

CHAPTER II

CHAPTER I

INTRODUCTION

I.I About the Author

Contemporary Sanskrit literature is a rich area wherein the tones of Sanskrit authors have shifted from romantic imagery to realism. Dr. Keshab Chandra Dash is one of the most prominent and renowned authors from Orissa in modern Sanskrit literature. He was born on the Sixth day of March in the year 1955 (06.03.1955) in the village of Hatasahi in the Jajpur district of Orissa. His father was Narayan Dash and mother Kumudini Devi. He is currently a professor and Head of the Nyāya Darśana department of Sri Jagannatha Sanskrit University, Puri. Professor Dr. Keshab Chandra Dash is a M.A., M.Phil., Ph.D., D.Litt., Acharya (M.A.), Parangata (M.A.), Ratna (M.A.). Dr. Dash is also an eminent educationalist and holds a diploma in Film direction, Computer programming, German and French languages. His works in Sanskrit include novels, poetries, short stories and children's stories. Dr. Dash has been bestowed upon with a number of prestigious awards including Sahitya Academy Award, Bharatiya Bhasa Parishad Award, UGC National Ved Vyas Sanskrit Award etc. Professor Dash has forty books and a number of research papers and articles to his credit.

Prof. Dash had started his career as a lecturer in the year 1980. Since then, he had been attracting students for his excellent teaching. He has produced such good scholars who are now teachers in many schools, colleges and Universities as well. For the last several years, Prof. Dash is heading the post Graduate department of Nyāya Darśana in Shri Jagannatha Sanskrit University, Puri, Orissa. It is a very rare and scholastic area of Sanskrit. Inspite of its rarity and abstruseness of the

subject, Prof. Dash is successful in attracting many students to his department for post graduate study. In the recent past, 26 M.Phil scholars, 14 Ph.D. scholars and more than 500 P.G. students have been awarded their degrees in his active guidance. Now 70 P.G. students, 5 M.Phil scholars, 10 Ph.D. and 3 D.Litt. scholars pursue their studies under his supervision.

Prof. Dash commands expertise in the areas of Nyāya Darśana, *Pāṇiniyan* Grammar, Computational Linguistics, Indian Philosophy and Modern Sanskrit Literature. His excellence lies in his contribution to the fields of computer studies related to Sanskrit, stylistic innovation in modern Sanskrit literature and advanced methodology of research in Sanskrit. His approach is interdisciplinary as well as multidisciplinary. Prof. Dash has organized 7 national seminars, 3 Refresher Courses sponsored by U.G.C. & Govt. of India, 2 national & International Conferences and a number of Annual seminars and symposia. Prof. Dash has also participated in 80 National and International Seminars contributing valuable research papers to the journals of national and international repute.

As a poet, novelist and writer of profound depth, Prof. Dash is famous for exploring new dimensions of Sanskrit writings. For his literary contribution, he has been honoured with 20 regional, national and international awards. Integrity of vision for renewal of human spirit is sharp in his works. All his literary works are remarkable for the brilliant flourish of simple expressions, lyrical cadence, sensible indications, aesthetic vigor, intellectual scintillations, spiritual values and transparent emotions.

Prof. Dash has served both outside and inside as the Member, President and Chairman in different authoritative, academic and policy making bodies presenting comprehensive guidance with definitive clarity.

Prof. Dash is also a philosopher of peace taking practices from ancient modes of spiritual sciences. He has also discovered and developed some methods and skills for transfunctional way of living.

His curriculum-vitae are summarized as follows:

