Herts: Panther Books Ltd., 1976.

The Executioner's Song. New York:Warner Books, 1980.

Malamud, Bernard. The Tenants. New York:Farrar, Straus and Giroux, 1971.

A New Life. New York:Pocket Books, 1973.

Rembrandt's Hat. Harmondsworth, Middlesex:Penguin Books Ltd., 1976.

The Assistant. Delhi:Oxford University Press, 1981.

The Fixer. Harmondsworth, Middlesex:Penguin Books Ltd., 1981.

The Natural. Harmondsworth, Middlesex:Penguin Books Ltd., 1981.

O'Connor, Flannery. The Complete Stories of Flannery O'Connor. New York:Farrar, Straus and Giroux, 1971.

Three By Flannery O'Connor:Wise Blood, The Violent Bear it Away, Everything that Rises Must Converge. New York:Signet Classic, 1983.

Pynchon, Thomas. The Crying of Lot 49. London, Toronto, New York:Bantam Books, 1967.

V. London, Toronto, New York:Bantam Books, 1968.

Gravity's Rainbow. New York:The Viking Press, 1973.

Steinbeck, John. The Short Novels of John Steinbeck. London: Heinemann, 1965.

The Grapes of Wrath, Harmondsworth, Middlesex:Penguin Books Ltd., 1976.

Vonnegut, Jr., Kurt. Player Piano. New York:Dell Publishing Co., Inc., 1952.

Slaughterhouse-Five or The Children's Crusade:A Duty-Dance With Death. New York:Dell Publishing Co., Inc., 1969.

Cat's Cradle, New York:Dell Publishing Co., Inc., 1973.

Breakfast of Champions or Goodbye Blue Monday. New York:Dell Publishing Co., Inc., 1974.

Mother Night. New York:Dell Publishing Co., Inc., 1974.

Slapstick or Lonesome No More. New York:Delacorte Press, 1976.

The Sirens of Titan. New York:Dell Publishing Co., Inc., 1977.

Between Time and Timbuktu or Prometheus-5:A Space Fantasy. New York:Dell Publishing Co., Inc., 1978.

God Bless You, Mr. Rosewater. Frogmore, St. Albans,  
Herts: Triad/Panther Books, 1978.

## SECONDARY SOURCES

### A : BOOKS

Aldridge, John W. The American Novel and the Way We Live Now.  
New York, Oxford: Oxford University Press, 1983.

Alter, Robert. Partial Magic: The Novel as a Self-Conscious Genre. Berkely, Los Angeles, London: University of California Press, 1975.

Alvarez, A. The Savage God: A Study of Suicide. New York:  
Random House, 1972.

Amis, Kingsley. New Maps of Hell: A Survey of Science Fiction.  
Arno Press, 1975.

Arendt, Hannah. The Human Condition. Chicago: The University  
of Chicago Press, 1958.

On Violence. New York: Harcourt, Brace and World Inc.,  
1970.

Artaud, Antonin. The Theatre and Its Double. trans. Victor  
Corti. London: Calder and Boyars, 1970.

Attebery, Brian. The Fantasy Tradition in American Literature:  
From Irving to Le Guin. Bloomington: Indiana University  
Press, 1980.

Bachelard, Gaston. The Poetics of Space. trans. Maria Jonas.  
Boston: Beacon Press, 1970.

Balakian, Nona. Simmons, Charles. ed. The Creative Present:  
Notes on Contemporary American Fiction. Garden City,  
New York: Doubleday and Company, Inc., 1963.

Critical Encounters: Literary Views and Reviews  
1953-1977. Indianapolis, New York: The Bobbs-Merrill  
Company, Inc., 1978

- Bakhtin, M.M. The Dialogic Imagination: Four Essays. ed. Michael Holquist. trans. Caryl Emerson, Michael Holquist. Austin: University of Texas Press, 1983.
- Bandura, Albert. Aggression: A Social Learning Analysis. Englewood Cliffs, New Jersey: Prentice Hall, Inc., 1973.
- Barasch, Frances, K. The Grotesque: A Study in Meanings. The Hague, Paris: Mouton and Co., 1971.
- Barthes, Roland. S/Z. trans. Richard Miller. New York: Hill and Wang, 1974.
- Baumbach, Jonathan. The Landscape of Nightmare: Studies in the Contemporary American Novel. New York: New York University Press, 1965.
- Becker, Stephen. Comic Art in America. New York: Simon and Schuster, 1959.
- Becker, George J. ed. Documents of Modern Literary Realism. Princeton, New Jersey: Princeton University Press, 1967.
- Bellamy, Joe David. ed. Apocalypse: Dominant Contemporary Forms. Philadelphia, New York, Toronto: J.B. Lippincott Company, 1972.
- The New Fiction: Interviews with Innovative American Writers. Urbana, Chicago, London: University of Illinois Press, 1974.
- Benson, George C.S. Engeman, Thomas S. Amoral America. Stanford, California: Hoover Institution Press, 1975.
- Bentley, Eric. ed. The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama. Harmondsworth, Middlesex: Penguin Books, Ltd., 1976.
- Berger, Arthur Asa. The Comic-Stripped American. New York: Walker and Company, 1973.
- Bergonzi, Bernard. The Situation of the Novel. Harmondsworth, Middlesex: Penguin Books Ltd., 1972.
- Berthoff, Warner. A Literature Without Qualities: American Writing Since 1945. Berkeley, Los Angeles, London: University of California Press, 1979.

Bier, Jesse. The Rise and Fall of American Humor. New York, Chicago, San Francisco: Holt, Rinehart and Winston, 1968.

Bienen, Henry. Violence and Social Change. Chicago, London: the University of Chicago Press, 1968.

Blistein, Elemer M. Comedy in Action. Durham, N.C.: Duke University Press, 1964.

Blementhal, Monica D. Kahn, Robert L. Andrews, Frank M. Head., Hendra B. Justifying Violence: Attitudes of American Men. Ann Arbor, Michigan: The University of Michigan, 1972.

Bradbury, Malcolm. McFarlane, James. ed. Modernism: 1890-1930. Harmondsworth, Middlesex: Penguin Books Ltd., 1976.

Bradbury, Malcolm. The Novel Today: Contemporary Writers on Modern Fiction. Manchester: Manchester University Press, 1977.

Braudy, Leo. ed. Twentieth Century Views: Norman Mailer. Englewood Cliffs, New Jersey: Prentice Hall, Inc., 1972.

Brooks, Cleanth: The Yoknapatawpha Country. New Haven, London: Yale University Press, 1969.

William Faulkner: Toward Yoknapatawpha and Beyond. New Haven and London: Yale University Press, 1978.

Brooks, Van Wyek. Bettman, Otto. Our Literary Heritage: A Pictorial History of the Writer in America. New York, London: Paddington Press Ltd., 1956.

Brown, Richard Maxwell. ed. American Violence. Englewood Cliffs, N.J.: Prentice Hall Inc., 1970.

Bryant, Jerry H. The Open Decision: The Contemporary American Novel and Its Intellectual Background. New York: The Free Press, 1970.

Busch, Frederick. Hawkes: A Guide to His Fictions. New York: Syracuse University Press, 1973.

Carroll, Lewis. Alice in Wonderland. London: J.M. Dent & Sons Ltd., 1977.

Cater, Douglass, Strickland, Stephen. TV Violence and the Child: The Evolution and Fate of the Surgeon General's Report. New York: Russell Sage Foundation, 1975.

Céline, Louis-Ferdinand. Journey to the End of the Night. tr. John H.P. Marks. New York: New Directions Publishing Corporation, 1960.

Death on the Installment Plan. trans. Ralph Manheim. New York: The New American Library, Inc., 1966.

Clair, Tom Le, McCaffery, Larry, ed. Anything Can Happen: Interviews With Contemporary American Novelists. Urbana, Chicago, London: University of Illinois Press, 1983.

Clinard, Marshall B. Sociology of Deviant Behaviour. New York: Holt, Rinehart and Winston, 1963.

Cohen, Sarah Blacher, ed. Comic Relief: Humor in Contemporary American Literature. Urbana, Chicago, London: University of Illinois Press, 1979.

Corrigan, Robert W. The Theatre in Search of a Fix. New York: Dell, 1973.

Cox, Harvey. The Feast of Fools: A Theological Essay on Festivity and Fantasy. Cambridge, Massachusetts: Harvard University Press, 1969.

Cruickshank, John. Albert Camus and the Literature of Revolt. New York: Oxford University Press, 1960.

Dante. The Divine Comedy. trans. C.H. Sisson. London, Sydney: Pan Books, 1981.

