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APPENDIX H

Interview Schedule for Indigenous Practitioners

1. Name Age Sex Caste Village

2. What occupation do you hold now?

- i) Main
- ii) Subsidiary.
- 3. What was your father's occupation ?
 - i) Main
 - ii) Subsidiary

4. What was the occupation of your grand father?

- i) Main
- ii) Subsidiary
- 5. What actually they were doing in this occupation?
- 6. What are you doing in this Main occupation at present?
- 7. What activities do you take up in relation to the subsidiary occupation ?
- 8. Who has taught the technique of doing this type of job?
- 9. Was there any training centre running in the past to train the new persons?
- 10. If yes, who were the teachers/masters/gurus?
- 11. Where do they come from?
- 12. At what time he used to teach ?
- 13. How did he use to teach this art of doing different job (s)?

- 14. Where did he receive his training of this art?
- 15. How many training centres were there in the locality before hand?
- 16. How many are existing now?
- 17. Where from do you get the raw material?
- 18. Where do you sell it out ?
- 19. Who make purchase 0 of it ?
- 20. Why do they make purchase of these things?
- 21. How do you manage to get the raw material?
 - 1) Purchasing
 - ii) Getting it from the local forests
 - iii) From neighbours on credit
- 22. What is the time input in producing such materials?
- 23. Who trains them now in this occupational engagements?
- 24. Where do they train ?
- 25. How do they train ?
- 26. Do the training they receive now varies from that of their parents?
- 27. What are the way the instructor impart training now?
 - i) Using modern tools and techniques.
 - ii) Without such aids and techniques.
 - iii) In an old fashion.
 - iv) Any other way.
- 28. Which language does the instructor use to train you?
- 29. What are the materials or aids used in training?
- 30. Are they being trained on the real field of work or in simulated conditions?

- 31. How long the training/imparting instruction goes on?
- 32. Who appoints the trainer ?
- 33. How do they get their remuneration ?
- 34. Do you, as a participant take up such training out of your own interest? If No, who compelled you to take it up?

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- 35. Do you, as a present bearner, feel that the instructors, at present, are not doing their job properly?
- 36. Do you, as an old and experienced trained person, feel that the present instructors are superior to their older counterparts?
- 37. If Yes, in which way the present instructors are better than the old instructors?
- 38. Do you believe that the indigenous products are now being sold in the local market ?
 If no, why?
- 39. Do you feel that, it is equally strong useful and good to look as that of the modern machine products.
- 40. Do the present Government insists on producing such arts/ crafts and artifacts ?
- 41. Has the Government made any scheme for marketability of such commodities and products.
- 42. Are the tribals benefit from these modern instructors?
- 43. Do you have some competitors in production of some arts and crafts?
- 44. Do you feel that the present day a crafts are superior to that of the old age?