| Examination Passed | Board / University | Subject | Div. | Per. | Distinct ion / Grade | Year |
|----------------------------|---|--|-------------------|------|----------------------|------|
| H.S.C. & Madhyama (P.U.) | B.S.E. Orissa Rastriya Sanskrit Sansthan; New Delhi | English Sanskrit | 1 st . | 71% | | 1974 |
| Shastri (B.A.) | -Do- | Sanskrit English | 1 st . | 70% | Distinct ion | 1977 |
| M.A. | University of Pune | Sanskrit (Nyāya Darśana & Linguistics) | 1 st . | 67% | Grade A | 1979 |
| M.Phil. | -Do- | -Do- | 1 st . | 72% | Grade A+ | 1980 |
| Ph.D. (Vidyavaridhi) | Sri Jagannatha Sanskrit Vishva Vidyalaya, Puri. | -Do- (Interdisciplin ary) | | | | 1988 |
| D.Litt. (Vidyavachasp ati) | -Do- | -Do- (Interdisciplin ary) | | | | 1993 |
| Acharya (M.A.) | O.A.S.L.C., Puri | Pāṇini Grammar | 1 st . | 72% | Gold Medal | 1977 |
| Ratna (M.A.) | Wardha, Nagpur | Hindi | 1 st . | | | 1977 |
| Parangata (M.A.) | T.M.V., Pune | Pāṇini Grammar | 1 st . | 60% | | 1979 |
| Diploma | I.F.T.A., New Delhi | Film Direction | | | Grade A | 1985 |
| Diploma | B.I.E.T., Bombay | French | | | | 1987 |
| Diploma | B.I.E.T., Bombay | German | | | | 1987 |
| Diploma | D.A.V. Management | Computer Programming | | | | 1989 |

I.II Author's Experience

Teaching and Research Experience:

1. First appointment on 12.11.1980 as Lecturer in Sanskrit, Govt. Women's College, Bolangir, Orissa.
2. Second appointment on 17.01.1983 as Lecturer, Nyāya Darśana, Shri Jagannatha Sanskrit Vishvavidyalaya, Puri, Orissa.
3. Third appointment on 26.04.1991 as Reader, Nyāya Darśana, Shri Jagannatha Sanskrit Vishvavidyalaya, Puri, Orissa.
4. Fourth appointment on 20.12.1999 as Professor, Nyāya Darśana, Shri Jagannatha Sanskrit Vishvavidyalaya, Puri, Orissa.

Publications:

1. Books: 40 numbers including Research works, Sanskrit novels, Sanskrit Short Stories and Sanskrit Poetry.
2. Research papers: 40 numbers including papers on Sanskrit, Linguistics, Philosophy and Interdisciplinary field.
3. General Articles: 100 numbers including articles on Culture, Literature and Philosophy.

Research Guided:

1. M.Phil: 20
2. Ph.D: 22
3. D.Litt: 03

Original Books introduced in syllabus in Indian Universities:

1. + 2 level: 01
2. M.A. level: 01
3. M.Phil. level: 01

Seminar / Conferences Attended: 80

Seminar / Conferences Organized:

1. National Seminars: 07
2. Refresher Course: 03
3. State Level Seminars: 10
4. Annual Seminars: 20
5. Conferences (National & International): 02

Important positions held and Distinguished Membership:

1. Important positions held in different capacities in Shri Jagannatha Sanskrit Vishvavidyalaya since 1983 as:
 - (i) Syndicate member
 - (ii) Senate member
 - (iii) Member of Academic Council
 - (iv) Chairman, P.G. Council
 - (v) Chairman, Subject Research Committee
 - (vi) Chairman, M.Phil Committee
 - (vii) Chairman, Board of Studies
 - (viii) Professor Incharge of Central Library
 - (ix) Warden of University hostels
 - (x) Head of the Department of Nyaya Darshan
 - (xi) Coordinator of U.G.C. Nodal Centre for Computer Application
 - (xii) Member of Finance Committee
 - (xiii) Member of Planning & Development Committee
 - (xiv) Member of Academic Audit Committee
 - (xv) Member of Examination Committee
 - (xvi) Member of Expert Committee
2. Honoured Member: International Society of Poets, Maryland, U.S.A., 1995.
3. Nominated Member of Government of India to Shista Parishad of Rashtriya Sanskrit Vidyapeeth, (Deemed University), Tirupati, 1999-2000.

4. Member, Peer Team, NAAC (National Assessment & Accreditation Council), U.G.C. Bangalore, 2003.
5. Director Incharge of Centre of Advanced Research in Sanskrit, Shri Jagannatha Sanskrit Vishvavidyalaya, Puri, 2001-02 & 2006.
6. Member, U.G.C. visiting team, U.G.C., New Delhi, 2008.