Davidson, B. Marshall and the Editors of American Heritage. The American Heritage History of the Writers' America. New York: America Heritage Publishing Co., Inc., 1973.

Davis, Robert Murray, ed. Twentieth Century Views: Steinbeck. Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1972.

The Diagram Group. The Brain: A User's Manual. Kent: New English Library, 1982.

Donaldson, Kenneth. Insanity Inside Out. New York: Crown Publishers, Inc., 1976.

- Dostoevsky, Fyodor. Letters of Dostoevsky. trans. E.C. Mayne. New York: The Macmillan Company and Chatto & Windus Ltd., 1917.
- Drake, Robert. Flannery O'Connor: A Critical Essay, Contemporary Writers in Christian Perspective. Grand Rapids, Michigan: M.B. Eerdmans Publishing Co., 1966.
- Drucker, Peter F. The Age of Discontinuity: Guidelines to Our Changing Society. New York, Evanston: Harper and Row, 1969.
- Duhl, Leonard J. ed. The Urban Condition: People and Policy in the Metropolis. New York, London: Basic Books., Inc., 1963.
- Eastman, Max. The Sense of Humor. New York: Octagon Books, 1972.
- Ellison, Ralph. Shadow and Act. New York: Random House, 1964.
- Ellmann, Richard, Feidelson, Jr., Charles. ed. The Modern Tradition: Backgrounds of Modern Literature. New York: Oxford University Press, 1965.
- Endleman, Shalom. ed. Violence in the Streets. Chicago: Quadrangle Books, 1968.
- Engels. The Conditions of the Working Class in England. trans and edited by W.O. Henderson, W.H. Chaloner. Oxford: A.T. Brooms and Son, 1958.
- Erasmus. In Praise of Folly. trans. John Wilson. Ann Arbor: University of Michigan Press, 1958.
- Erikson, Erik H. Identity: Youth and Crisis. New York: W.W. Norton & Co., Inc., 1968.
- Esslin, Martin. The Theatre of the Absurd. London: Eyre and Spottiswoode, 1962.
- Fanon, Frantz. The Wretched of the Earth, trans. Constance Farington. New York: Grove Press, Inc., 1968.

Feagin, Joe R. Hahn, Harlan. Ghetto Revolts: The Politics of Violence in American Cities. New York, London: Macmillan Publishing Co., Inc., 1973.

Feder, Lillian. Madness in Literature. Princeton, N.J.: Princeton University Press, 1980.

Fiebleman, James K. In Praise of Comedy: A Study of its Theory and Practice. New York: Horizon Press, 1970.

Feidelson, Jr., Charles. Symbolism and American Literature. Chicago: The University of Chicago Press, 1973.

Felman, Shoshana. ed. Literature and Psychoanalysis: The Question of Reading: Otherwise. Baltimore, London: The John Hopkins University Press, 1982.

Fiedler, Leslie A. No! in Thunder: Essays on Myth and Literature. London: Eyre and Spottiswoode, 1963.

Waiting for the End: The American Literary Scene From Hemingway to Baldwin. Harmondsworth, Middlesex: Penguin Books, Ltd., 1967.

Love and Death in the American Novel. New York: Stein and Day, 1975.

Freaks: Myths and Images of the Secret Self. Harmondsworth, Middlesex: Penguin Books Ltd., 1981.

Foucault, Michel. The Order of Things: An Archaeology of the Human Sciences. New York: Pantheon Books, 1970.

Madness and Civilization: A History of Insanity in the Age of Reason. trans. Richard Howard. New York: Vintage Books, 1973.

Discipline and Punish: The Birth of the Prison. trans. Alan Sheridan. Harmondsworth, Middlesex: Penguin Books, Ltd., 1982.

Freud, Sigmund. Civilization and Its Discontents. trans. Joan Riviere. London: Hogarth Press, 1930.

Jokes and their Relation to the Unconscious. tr. James Strachey. New York: W.W. Norton and Company, Inc., 1963.

Fredman, Melvin J. Lewis, A Lawson. eds. The Added Dimension. New York:Fordham University Press, 1966.

Frohock, W.M., The Novel of Violence in America. London: Arthur Baker Ltd., 1950.

Fromm, Erich. The Sane Society. London:Routledge and Kegan Paul, 1956.

Escape From Freedom. New York:Avon Books, 1969.

The Anatomy of Human Destructiveness. Harmondsworth, Middlesex:Pelican Books, 1982.

Greatness and Limitations of Freud's Thought. London: Abacus, 1982.

Frye, Northrop. The Anatomy of Criticism. Princeton, New Jersey: Princeton University Press, 1957.

The Critical Path:An Essay on the Social Context of Literary Criticism. Bloomington and London:Indiana University Press, 1973.

Fulton, Robert, ed. Death and Identity. New York, London, Sydney:John Wiley and Sons, Inc., 1965.

Galloway, David D. The Absurd Hero in American Fiction. Austin, London:University of Texas Press, 1971.

Gasset, Jose Ortega Y. The Dehumanization of Art and Other Essays on Art, Culture and Literature. Princeton, New Jersey:Princeton University Press, 1968.

Gassett, Louise Y. Violence in Recent Southern Fiction. Durham:Duke University Press, 1965.

Glazer, Nathan. Mynihan, Daniel Patrick. Beyond the Melting Pot:The Negroes, Puerto Ricans, Jews, Italians, and Irish of New York City. Cambridge, Massachusetts, London:The M.I.T. Press, 1973.

Glover, Edward, Freud Or Jung. Cleveland, New York:Meridian Books, 1965.

Goffman, Erving. Stigma: Notes on the Management of Spoiled Identity. Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1963.

The Presentation of Self in Everyday Life. London: Faber and Faber, 1971.

Goldbery, Gerald J. Goldbery, Nancy M. ed. The Modern Critical Spectrum. Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1962.

Graham, Hugh Davis, Gurr, Ted Robert. Violence in America: Historical and Comparative Perspectives. Vol. 1, Washington, D.C.: U.S. Government Printing Office, 1969.

Violence in America: Historical and Comparative Perspectives. Vol. II. Washington, D.C.: U.S. Government Printing Office, 1969.

The History of Violence in America: Historical and Comparative Perspectives. New York, Washington, London: Frederick A. Praeger, 1969.

Greiner, Donald J. Comic Terror: The Novels of John Hawkes. Memphis: Memphis State University Press, 1973.

Grossvogal, David I. Limits of the Novel: Evolutions of a Form from Chaucer to Robbe-Grillet. Ithaca and London: Cornell University Press, 1968.

Gurewitsch, Morton. Comedy: The Irrational Vision. Ithaca, London: Cornell University Press, 1975.

Gwyn, Frederick L. Blother, Joseph L. ed. Faulkner in the University. New York: Vintage Books, 1959.

Hall, Lawrence Sargent. ed. A Grammar of Literary Criticism: Essays in Definition of Vocabulary, Concepts and Aims. Toronto, Ontario: The Macmillan Co., 1965.

Halperin, John. ed. The Theory of the Novel: New Essays. New York: Oxford University Press, 1974.

Handlin, Oscar. The Uprooted. Boston, Toronto: Little, Brown and Company, 1973.

- Harpham, Geoffrey Galt. On the Grotesque: Strategies of Contradiction in Art and Literature. Princeton, New Jersey: Princeton University Press, 1982.
- Harris, Charles B. Contemporary American Novelists of the Absurd. New Haven, Conn.: College and University Press, 1971.
- Hassan, Ihab. The Dismemberment of Orpheus: Toward a Postmodern Literature. Madison: University of Wisconsin Press, 1982.
- Hauck, Richard Boyd. A Cheerful Nihilism: Confidence and "The Absurd" in American Humorous Fiction. Bloomington, London: Indian University Press, 1971.
- Hays, Peter, L. The Limping Hero: Grotesques in Literature. New York: New York University Press, 1971.
- Heilman, Robert Bechtold. The Ways of the World: Comedy and Society. Seattle, London: University of Washington Press, 1978.
- Hendin, Josephine. The World of Flannery O'Connor. Bloomington: Indiana University Press, 1970.
- Vulnerable People: A View of American Fiction Since 1945. Delhi: Oxford University Press, 1970.
- Henkle, Roger, B. Comedy and Culture: England 1820-1900. Princeton, New Jersey: Princeton University Press, 1980.
- Henry, Jules. Pathways to Madness. New York: Vintage Books, 1973.
- Henslin, James M. ed. Deviant Life-Styles. New Brunswick, New Jersey: Transaction Books, 1977.
- Hersey, John. ed. Twentieth Century Views: Ralph Ellison. Englewood Cliffs, N.J.: Prentice-Hall Inc., 1974.
- The Writer's Craft. New York: Alfred A. Knopf, 1974.
- Hicks, Granville. Literary Horizons: A Quarter Century of American Fiction. New York: New York University Press, 1970.

