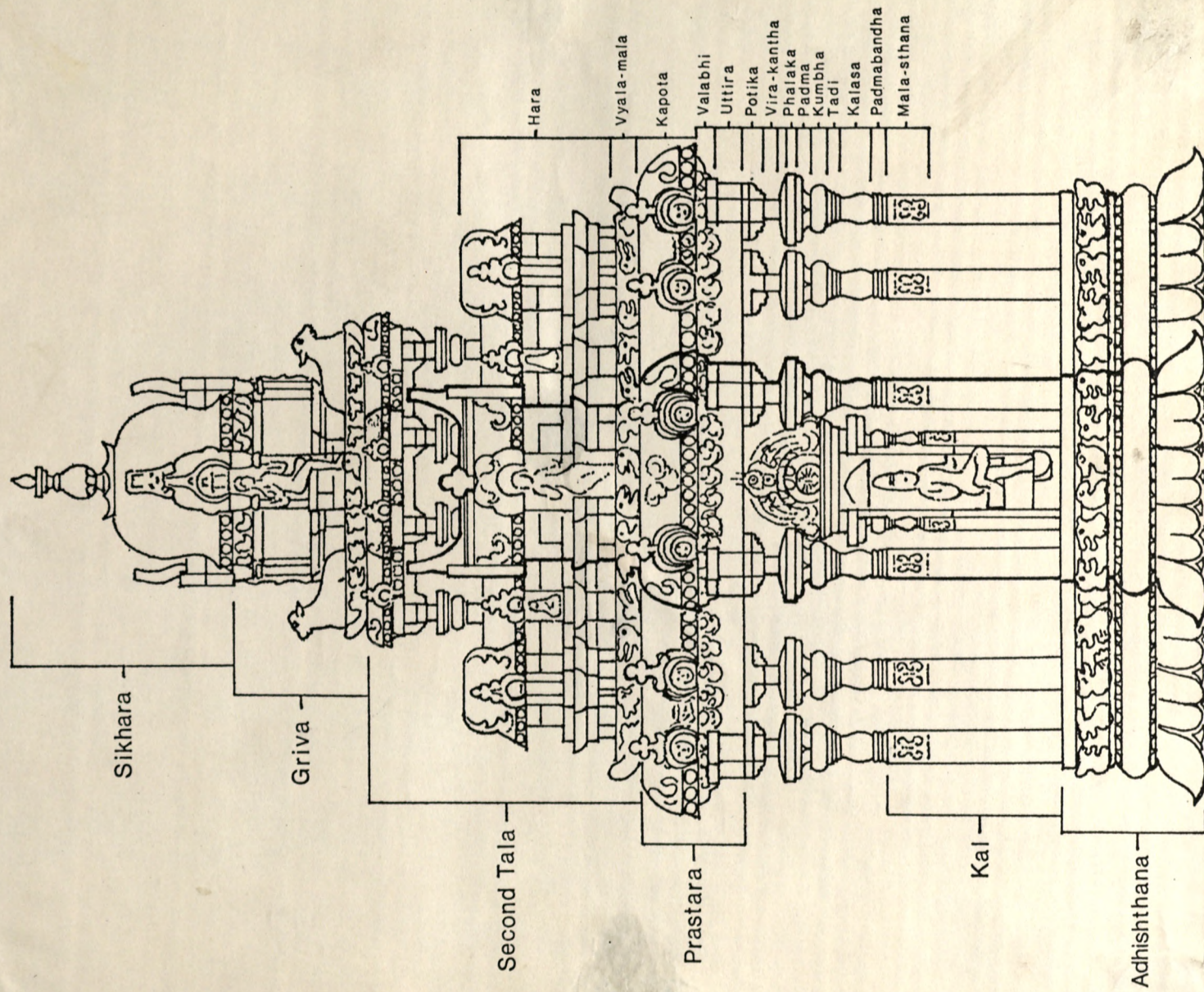


I. THE VIMANA

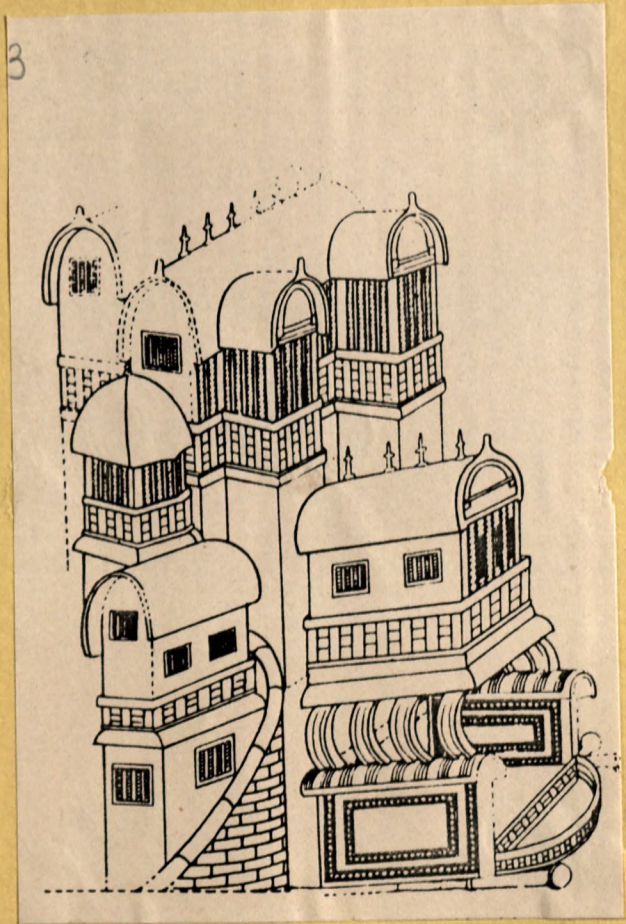