I.III Author's Works

Research Publications (Books)

1. Reference: A Logico-Linguistic Identification, Abhaya House of Publication, Kendrapara, Pin-754211, Orissa, 1986
2. Relations in Knowledge Representations, Sri Satguru Publication, Indian Books Centre, 40/5, Shakti Nagar, Delhi-7, 1991
3. Elements of Research Methodology in Sanskrit, Chowkhamba Sanskrit Sansthan, Post Box no. 1139, K.37/116.
4. Logic of Knowledge Base, Sri Satguru Publication, Indian Books Centre, 40/5, Shakti Nagar, Delhi-7, 1992
5. Logic of Non-Case Relationship, M/s Pratibha Prakashan, 29/5, Shakti Nagar, Delhi-7, 1992
6. Social Justice and its Ancient Indian Base, (Edited): Proceedings of the U.G.C., Sponsored National Seminar, M/s Pratibha Prakashan, 29/5, Shakti Nagar, Delhi-7, 1992
7. Indian Semantics A Computational Model, (Edited): Agam Kala Prakashan, 34, Central Market, Ashok Vihar, Delhi-52, 1994
8. Sanskrit & Computer, (Edited), M/s Pratibha Prakashan, 29/5, Shakti Nagar, Delhi-7, 1995

9. An Easy Approach to Spiritual Science, Smt. Subhadra Dash, Śaśirekhā, Bhoodan Nagar, University Road, Puri-752003, 2004
10. International Conference on Spiritual Science (Ed.), Department of Nyaya Darshan, SJSV, Puri, 2004
11. An Introduction to Oriya Linguistics, Centre of Advanced Research in Sanskrit, SJSV, Puri, 2006
12. Spiritual Attainment (Ed.), M/s Pratibha Prakashan, 29/5, Shakti Nagar, Delhi-7, 2006
13. Unknown Facets of Jagannatha Consciousness (Ed.), Centre of Advanced Research in Sanskrit, SJSV, Puri, 2006

Research Publications (Journals)

1. Sri *Jagannath Jyoti* (An Indological Research Journal), Vol-IX, X, XI (Edited): Sri Jagannatha Sanskrit Vishvavidyalaya, Puri, 2004, 2005, 2006
2. SAMKETA (A Departmental Research Journal), Department of Nyaya Darshan, SJSV, Puri, 2004, 2005, 2006

Sanskrit Publications (Books)

- Poetry

1. *Pranayā Pradīpam* (The Lamp of Love), (प्रणयप्रदीपम्), Sudharma, Mysore, 1980
2. *Hṛdayesvari* (The Goddess of Heart), (हृदयेश्वरी), Sudharma, Mysore, 1981
3. *Mahātīrtham* (The Great Shrine), (महातीर्थम्), Sudharma, Mysore, 1983
4. *Alakā* (The Myth of Destination), (अलका), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 1986
5. *Isā* (The Supreme), (ईशा), Smt. Subhadra Dash, Śaśirekhā, Bhoodan Nagar, University Road, Puri-752003, 1992 (Awarded)

6. *Bhinna-Pulinamī* (A Separate Shore)), (भिन्न-पुलिनम्), Smt. Subhadra Dash, Śaśirekhā, Bhoodan Nagar, University Road, Puri-752003, 1995
7. *Andhasrotah* (Selected Sanskrit Poems with English Translation), (अन्धस्रोतः), Smt. Subhadra Dash, Śaśirekhā, Bhoodan Nagar, University Road, Puri-752003, 2004

- Short Stories

8. *Diśā Vidiśā* (Direction and Beyond), (दिशा विदिशा), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 1988
9. *Urmi Cuḍā* (The Crest of Wave), (ऊर्मिचुडा), M/s Pratibha Prakashan, 29/5, Shakti Nagar, Delhi-7, 1995 (Awarded)
10. *Shūnyānābhiḥ* (The Empty Navel), (शून्यनाभिः), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 2000
11. *Nimna Prthivī* (The Under World), (निम्नपृथिवी), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 2001

- Children's Stories

12. *Mahān* (The Great), (महान्), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 1991
13. *Ekadā* (Once Upon a Time), (एकदा), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 1991

- Juvenile Novelette

14. *Patākā* (The Flag), (पताका), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 1990