- Hinchliffe, Arthur P. The Absurd. London:Methuen, 1969.
- Hoffman, Frederick J. The Twenties:American Writing in the Postwar Decade. New York:Collier Books, 1962.
- The Mortal No:Death and the Modern Imagination. Princeton, New Jersey:Princeton University Press, 1964.
- William Faulkner. Bombay:Popular Prakashan, 1967.
- Freudianism and the Literary Mind. Louisiana:Louisiana State University Press, 1967.
- Holland, Norman N. Laughing:A Psychology of Humor. Ithaca, London:Cornell University Press, 1982.
- Homan, C.Hugh. Three Modes of Modern Southern Fiction:Ellen Glasgow, William Faulkner, Thomas Wolfe. Athens: University of Georgia Press, 1966.
- Windows on the World:Essays on American Social Fiction. Knoxville:The University of Tennessee Press, 1989.
- Honderich, Ted. Equality and Violence. London:Routledge & Kegan Paul, 1979.
- Honig, Edwin. Dark Conceit:The Making of Allegory. New York: Oxford University Press, 1966.
- Horney, Karen. Our Inner Conflicts:A Constructive Theory of Neurosis. New York, London:W.W. Norton and Company, 1972.
- Howe, Irving. Politics and the Novel. Cleveland:Meridian Books, 1962.
- Hutcheon, Linda. Narcissistic Narrative:The Metafictional Paradox. New York, London:Methuen, 1984.
- Hyman, Stanley Edgar. Flannery O'Connor. University of Minnesota Pamphlets on American Writers No. 54. Minneapolis: University of Minnesota Press, 1966.
- Jackson, Rosemary. Fantasy:The Literature of Subversion. London, New York:Methuen and Co. Ltd., 1981.

Jones, Peter G. War and the Novelist: Appraising the American War Novel. Columbia, London: University of Missouri Press, 1976.

Josipovici, Gabriel. ed. The Modern English Novel: The Reader, Writer and the Work. London: Open Books Publishing Ltd., 1976.

Karl, Frederick R. American Fictions 1940-1980: A Comprehensive History and Critical Evaluation. New York: Harper and Row, 1985.

Kaufman, Walter. ed. Existentialism - From Dostoevsky to Sartre. New York: Meridian Books, 1956.

Tragedy and Philosophy. New York: Doubleday & Co., Inc., 1969.

Kayser, Wolfgang. The Grottesque in Art and Literature. trans. Ulrich Weisstein. New York, Toronto: McGraw-Hill Book Co., 1966.

Kennard, Jean L. Number and Nightmare: Forms of Fantasy in Contemporary Fiction. Connecticut: Archon Books, 1975.

Kenner, Hugh. The Stoic Comedians: Flaubert, Joyce, and Beckett. Berkely, Los Angeles, London: University of California Press, 1974.

Kermode, Frank. The Sense of an Ending: Studies in the Theory of Fiction. London, Oxford, New York: Oxford University Press, 1970.

The Classic. London: Faber & Faber, 1975.

The Genesis of Secrecy: On the Interpretation of Narrative. Cambridge, Massachusetts, London: Harvard University Press, 1979.

Ketterer, David. New Worlds for old: The Apocalyptic Imagination, Science Fiction, and American Literature. Bloomington, London: Indiana University Press, 1974.

Klein, Marcus. After Alienation: American Novels in Mid-Century. Freeport, New York: Books for Libraries Press, 1962.

Klein Marcus, ed. The American Novel Since World War II. Greenwich, Connecticut: Fawcett Publications, Inc., 1969.

Klinkowitz, Jerome. Somer, John. ed. The Vonnegut Statement. New York: DeLacorte Press, 1973.

Klinkowitz, Jerome. Literary Disruptions: The Making of a Post-Contemporary American Fiction. Urbana, Chicago, London: University of Illinois Press, 1975.

The Life of Fiction. Urbana, Chicago, London: University of Illinois Press, 1977.

The American 1960s: Imaginative Acts in a Decade of Change. Ames: The Iowa State University Press, 1980.

Knapp, Bettina L. Antonin Artaud : Man of Vision. New York: Avon Books, 1971.

Koestler, Arthur. The Sleepwalkers: A History of Man's Changing Vision of the Universe. Harmondsworth, Middlesex: Pelican Books, 1968.

Kort, Wesley A. Shriven Selves: Religious Problems in Recent American Fiction. Philadelphia: Fortress Press, 1972.

Kostelanetz, Richard. ed. On Contemporary Literature. New York: Avon Books, 1964.

ed. The New American Arts. London: Collier-Macmillan Ltd., 1969.

Krishnamoorthy, P.S. A Scholar's Guide to Modern American Science Fiction. Hyderabad: American Studies Research Centre, 1983. )

Kuehl, John. John Hawkes and the Craft of Conflict. New Brunswick, New Jersey: Rutgers University Press, 1975.

Kumar, Shiv K. McKeen, Neith. ed. Critical Approaches to Fiction. New York: Mc Graw-Hill Co., 1968.

Kuntz, Paul G. ed. The Concept of Order. Seattle, London: University of Washington Press, 1968.

Laing, R.D. The Politics of Experiences and The Bird of Paradise. Harmondsworth, Middlesex:Penguin Books Ltd., 1974.

The Divided Self:An Existential Study in Sanity and Madness. Harmondsworth, Middlesex:Penguin Books, Ltd., 1979.

Lane, Roger. Violent Death in the City:Suicide, Accident, and Murder in Nineteenth Century Philadelphia. Cambridge, Massachusetts, London:Harvard University Press, 1979.

Langer, Lawrence L. The Holocaust and the Literary Imagination. New Haven, London:Yale University Press, 1979.

Lasch, Christopher. The Culture of Narcissism:American Life in the Age of Diminishing Expectations. New York: W.W. Norton & Company, Inc., 1979.

Leeds, Barry H. Ken Kesey. New York:Frederick Ungar Publishing Company., 1981.

Levine, George. Leverenz, David. ed. Mindful Pleasures: Essays on Thomas Pynchon. Boston, Toronto:Little, Brown and Company, 1976.

Levin, Harry ed. Veins of Humor. Cambridge, Massachusetts: Harvard University Press, 1972.

Lewis, R.W.B. The American Adam:Innocence, Tragedy and Tradition in the Nineteenth Century. Chicago, London: The University of Chicago Press, 1975.

Litz, Walton ed. Major American Short Stories. New Delhi: Allied Publishers Pvt. Ltd., 1975.

Lodge, David. Language of Fiction:Essays in Criticism and Verbal Analysis of the English Novel. New York, Columbia University Press, 1969.

ed. 20th Century Literary Criticism. London:Longman, 1976.

- Lorenz, Konrad. On Aggression. trans. Marjorie Kerr Wilson. New York:Bantam Books, 1967.
- Lyons, John. Introduction to Theoretical Linguistics. Cambridge:Cambridge University Press, 1971.
- MacIntyre, Alasdair. Herbert Marcuse:An Exposition and a Polemic. New York:The Viking Press, 1970.
- Malcolm, Janet. Psychoanalysis:The Impossible Profession. London:Pan Books, Ltd., 1982.
- Malin, Irving. New American Gothic. Carbondale:Southern Illinois University Press, 1962.
- ed. Saul Bellow and the Critics. New York:New York University Press, 1967.
- Maltin, Leonard. The Great Movie Comedians:From Charlie Chaplin to Woody Allen. New York:Crown Publishers, Inc., 1978.
- Manlove, C.N. The Impluse of Fantasy Literature. London and Basingstoke:The Macmillan Press Ltd., 1983.
- Manvell, Roger. Chaplin. Boston, Toronto:Little, Brown and Compnay, 1974.
- Marcuse, Herbert. One-Dimensional Man:Studies in the Ideology of Advanced Industrial Society. Boston:Beacon Press, 1964.
- An Essay on Liberation. Harmondsworth, Middlesex: Penguin Books Ltd., 1972.
- Martin, Carter W. The True Country:Themes in the Fiction of Flannery O'Connor. Nashville:Vanderbilt University Press 1969.
- Martin, Jay. ed. Twentieth Century Views:Nathanael West. Englewood Cliffs, N.J.:Prentice-Hall, Inc., 1971.
- Mast, Gerald. The Comic Mind:Comedy and the Movies. Indianapolis, New York:The Bobbe-Merrill Company, Inc., 1973.

