

ADDENDA

abhaya hasta	hand pose suggesting protection
amara (amra)	semi divinity male
apasmāra	the evil dwarf beneath Natarāja's toe
ardhaparyāṅka	selling posture with one foot dangling
arunōnmālai	leonine waist clasp
āyudha	weapon
cāmara dhāra	chauri bearer or one adorned in skin of animals
catura	dance pose
dvivhaṅga	standing posture with two flexions
dhanurdhāri hasta	hand pose weiding bow and arrow
gajahasta	hand pose, hand held like the trunk of an elephant as in Nataraja
hariti saundarika	median loop
kaṭi hasta	hand pose holding the waist
kirīṭa makūṭa	conical crown with precious stones
lōla hasta	hand pose hanging loose gracefully
makarakuṇḍala	ear ornament like crocodile
patra kuṇḍala	ear ornament like leaf
sama bhaṅga	standing posture with no flexion
sūci hasta	hand pose pointing downwards

tribhaṅga	standing posture with triple flexions
urumālai	festoon garland
vismaya hasta	hand pose showing amazement
yajñōpavita	sacred thread