- **Novels**

15. *Tilottamā* (Signifies a Name), (तिलोत्तमा), Sudharma, Mysore, 1980, Reprint-2002, Smt. Subhadra Dash, Śaśirekhā, Bhoodan Nagar, University Road, Puri-752003
16. *Śitalatṛṣṇā* (Frosted Attachment), (शीतलतृष्णा), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 1983 & 2006
17. *Pratipad* (The First Day), (प्रतिपद्), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 1984
18. *Āvartam* (The Whirl), (आवर्तम्), Devyajyoti, Shimla, H.P., 1985
19. *Aruṇā* (The Blush), (अरुणा), Sudharma, Mysore, 1985
20. *Nikaṣā* (The Nearest), (निकषा), Devavani Parishad, R-6, Vanivihar, Delhi-59, 1986
21. *Ṛtam* (The Highest Truth), (ऋतम्), Devavani Parishad, R-6, Vanivihar, Delhi-59, 1988 (Awarded)
22. *Madhuyānam* (The Sweet Path), (मधुयानम्), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 1990
23. *Añjaliḥ* (The Supplication), (अंजलिः), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 1990
24. *Visargaḥ* (The Sacrifice), (विसर्गः), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 1992
25. *Śikhā* (The Flame), (शिखा), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 1994
26. *Śaśirekhā* (The Moon Beam), (शशिरेखा), Lokbhasa Prachara Samiti, Sharadhabali, Puri-752002, 1994
27. *Oum Śāntiḥ* (The Peace), (ॐ शान्तिः), M/s Pratibha Prakashan, 29/5, Shakti Nagar, Delhi-7, 1997 (Awarded)

I.IV List of Scholarships, Awards and other Distinctions

1. **Scholarships:** HSC level to M Phil level – Merit Scholarship from Rashtriya Sanskrit Sansthan (Under Ministry of Human Resource Development), New Delhi.
2. **Distinction:** Distinction has been awarded for securing 70% marks in Shastri (B.A.) level by Rashtriya Sanskrit Sansthan, New Delhi.
3. **Gold Medal:** Gold medal awarded by Orissa Associate of Sanskrit Learning and Culture (Govt. of Orissa) for securing highest marks in Acharya examination, 1977.
4. **First Prize:** First prize has been given by Tilak Maharashtra Vidyapeeth (Deemed University), Pune for securing highest marks in traditional Parangata (M.A.) Examination, 1979.
5. **Fellowship:** Post-doctoral Fellowship has been received from Bhogilal Institute of Indology, New Delhi, 1989.
6. **Offer:** Offer received as 'Epistemologist' from Mahatma Gandhi Centre for Science and Human Values, Bangalore, 1989.
7. **Awards and Honours:**
 - a. Hirakhanda Trust Literary Award, Sambalpur, 1983.
 - b. Film Development Corporation Script Award, Cuttack, 1983.
 - c. Shravani Sahitya Samsad Honour, Kendrapara, 1984.
 - d. Vidwanmani (Title Award), Cuttack, 1984.
 - e. Tantra Saraswati (Title Award), Cuttack, 1985.
 - f. Dr.V.Raghavan National Prize, All India Oriental Conference, Vishakhapatnam, 1989.
 - g. International Award of Sankara (Sanskrit and Knowledge Base Applications Research Association) instituted by Abhinava Vidya Bharati, 1990, U.S.A.

- h. Orissa Sahitya Academi Award, 1990.
- i. Delhi Sahitya Academi Award, 1991.
- j. Sanskrit Telefilm Script Award (Delhi Sanskrit Academy, Delhi), 1994.
- k. International Poet of Merit Award, International Society of Poets, Maryland, U.S.A., 1995.
- l. Central Sahitya Academi Award, Delhi, 1996.
- m. Bānabhaṭṭa Puraskar, Uttar Pradesh Sanskrit Sansthan, Lucknow, 1996.
- n. Kalpavalli Puraskar, Bharatiya Bhasa Parisad, Calcutta, 1996-97.
- o. Pandit Kulamāṇi Mishra Award, Rotary Club, Puri, 1998.
- p. All India Original Creative Writing Award, Delhi Sanskrit Academi, 2001.
- q. Man of the Year -2003, ABI, U.S.A.
- r. Ved Vyas National Sanskrit Award, University Grants Commission, New Delhi, 2003.
- s. American Medal of Honour – Limited Striking, ABI, U.S.A., 2003.
- t. Man of the Year – 2004, ABI, U.S.A.
- u. Bharata-Bharati-Kavya-Samman, Sanskrit Sahitya Academy, Cuttack, 2006.