May, John R. Toward a New Earth:Apocalypse in the American Novel. Notre Dame, London:University of Notre Dame Press, 1972.

May, Rollo. Power and Innocence:A Search for the Sources of Violence. New York:W.W. Norton and Company, Inc., 1972.

McCabe, John. Charlie Chaplin. Garden City, New York: Doubleday and Company, Inc., 1978.

McConnell, Frank D. Four Postwar American Novelists:Bellow, Mailer, Barth and Pynchon. Chicago, London:The University of Chicago Press, 1977.

McFadden, George. Discovering the Comic. Princeton, New Jersey: Princeton University Press, 1982.

McHale, John. The Future of the Future. New York:George Braziller, 1969.

McLuhan, Marshall. Understanding Media:The Extensions of Man. New York:Signet Books, 1964.

The Mechanical Bride:Folklore of Industrial Man. Boston:Beacon Press, 1967.

McNamara, Eugene ed. The Interior Landscape:The Literary Criticism of Marshall McLuhan. New York, Toronto: McGraw-Hill Book Co., 1971.

Meeker, Joseph W. The Comedy of Survival:Studies in Literary Ecology. New York:Charles Scribner's Sons, 1972.

Mellard, James M. The Exploded Form:The Modernist Novel in America. Urbana, Chicago, London:University of Illinois Press, 1980.

Miller, Gabriel. Screening the Novel:Rediscovered American Fiction in Film. New York:Frederick Ungar Publishing Co., 1980.

Miller, Jr., James E. Quests Surd and Absurd:Essays in American Literature. Chicago, London:The University of Chicago Press, 1967.

- Miller, Jonathan. Marshall McLuhan. New York: The Viking Press, 1971.
- Millgate, Michael. The Achievement of William Faulkner. New York: Vintage Books, 1971.
- Mizener, Arthur. ed. Twentieth Century Views: F. Scott Fitzgerald. Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1963.
- Moore, Harry T. ed. Contemporary American Novelists. Carbondale: Southern Illinois University Press, 1965.
- Olderman, Raymond M. Beyond the Wasteland: A Study of the American Novel in the Nineteen-Sixties. New Haven, London: Yale University Press, 1972.
- Ostrovsky, Erika. Celine and his Vision. New York: New York University Press, 1967.
- Packard, Vance. The Hidden Persuaders. New York: Pocket Books, 1981.
- Paul, William. Ernst Lubitsch's American Comedy. New York: Columbia University Press, 1983.
- Petronius. The Satyricon and the Fragments. trans. J.P. Sullivan. Harmondsworth, Middlesex: Penguin Books Ltd., 1971.
- Pike, Burton. The Image of the City in Modern Literature. Princeton, New Jersey: Princeton University Press, 1981.
- Pinsker, Sanford. Between Two World Wars: The American Novel in the 1960's. Troy, New York: The Whitston Publishing Company, 1980.
- Poe, Edgar Allan. The Complete Edgar Allan Poe Tales. New York: Avenel Books, 1981.
- Poirier, Richard. Mailer. London: Fontana, 1972.
- Rabkin, Eric S. The Fantastic in Literature. Princeton, New Jersey: Princeton University Press, 1976.

Reisman, David. The Lonely Crowd. New Haven: Yale University Press, 1950.

Riggan, William. Picaros, Madmen, Naïfs, and Clowns: The Unreliable First-Person Narrator. Norman: University of Oklahoma Press, 1981.

Robinson, Jerry. The Comics: An Illustrated History of Comic Strip Art. New York: G.P. Putnam's Sons, 1974.

Rogers, Robert. A Psychoanalytic Study of the Double in Literature. Detroit: Wayne State University Press, 1970.

Rubin, Jr., Louis D. ed. The Comic Imagination in American Literature. Washington: Voice of America Forum Series, 1974.

A Gallery of Southerners. Louisiana State University: Louisiana State University Press, 1982.

Ruland, Richard. ed. A Storied Land: Theories of American Literature, Vol. II. New York: E.P. Dutton, & Co., Inc., 1976.

Said, Edward W. The World, the Text and the Critic. London, Boston: Faber and Faber, 1984.

Sartre, Jean-Paul. Existentialism and Humanism. trans. P. Mairet. London: Methuen, 1948.

Scholes, Robert. ed. Approaches to the Novel: Materials for a Poetics. Scranton, Pennsylvania: Chandler Publishing Company, 1966.

Some Modern Writers. New York, London, Toronto: Oxford University Press, 1971.

Structural Fabulation: An Essay on Fiction of the Future. Notre Dame, London: University of Notre Dame Press, 1975.

Fabulation and Metafiction. Urbana, Chicago, London: University of Illinois Press, 1979.

Semiotics and Interpretation. New Haven. London:Yale University Press, 1982.

Schorer, Mark. Miles, Josephine. McKenzie, Gordon. ed. Criticism: The Foundations of Modern Literary Judgement. New York, Chicago, San Francisco, Atlanta: Harcourt, Brace and World, Inc., 1958.

Schorer, Mark. ed. Modern British Fiction. New York: Oxford University Press, 1961.

Schulz, Max F. Black Humor Fiction of the Sixties: A Pluralistic Definition of Man and His World. Athens, Ohio: Ohio University Press, 1974.

Seltzer, Alvin J. Chaos in the Novel The Novel in Chaos. New York: Schocken Books, 1974.

Singer, Alan. A Metaphorics of Fiction: Discontinuity and Discourse in the Modern Novel. Tallahassee: A Florida State University Book, 1983.

Shapira, Morris. ed. Selected Literary Criticism: Henry James. New York, Toronto: Mc Graw-Hill Book Co., 1965.

Short, Jr. James F. Wolfgang, Marcin E. ed. Collective Violence. Chicago, New York: Aldine, Athertone, 1972.

Short, Robert L. The Gospel According to Peanuts. Richmond, Virginia: John Know Press, 1964.

Skura, Meredith Anne. The Literary Use of the Psychoanalytic Process. New Haven, London: Yale University Press, 1981.

Sontag, Susan. Styles of Radical Will. New York: Dell Publishing Co., Inc., 1969.

Sorel, Georges. Reflections on Violence. Trans. T.E. Hulme. London: George Allen & Unwin Ltd., 1925.

Sorell, Walter. Facets of Comedy. New York: Grasset and Dunlap, 1972.

Spencer, Sharon. Space, Time and Structure in the Modern Novel. New York: New York University Press, 1971.

Spiller, Robert E., et al. ed. Literary History of the United States. New Delhi: The Macmillan Company, 1972.

Stark, John O. The Literature of Exhaustion: Borges, Nabokov, Barth. Durham, North Carolina: Duke University Press, 1974.

Steiner, George. In Bluebeard's Castle: Some Notes Towards the Redefinition of Culture. New Haven: Yale University Press, 1971.

Tolstoy or Dostoevsky: An Essay in the old Criticism. New York: E.P. Dutton & Co., Inc., 1971.

Sterne, Laurence. The Life and Opinion of Tristram Shandy, Gentleman. New York: Airmont Publishing Company, Inc., 1967.

Stevick, Philip. ed. The Theory of the Novel. New York: The Free Press, 1967.

Storey, Robert F. Pierrot: A Critical History of a Mask. Princeton, New Jersey: Princeton University Press, 1978.

Sypher, Wylie. Comedy. Garden City, New York: Doubleday and Company, Inc., 1956.

Szaz, Thomas S. The Myth of Mental Illness: Foundations of a Theory of Personal Conduct. New York: Harper and Row, 1974.

Takaki, Ronald T. Violence in the Black Imagination: Essays and Documents. New York: Capricorn Books, 1972.

Tanner, Tony. City of Words: American Fiction 1950-1970. New York: Harper & Row, 1971.

Tillich, Paul. The Courage To Be. New Haven: Yale University Press, 1952.

Todorov, Tzvetan. The Fantastic: A Structural Approach to a Literary Genre. trans. Richard Howard. Ithaca, New York: Cornell University Press, 1975.

