

14. Where did he receive his training of this art?
15. How many training centres were there in the locality before hand?
16. How many are existing now?
17. Where from do you get the raw material?
18. Where do you sell it out ?
19. Who make purchase of it ?
20. Why do they make purchase of these things?
21. How do you manage to get the raw material?
 - i) Purchasing
 - ii) Getting it from the local forests
 - iii) From neighbours on credit
22. What is the time input in producing such materials?
23. Who trains them now in this occupational engagements?
24. Where do they train ?
25. How do they train ?
26. Do the training they receive now varies from that of their parents?
27. What are the way the instructor impart training now?
 - i) Using modern tools and techniques.
 - ii) Without such aids and techniques.
 - iii) In an old fashion.
 - iv) Any other way.
28. Which language does the instructor use to train you?
29. What are the materials or aids used ~~in~~ training?
30. Are they being trained on the real field of work or in simulated conditions?

31. How long the training/imparting instruction goes on?
32. Who appoints the trainer ?
33. How do they get their remuneration ?
34. Do you, as a participant take up such training out of your own interest?
If No, who compelled you to take it up?
35. Do you, as a present learner, feel that the instructors, at present, are not doing their job properly?
36. Do you, as an old and experienced trained person, feel that the present instructors are superior to their older counterparts?
37. If Yes, in which way the present instructors are better than the old instructors?
38. Do you believe that the indigenous products are now being sold in the local market?
If no, why?
39. Do you feel that, it is equally strong, useful and good to look as that of the modern machine products.
40. Do the present Government insists on producing such arts/ crafts and artifacts ?
41. Has the Government made any scheme for marketability of such commodities and products.
42. Are the tribals benefit from these modern instructors?
43. Do you have some competitors in production of some arts and crafts?
44. Do you feel that the present day crafts are superior to that of the old age?