

APPENDIX A

Coding Scheme of Revising Strategies by Lilian Bridwell (1980)

1. Surface Level

- 1.1 Spelling
- 1.2 Punctuation
- 1.3 Capitalization
- 1.4 Verb form
- 1.5 Abbreviations Vs. full form
- 1.6 Symbols Vs. full form
- 1.7 Contraction Vs. full form
- 1.8 Singular Vs. Plural
- 1.9 Morphological conditioning
- 1.10 Interlinear and marginal notations related to any of the above.

2. Lexical Level

- 2.1 Addition
- 2.2 Deletion
- 2.3 Substitution (synonyms, pronouns)
- 2.4 Order shift of single word
- 2.5 Interlinear and marginal notations related to single words

3. Phrase Level

- 3.1 Addition
- 3.2 Deletion
- 3.3 Substitution/alteration
- 3.4 Order shift of complete phrase
- 3.5 Expansion of word to phrase
- 3.6 Reduction of phrase to word
- 3.7 Interlinear and marginal notations related to phrases

4. Clause Level

(Subordinate or independent not punctuated as sentence)

- 4.1 Addition
- 4.2 Deletion
- 4.3 Substitution/alteration
- 4.4 Order shift of complete clause
- 4.5 Expansion of word or phrase to clause
- 4.6 Reduction of clause to word or phrase
- 4.7 Interlinear and marginal notations related to clauses

5. Sentence Level

(as punctuated by student)

- 5.1 Addition
- 5.2 Deletion
- 5.3 Substitution/alteration
- 5.4 Order shift of complete sentence
- 5.5 Expansion of word, phrase, or clause to sentence (includes de-coordination)

- 5 6 Reduction of sentence to word or phrase or clause (includes coordination)
- 5 7 Transformation
- 5 8 Interlinear and marginal notations related to sentence

6. Multi-sentence Level

(two or more consecutive sentences, categories 6.1-6.5 tallied once for each sentence involved)

- 6.1 Addition
- 6.2 Deletion
- 6.3 Substitution/alteration
- 6 4 Order shift of two or more sentences
- 6.5 Reduction of two or more sentences to single sentence (excepting those changes accounted for by category 5.6, clause, phrase, or word)
- 6.6 Indention
- 6 7 De-indention
- 6 8 Interlinear and marginal notations related to multiple sentences

7. Text Level (Not included in analysis)

- 7.1 Change in function category or essay
- 7 2 Change in audience category of essay
- 7 3 Change in overall content of the paper
- 7 4 Total re-write of essay with few or no one-to-one correspondences between sentences