- The Poetics of Prose. tr. Richard Howard. Ithaca, New York: Cornell University Press, 1977.
- Toffler, Alvin. Future Shock. London, Sydney: Pan Books, 1979.
- The Third Wave. Madras: Macmillan India Ltd., 1981.
- Toplin, Robert Brent. Unchallenged Violence: An American Ordeal. Westport, Connecticut, London: Greenwood Press, 1975.
- Torrance, Robert M. The Comic Hero. Cambridge, Massachusetts, London: Harvard University Press, 1978.
- Tripathy, Biyot Kesh. Osiris N.: The Victim and the American Novel. Amsterdam: B.R. Gruner Publishing Co., 1985.
- Trivedi, Harish. ed. The American Political Novel: Critical Essays. New Delhi: Allied Publishers Pvt. Ltd., 1984.
- Turner, Victor. The Ritual Process: Structure and Anti-Structure. Ithaca, New York: Cornell University Press, 1979.
- Vacca, Roberto. The Coming Dark Age. tr. J.S. Whale. Garden City, New York: Doubleday and Co., Inc., 1973.
- Vos, Melvin. The Drama of Comedy: Victim and Victor. Richmond, Virginia: John Knox Press, 1966.
- Walsh, Jeffrey. American War Literature 1914 to Vietnam. London and Basingstoke. The Macmillan Press Ltd., 1982.
- Walters, Dorothy. Flannery O'Connor. New York: Twayne Publishers Inc., 1973.
- Warren, Robert Penn. ed. Twentieth Century Views: Faulkner. Englewood Cliffs, N.J.: Prentice-Hall Inc., 1966.
- Weinstein Fred. Platt, Gerald M. The Wish to be Free: Society, Psyche, and Value Change. Berkeley, Los Angeles, London: University of California Press, 1969.
- West, Nathanael. The Day of the Locust. New York: Bantam Books, 1975.

White, Edward M. ed. The Pop Culture Tradition: Readings with Analysis for Writing. New York: W.W. Norton and Company, 1972.

White, Hayden. Metahistory: The Historical Imagination in Nineteenth-Century Europe. Baltimore, London: The Johns Hopkins University Press, 1973.

Williams, Raymond. Key Words: A Vocabulary of Culture and Society. Glasgow: Fontana/Croom Helm, 1976.

Whyte, Jr., William H. The Organization Man. New York: Simon and Schuster, 1956.

Wright, Thomas. A History of Caricature and Grotesque in Literature and Art. New York: Frederick Unger Publishing Co., 1968.

Zavarzadeh, Mas'ud. The Mythopoeic Reality: The Postwar American Nonfiction Novel. Urbana. Chicago, London: University of Illinois Press, 1976.

Zither, Sheldon P. et. al. ed. The Practice of Criticism. Bombay: D.B. Taraporewala Sons & Co., Pvt. Ltd., 1975.

## SECONDARY SOURCES

### B. ARTICLES

Aaron, Daniel. "Fictionalizing the Past". Partisan Review, XLVII, 2 (1980).

Abbott, H. Porter. "Saul Bellow and the "Lost Cause" of Character". Novel, 13, 3 (1980).

Aldridge, John W. "Victim and Analyst". Review of Cannibals and Christians by Norman Mailer. Commentary, 42, 4 (October 1966).

"The Deceits of Black Humor". Harper's, March 1979.

Allen, C.J. "Desire, Design, and Debris : The submerged Narrative of John Hawkes' Recent Trilogy", Modern Fiction Studies, 25, 4 (1979-80).

Alpers, Svetlana. "Describe or Narrate? A Problem in Realistic Representation". New Literary History. VIII, (Autumn 1976).

Alter, Robert. "The Apocalyptic Temper". Commentary, 41, 6 (June 1966).

"Deconstruction in America". The New Republic (April 25, 1983).

Amend, Victor E. "Theme and Form in the Brothers Karamazov". Modern Fiction Studies, 4, 3, (1958).

Armand, Barton Levi St. "A superior Abstraction: Todorov on the Fantastic". Novel, 8, 3 (1975).

Armstrong, Paul B. "The Conflict of Interpretations and the Limits of Pluralism". PMLA (May 1983).

Aron, Raymond. "The Promethean Dream: Society in Search of Itself", Britannia Perspectives. London: Encyclopaedia Britannica, 1968.

Asals, Frederick. "Flannery O'Connor's 'The Lame Shall Enter First'", Mississippi Quarterly, XXIII (Spring, 1970).

Aschkenasy, Nehama. "The Fool as Modern Hero: A Study of Clowning, Folly, and the Ludic Element in Some Modern Works". Dissertation Abstracts International, 38, 12, Part 1 (June 1978).

Baldanza, Frank. "The structure of Light in August". Modern Fiction Studies, 13, (1967).

Barth, John. "The Literature of Replenishment: Postmodernist Fiction". The Atlantic (January 1980).

Bergson, Henri. "Duration". Creative Evolution, trans. Arthur Mitchell (New York: Holt, Rinehart and Winston, Inc., 1939).

Barthes, Roland. "The Structuralist Activity". Partisan Review, XXXIV, 1 (Winter 1967).

Baruch, Franklin R. "Bellow and Milton: Professor Herzog in His Garden". Critique, IX, 3 (1967).

Baum, Catherine B. "The Beautiful One": Caddy Compson as Heroine of the Sound and the Fury". Modern Fiction Studies, 13, 1 (1967).

Behar, Jack. "History and Fiction". Novel, 3, 3 (1970).

Bellow, Saul. Nobel Prize Speech. United State International Communication Agency, American Centre.

Bleikasten, Andre. "The Paradox of the True Lie: Or the Fictionality of Fiction". Amerikastudien/American Studies, 25, 4 (1980).

Boni, John. "Analogous Form: Black Comedy and Some Jacobean Plays". Western Humanities Review, XXVIII, 3 (Summer 1974).

Booth, Wayne C. "The Rhetoric of Fiction and the Poetics Fictions". Novel, 1, 2 (1968).

- Borrus, Bruce J. "Bellow's Critique of the Intellect". Modern Fiction Studies, 25, 1 (1979).
- Bosworth, David. "The Literature of Awe". The Antioch Review, 37, 1 (Winter 1979).
- Bradbury, Malcolm. "Towards a Poetics of Fiction". Novel, 1, 1 (1967).
- Brooks, Peter. "John Hawkes". Encounter, June 26, 1966.
- Buck, Lynn. "Vonnegut's World of Comic Futility". Studies in American Fiction, 3, 2 (1975).
- Buckeye, Robert. "The Anatomy of the Psychic Novel". Critique, IIX, 2 (1967).
- Bunselmeyer, J.E. "Faulkner's Narrative Styles". American Literature, 53, 3 (November 1981).
- Burhans, Jr., Clinton S. "Hemingway and Vonnegut: Diminishing Visions in a Dying Age". Modern Fiction Studies, 21, 2 (1975).
- Burns, Stuart L. "Flannery O'Connor's Literary Apprenticeship". Renascence, XXII (Autumn, 1969).
- Butor, Michel. "Science Fiction: The Crisis of its Growth". Partisan Review, XXXIV, 4 (Fall 1967).
- Byrd, Scott. "Giles Goat-Boy Visited". Critique IX, 1 (1966-67)
- Cheney, Brainard. "Miss O'Connor Creates Unusual Humor Out of Ordinary Sin". Sewanee Review, LXXI (Autumn, 1963).
- Clemons, Walter. Kroll, Jack. "Saul Bellow : Nobel Laureate in Literature". Span, February 1977.
- Coffey, Warren. "Flannery O'Connor". "Commentary", XI (November 1965).
- Cohen, Sarah Blacher. "Comedy and Guilt in Humboldt's Gift". Modern Fiction Studies, 25, 1 (1979).

Cottrell, Beekman W. "Christian Symbols in Light in August". Modern Fiction Studies, 13, 1 (1967).

Cowart, David, "Pynchon's The Crying of Lot 49 and the Paintings of Remedios Varo". Critique, XVIII, 3 (1977).

Crunden, Robert M. "Ralph Ellison's New World Symphony". Indian Journal of American Studies, 13, 1 (January, 1983).

Davis, Gary W. Catch-22 and the Language of Discontinuity, Novel, 12, 1 (1978).

Detweiler, Robert. "Patterns of Rebirth in Henderson the Rain King". Modern Fiction Studies.

DeMott, Benjamin. "The New Irony : Sickniks and Others". The American Scholar, 31, 1 (Winter 1961-62).

DiBattista, Maria. "The Aesthetic of Forbearance: Fitzgerald's Tender is the Night". Novel, 11, 1 (1977).

Dickstein, Morris. "Black Humor and History: Fiction in the Sixties". Partisan Review, XLIII, 2 (1976).

"The Autobiography Bug: Adventures in Solipsism". Harper's June 1980.

Dillard, Annie. "Is Art All There is?" Harper's, August, 1980.

Diger, Philip D. "The Historical Ebenezer Cooke". Critique, X, 3 (1968).

Dougherty, David C. "Finding Before Seeking: Theme in Henderson the Rain King and Humboldt's Gift". Modern Fiction Studies, 25 1 (1979).

Duffy, Marth. Interview with Saul Bellow. Time, February 9, 1970.

Eakin, Paul John. "Poe's Sense of an Ending". American Literature, (March 1973).

Edwards, Thomas R. "The Soft Machine". Partisan Review, XXXV, 3 (Summer 1968).

Effenschwiler, David. "Flannery O'Connor's True and False Prophets." Renascence, XXI (Spring, 1969).

Elliot, George P. "Fiction and Anti-Fiction". American Scholar (Summer 1978).

Epstein, Joseph. "Saul Bellow: America's Major Novelist". The American Review (Autumn 1979).

Epstein, Joseph. "Why John Irving Is So Popular". Commentary, June, 1982.

Esslin, Martin. "Godot and His Children". Experimental Drama. ed. William A. Armstrong. London : G. Bell, 1963.

Esslinger, Pat M. "No Spinach in Sanctuary". Modern Fiction Studies, 13, 1 (1967).

Fahy Joseph. "Thomson Pynchon's V. and Mythology". Critique, XVIII, 3 (1977).

Federman, Raymond "Surfiction-A Position". Partisan Review, XL, 3 (1973).

Fiedler, Leslie. "John Barth: An Eccentric Genius". On Contemporary Literature. ed. Richard Kostelanetz. New York: Avon Books, 1964.

"The New Mutants" Partisan Review, XXXII, 4 (Fall 1965).

"My First Gothic Novel". Novel, 1, 1 (1967).

"The Divine Stupidity of Kurt Vonnegut". Portrait of the Novelist as Bridge Over Troubled Water". Esquire, September, 1970.

"Malamud: The Commonplace as Absurd". The Collected Essays of Leslie Fiedler. Stein and Day, 1971.

"Malamud's Travesty Western". Novel, 10, 3 (1977).

Fitzgerald, Robert. "The Countryside and the True Country". Sewanee Review, LXX (Summer, 1962).

- Fontenot, Jr. Chester J. "Black Fiction: Apollo or Dionysus?" Twentieth Century Literature, (Spring 1979).
- Forrey, Robert. "Ken Kesey's Psychopathic Savior: A Rejoinder". Modern Fiction Studies, 21, 2 (1975).
- Fowler, Alastair. "The Life and Death of Literary Forms". New Literary History: A Journal of Theory and Interpretation, 11, 2 (Winter 1971).
- Frank, Mike. "Eros and Thanatos in Catch-22," Canadian Review of American Studies, Spring, 1976.
- Fremont Smith, Eliot. "Kvetch-22". The Village Voice, March 5, 1979.
- Fussell, D.H. "Do You Like Poe, Mr. Hardy?". Modern Fiction Studies, 27, 2 (1981).
- Galloway, David. "Mr. Sammler's Planet: Bellow's Failure of Nerve". Modern Fiction Studies, 19, 1 (1973).
- Gardner, John. "Moral Fiction". Saturday Review, April 1, 1978.
- Garis, Robert. "What Happened to John Barth?" Commentary, 42, 4 (October, 1966).
- Gelfant, Blanche. "Captive Clowns". Novel, 5, 1 (1971).
- Gerson, Steven M. "The New American Adam In The Adventures of Augie March", Modern Fiction Studies, 25, 1 (1979).
- Gibian, George. "The Grotesque in Dostoevsky", Modern Fiction Studies, 4, 3 (1958).
- Glenday, Michael K.. "The Consummating Glimpse": Dangling Man's Treacherous Reality". Modern Fiction Studies, 25, 1 (1979).
- Gordon, Andrew. "Pushy Jew": Leventhal in The Victim". Modern Fiction Studies, 25, 1 (1979).
- Gordon, Caroline "Flannery O'Connor's Wise Blood." Critique, 11 (Fall 1958).

- Green, James L. "Nightmare and Fairy Tale in Hawkes' "Charivari"  
Critique XIII, 1 (1970).
- Greenberg, Alvin. "The Novel of Disintegration: Paradoxical  
Impossibility in Contemporary Fiction". Contemporary  
Literature, 7 (1966).
- Greiner, Cynthia. "The Art of Fiction: An Interview with  
William Faulkner - September, 1955". Accent, XVI  
(Summer 1956).
- Greiner, Don. "Strange Laughter: The Comedy of John Hawkes".  
Southwest Review, 56, 4 (1971).
- Guzlowski, John Z. "No More Sea Changes: Hawkes, Pynchon,  
Gaddis, and Barth". Critique, XXIII, 2 (Winter 1981-84).
- Halley, Peter. "Against Post-Modernism: Reconsidering Ortega".  
Arts Magazine. (November 1981).
- Hardison, Jr., O.B. "The De-Meaning of Meaning". The Sewanee  
Review (Summer 1983).
- Harris, Charles B. "Todd Andrews, Ontological Insecurity,  
and Floating Opera". Critique, XVIII, 2 (1976).
- Harris, Victor. "John Hawkes' Travesty". New Boston Review,  
Fall 1976.
- Hassan, Ihab. "Laughter in the Dark: The New Voice in American  
Fiction". American Scholar, 33, 4 (1964).
- "The Novel of Outrage: A Minority Voice in Postwar  
American Fiction". The American Novel Since World War-II.  
ed. Marcus Klein. Greenwich, Connecticut: Fawcett  
Publications, Inc., 1969.
- Hawkes, John. "Flannery O'Connor's Devil". Sewanee Review,  
LXX (Summer 1962).
- Hayman, David. "Double-Distancing: An Attribute of the  
"Post-Modern" Avant-Garde". Novel, 12, 1 (1978).
- Henkle, Roger B. "Pynchon's Tapestries on The Western Wall".  
Modern Fiction Studies, XVII, 2 (Summer 1971).

- Henkle, Roger. "Wrestling (American Style) with Proteus".  
Report on a Symposium. Novel, 3,3 (1979).
- Hicks, Granville. "A Cold, Hard Look at Humankind". Saturday Review, XLVIII (May 29, 1965).
- Hill, Hamlin. "Modern American Humor: The Janus Laugh".  
College English, 25,3 (December, 1963).
- Hinden, Michael. "Lost in the Funhouse: Barth's Use of the  
Recent Past." Twentieth Century Literature, 19, 2  
(1973).
- Hlavsa, Virginia. "The Mirror, the Lamp, and the Bed: Faulkner  
and the Modernists". American Literature, 57, 1  
(March, 1985).
- Hoffman, Frederick J. "The Scene of Violence: Dostoevsky and  
Dreiser". Modern Fiction Studies, 4, 3 (1958).
- Hoffman, Gerhard. Hornung, Alfred. Kunow, Rudiger. "'Modern',  
'Postmodern' and 'Contemporary' as Criteria for the  
Analysis of 20th Century Literature". Amerikastudien/  
American Studies, 22, 1 (1977).
- Hoffman, Gerhard. "Social Criticism and the Deformation of  
Man: Satire, the Grotesque and Comic Nihilism in the  
Modern and Postmodern American Novel" Amerika Studien/  
American Studies. 28. 2 (1983).
- Holder, Alan. "What Marvellous Plot Was Afoot?" History in  
Barth's The Sot-Weed Factor". American Quarterly,  
20, 3 (1968).
- How is Fiction Doing?" New York Times Book Review, December  
14, 1980.
- Ickstadt, Heinz. "History, Fiction and the Designs of Robert  
Coover". Amerikastudien/American Studies, 28, 3 (1983).
- James, Henry. "The Art of Fiction". Selected Literary  
Criticism: Henry James. ed. Morris Shapira. New York,  
Toronto: McGraw-Hill Book Company, 1965.
- Jordan, Enoch P. "The Floating Opera, Restored". Critique,  
XVIII, 2 (1976).

Kakutani, Michiko. "Do Facts and Fiction Mix?" New York Times Book Review, January 27, 1980.

Kane, Patricia. "Flannery O'Connor's "Everything that Rises Must Converge". Critique. VIII, 1 (Fall 1965).

Kavanagh, Thomas M. "Kafka's The Trial: The Semiotics of the Absurd". Novel, 5, 3 (1972).

Kermode, Frank. "The New Apocalyptists". Partisan Review, XXXIII, 3 (Summer 1966).

"Secrets and Narrative Sequence". Critical Inquiry, 7, 1 (Autumn 1980).

Kluger, Richard. "Sex and the Superman". Partisan Review, XXXIII, 1 (Winter 1966).

Klemtner, Susan Strehel, "A Permanent Game of Excuses": Determinism in Heller's Something Happened". Modern Fiction Studies, 24, 4 (1978-79).

Klinkowitz, Jerome. "John Barth Reconsidered." Partisan Review, XLIX, 3 (1982).

Kolodny, Annette. Peters, Daniel James. "Pynchon's The Crying of Lot 49: The Novel as Subversive Experience". Modern Fiction Studies, 19, (1973).

Korkowski, Eugene. "The Excremental Vision of Barth's Todd Andrews". Critique. XVIII, 2 (1976).

Kostelanetz, Richard. "The New American Fiction". The New American Arts. ed. Richard Kostelanetz. London: Collier-Macmillan Ltd., 1969.

Kraft, John M. " " And How Far-Fallen": Puritan Themes in Gravity's Rainbow". Critique. XVIII, 3 (1977).

Kriegel, Leonard. "Hemingway's Rites of Manhood". Partisan Review, XLIV, (1977).

Kuehn, Robert E. "The Novel Now: Some Anxieties and Prescriptions". Contemporary Literature, 7 (1966).

- Kulshrestha, Chirantan. "An Indian Writer Remembers Saul Bellow". Span, February 1977.
- Kuspit, Donald B. "The Unhappy Consciousness of Modernism". Art Forum, January, 1981.
- Kyle, Carol A. "The Unity of Anatomy: The Structure of Barth's Lost in the Funhouse". Critique, XIII, 3 (1972).
- Landsman, Gail, "Science Fiction: The Rebirth of Mythology". Journal of Popular Culture, V, 4 (Spring 1972).
- Lavers, Norman. "The Structure of Second Skin". Novel, 5, 3 (Spring 1972).
- Lawson, Lewis A. "Flannery O'Connor and the Grotesque: Wise Blood". Renaissance, XVII (Spring 1965).
- Leland, John P. "Pynchon's Linguistic Demon: The Crying of Lot 49". Critique, XVI, 2 (1974).
- Lelchuk, Alan. "The Death of the Jewish Novel". The New York Times Book Review, November, 25, 1984.
- Lesser, Simon O. "Saint and Sinner - Dostoevsky's 'Idiot'". Modern Fiction Studies, 4, 3 (1958).
- Leverance, W. John. "Cat's Cradle and Traditional American Humor". Journal of Popular Culture, V, 4 (Spring 1972).
- Levin, Harry. "Apogee and Aftermath of the Novel". Daedalus, 92, 2 (Spring 1963).
- Lifton, Robert Jay. "Protean Man". Partisan Review, XXXV, 1 (Winter 1968).
- Lindberg-Seyersted, Brita. "A Reading of Bernard Malamud's The Tenants". Journal of American Studies (April, 1975).
- Lorch, Thomas M. "Flannery O'Connor: Christian Allegorist". Critique, X, 2 (1968).
- Lukács, Georg. "The Ideology of Modernism". 20th Century Literary Criticism, ed. David Lodge. London: Longman, 1976.

Male, Roy R. "The Two Versions of "The Displaced Person."  
Studies in Short Fiction, VII (Summer 1970).

Mailer, Norman. Interview in Mademoiselle, February, 1971.

"Up the Family Tree". Partisan Review, XXXV, 2 (Spring 1968).

"A preface to The Joker". Partisan Review, XLII, 1 (1975).

Markos, Donald W. "Life Against Death in Henderson the Rain King" Modern Fiction Studies, XVII, 2 (Summer 1971).

Martin, Dennis M. "Desire and Disease: The Psychological Pattern of The Floating Opera". Critique, XVIII, 2 (1976).

Martin, Jay. "Psychic Epidemics and American Literary History: Literature, Neurosis, and Cultural Change". Amerikastudien/American Studies, 23, 3 (1983).

Martin, Terence. "One Flew Over the Cuckoo's Nest and the High Cost of Living". Modern Fiction Studies, 19, 1 (1973).

Martin, Wallace "The Epoch of Critical Theory". Comparative Literature (Fall 1979).

Mazurek, Raymond A. "Metafiction, the Historical Novel, and Coover's The Public Burning". Critique, XXIII, 3 (Spring 1982).

McDonald, Jame L. "Barth's Syllabus: The Frame of Giles Goat-Boy" Critique, XIII, 3 (1972).

Meaders, Margaret Inman. "Flannery O'Connor: 'Literary Witth'", Colorado Quarterly, X (Spring, 1962).

Meikle, Jeffrey, L. "Other Frequencies" The Parallel Worlds of Thomas Pynchon and H.P. Lovecraft", Modern Fiction Studies, 27, 2 (1981).

Mercer, Peter. "The Rhetoric of Giles Goat-Boy". Novel, 4, 2 (1971).

Mellard, James M. "Malamud's Novels: Four Versions of Pastoral" Critique, IX, 2 (1967).

"Catch-22: Deja Vu and the Labyrinth of Memory". Bucknell Review, 16, 2 (1968).

"Caliban as Prospero: Benjy and The Sound and the Fury". Novel, 3, 3 (1970).

"Consciousness Fills the Void: Herzog, History, and the Hero in the Modern World", Modern Fiction Studies, 25, 1 (1979).

Merrill, Robert. "Vonnegut's Breakfast of Champions: The Conversion of Heliogabalus" Critique, XVIII, 3 (1977).

Mesher, David R. "The Remembrance of Things Unknown: Malamud's 'The Last Mohican'. Studies in Short Fiction, (Fall, 1975).

Michaels, Leonard, "Bruce Gold's American Experience". The New York Times Book Review, March 11, 1979.

Michaels, Walter Ben. "Sister Carre's Popular Economy". Critical Inquiry, 7, 2 (Winter 1980).

Miller, David M. "Faulkner's Women". Modern Fiction Studies, 13, 1 (1967).

Miller, Russell H. "The Sot-Weed Factor: A Contemporary Mock-Epic". Critique, VIII, 2 (Winter, 1965-66)

Montgomery, Marion. "On Flannery O'Connor's 'Everything That Rises Must Cover'". Critique, XIII, 2 (1971).

Morgan, Speer, "Gravity's Rainbow: What's the Big Idea?" Modern Fiction Studies, 23, 2 (1972).

Morgenthau, Hans. Parson, Ethel. "The Roots of Narcissism". Partisan Review, XLV, 3 (1978).

Morris, Christopher D. "Barth and Lacan: The World of the Moebius Strip". Critique: Studies in Modern Fiction, XVII, 1 (1975).

Mullins, C. Ross. "Flannery O'Connor: An Interview". Jubilee, XI (June 1963).

Nabakov, Vladimir. "Franz Kafka (1883-1924)". Partisan Review, XLVII, 3 (1980).

Naples, Diane C. "Eliot's 'Tradition' and The Sound and the Fury". Modern Fiction Studies, 20, 2 (1974).

O'Connor, Flannery. "The Church and the Fiction Writer", America, XCVI (March 30, 1957).

"The Fiction Writer and His Country". The Living Novel: A Symposium, ed. Granville Hicks, New York: Macmillan, 1957.

"Some Aspects of the Grotesque in Southern Literature", Cluster Review, (March, 1965).

Opdahl, Keith. "Stillness in the Midst of Chaos: Plot in the Novels of Saul Bellow". Modern Fiction Studies, 25, 1 (1979).

Ozier, Lance W. "Antipointsman/Antimexico: Some Mathematical Imagery in Gravity's Rainbow". Critique, XVI, 2 (1974).

Patteson, Richard. "What Stencil Knew: Structure and Certitude in Pynchon's V". Critique, XVI, 2 (1974).

Pearce, Richard. "The Sixties: Fictions in Fact". Novel, 11 2 (1978).

Pearson, Caro. "Catch-22 and the Debasement of Language", The CEA Critic, November, 1974.

Perry Jr., J. Douglas. "Gothic as Vortex: The Form of Horror in Capote, Faulkner, and Styron". Modern Fiction Studies, 19, 2 (1973).

Phillips, William. "Writing About Sex". Partisan Review, XXXIV, 4 (Fall 1967).

Pizer, Donald. "American Literary Naturalism: The Example of Dreiser". Studies in American Fiction, 5, 1 (1977).

- Poirier, Richard. "Learning from the Beatles". Partisan Review, XXXIV, 4 (Fall 1967).
- "The Politics of Self-Parody". Partisan Review, XXV, 3 (Summer 1968).
- Pollit, Katha, "Bernard Malamud". Interview. Saturday Review, February, 1981.
- Porter, Horace, "Doubt and Passion: Notes on Contemporary American Novelists". Dartmouth Alumni Magazine (October, 1983).
- Powell, Jerry "John Barth's Chimera: A Creative Response to the Literature of Exhaustion" Critique, XVIII, 2 (1976).
- Priestley Michael, "Structure in the Worlds of John Irving", Critique, XXIII, 1 (1981).
- "Private Violence". Time, September 5, 1983.
- Ratner, Mare, "The Humanism of Malamud's The Fixer". Critique, IX, 2 (1967).
- Rodriguez, Eusebio L. "Saul Bellow's Henderson as American". The Centennial Review, Spring 1976.
- Rose, Ellen Cronan. "It's All a Joke: Science Fiction in Kurt Vonnegut's The Sirens of Titan". Literature and Psychology, 29 (1973).
- Rosenfeld, Isaac. Review of Wise Blood. New Republic, (XXVII July 7, 1952).
- Rossky, William. "The Pattern of Nightmare in Sanctuary, or Miss Reba's Dogs". Modern Fiction Studies, 15, 4 (1969-70).
- Roth, Philip. "Writing American Fiction". Reading Myself and Others. Farrar, Straus and Giroux, 1975.
- Rothstein, Mervyn "Bernard Malamud, Author, Dies at 71". The New York Times, March 20, 1986.

- Rovit, Earl. "The American Novelist: A Semi-Sociological View". The Wilson Quarterly (Winter 1978).
- Rubin Rabinovitz. "Mechanism vs. Organism: Anthony Burgess' A Clockwork Orange". Modern Fiction Studies, 24, 4 (1978-79).
- Safer, Elaine B. "The Allusive Mode and Black Humor in Barth's Sot-Weed Factor". Studies in the Novel, 13, 4 (1981).
- Sale, Roger. "What went Wrong?" Review of The Blood Oranges. The New York Review of Books, October 1, 1991.
- Schafer, William. "Ralph Ellison and the Birth of the Anti-Hero". Critique, X, 2 (1968).
- Scholes, Robert. "A Conversation on The Blood Oranges Between John Hawkes and Robert Scholes". Novel, 5 (Spring 1972).
- "The Contributions of Formalism and Structuralism to The Thoery of Fiction". Novel, 6, 2 (1973).
- "Afterthoughts on Narrative II: Language, Narrative, and Anti-Narrative. Critical Inquiry, 7, 1 (Autumn 1980).
- Schöp, Joseph C. "Slaughterhouse-Five: The Struggle with a Norm that Fails". Amerikastudien/American Studies, 28, 3 (1983).
- Schow, Wayne H. "The Functional Complexity of Grass's Oskar". Critique XIX, 3 (1978).
- Schulz., Max F. "Pop, op, and Black Humor: The Aesthetics of Anxiety". College English, 30, 3 (December, 1968).
- Searles, George J. "Something Happened: A New Direction for Joseph Heller". Critique, XVIII, 3 (1977).
- Segal, Erich. "Marlowe's Schadenfreude: Barabas as Comic Hero". Veins of Humor, ed. H. Levin. Cambridge, Massachusetts: Harvard University Press, 1972.
- Shreve, Anita. "The American Short Story: An untold Tale". New York Times Magazine, November 30, 1980.

Sherwood, Terry G. "One Flew Over the Cuckoo's Nest and the Comic Strip". Critique, XIII, 1 (1970).

Siegel, Mark R. "Creative Paranoia: Understanding the system of Gravity's Rainbow". Critique, XVIII, 3 (1977).

Simmon, Scott. "Gravity's Rainbow Described" Critique, XVI, 2 (1974).

Simpson, Lewis P. "The Fable of the Writer in Southern Fiction". Excerpt from The Annual of American Studies, Prospects. Vol. seven, ed. Jack Salzman. New York: Burt Franklin & Co., 1982.

Slade, Joseph W. "Escaping Rationalizations for the Self in Gravity's Rainbow". Critique, XVIII, 3 (1977).

Slethang, Gordon E. "Barth's Refutation of the Idea of Progress". Critique, XIII, 3 (1972).

Shenker, Israel. "Kurt Vonnegut Jr. Lights Comic Paths of Despair". New York Times, March 21, 1969.

Smalhour, Bob. "Crucifixion in Roman Empire: What Killed Jesus Christ". The Sunday Times, reproduced in The Times of India, April 13, 1985.

Smith, Barbara Hernstein. "Afterthoughts on Narrative III: Narrative Versions, Narrative Theories". Critical Inquiry, 7, 1 (Autumn 1980).

Soloman, Jan. "The Structure of Joseph Heller's Catch-22". Critique, IX, 2 (1967).

"Some Are More Yossarian than Others," Time, June 15, 1970.

Stanton, Robert. "Daddy's Girl": Symbol and Theme in Tender is the Night". Modern Fiction Studies, 4, 2 (1958).

Stephen L. Tanner. "John Barth's Hamlet". Southwest Review, 56, (1971).

Stubbs, John C. "John Barth as a Novelist of Ideas: The Themes of Value and Identity". Critique, VIII, 2, (Winter 1965-66).

Sukenick Ronald. "Fiction in the Seventies: Ten Digressions on Ten Digressions". Studies in American Fiction. 5, 1 (Spring 1977).

Tanner, Tony. "The Hoax that Joke Bilked". Partisan Review. XXXIV, 1 (Winter 1967).

Teicher, Joseph D. "Combat Fatigue" or Death Anxiety Neurosis". Death and Identity. ed. Robert Fulton. New York, London, Sydney: John Wiley and Sons, Inc., 1965.

Trachtenberg, Stanley. "Bellow's Leftmenschen: The Compromise with Reality". Critique, IX, 3 (1967).

Tritschler, Donald. "The Unity of Faulkner's Shaping Vision". Modern Fiction Studies, 13, 1 (1967).

Trowbridge, Clinton W. "Water Imagery in Seize the Day". Critique. IX, 3 (1967).

"The Symbolic Vision of Flannery O'Connor: Patterns of Imagery in The Violent Bear It Away". Sewanee Review, LXXVI (Spring, 1968).

Turner, III, Frederick W. "Myth Inside and Out: Malamud's The Natural". Novel, 1, 2 (1963).

Uphaus, Robert W. "Expected Meaning in Vonnegut's Dead-End Fiction". Novel, 8, 2, (1975).

Van de Kieft, Ruth M. "Judgment in the Fiction of Flannery O'Connor", Sewanee Review, LXXVI (Spring, 1968).

Wagehheim, Allan J. "Square's Progress: An American Dream". Critique, X, 1 (1967).

Wagner, Linda W. "Tension and Technique: The Years of Greatness". Studies in American Fiction, 6, 1 (1978).

Warner, John M. "The Internalized Quest Romance" in Hawkes' The Lime Twig Modern Fiction Studies, 19, 1 (1973).

Warrick, Patricia. "The Circuitous Journey of Consciousness in Barth's Chimera". Critique, XVIII, 2 (1976).

- Wegelin, Christof. "The American Schlemiel Abroad: Malamud's Italian Stories and the End of American Innocence". Twentieth Century Literature, 19, 2 (1973).
- Weixlmann, Joseph N. "John Barth: A Bibliography". Critique, XIII, 3 (1972).
- Weixlmann, Joe, Weixlmann, Sher. "Barth and Barthelme Recycle the Perseus Myth: A Study in Literary Ecology". Modern Fiction Studies, 25, 2 (1979).
- Wells, Joel. "Off the Cuff". Critic, XXI (August-September, 1962).
- Whyte, Hayden. "The Value of Narrativity in the Representation of Reality". Critical Inquiry, 7, 1 (Autumn 1980).
- Wirth-Nesher, Hana Malamut, Andrea Cohen. "Jewish and Human Survival on Bellow's Planet". Modern Fiction Studies, 25, 1 (1979).
- Wolfe, G.K. "Vonnegut and the Metaphor of Science Fiction: The Sirens of Titan". Journal of Popular Culture, V, 4 (Spring 1972).
- Woodward, C. Vann. "Why the Southern Renaissance?" The Virginia Quarterly Review (Spring 1975).
- Wynard, Eleanor B.. "A New Version of the Midas Touch", Daniel Martin and The World According to Garp, Modern Fiction Studies, 27, 2 (1981).
- Young, James Dean. "The Enigma Variations of Thomas Pynchon" Critique, X, 1 (1967).
- Ziegfeld, Richard E. "Kurt Vonnegut on Censorship and Moral Values". Modern Fiction Studies, 26, 4 (1980-81).
- Ziegler, Heide. "John Barth's Sot-Weed Factor Revisited: The Meaning of Form". Amerikastudien/American Studies, 25, 2 (1980).