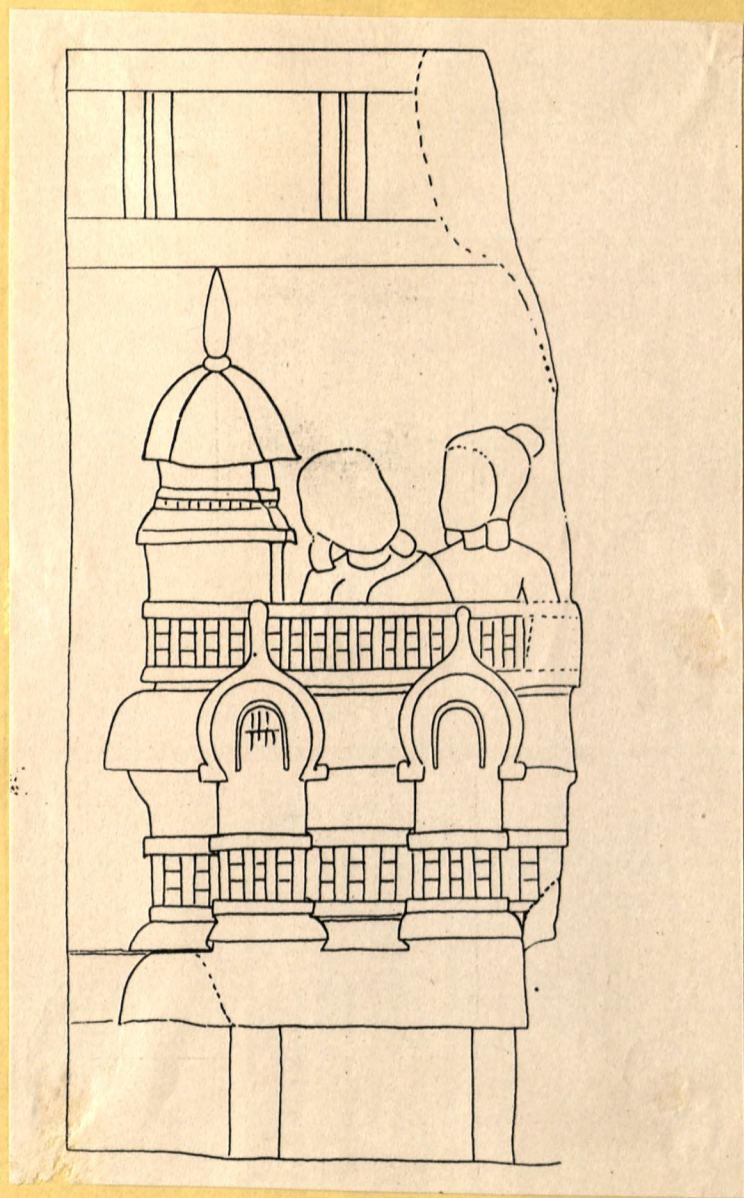
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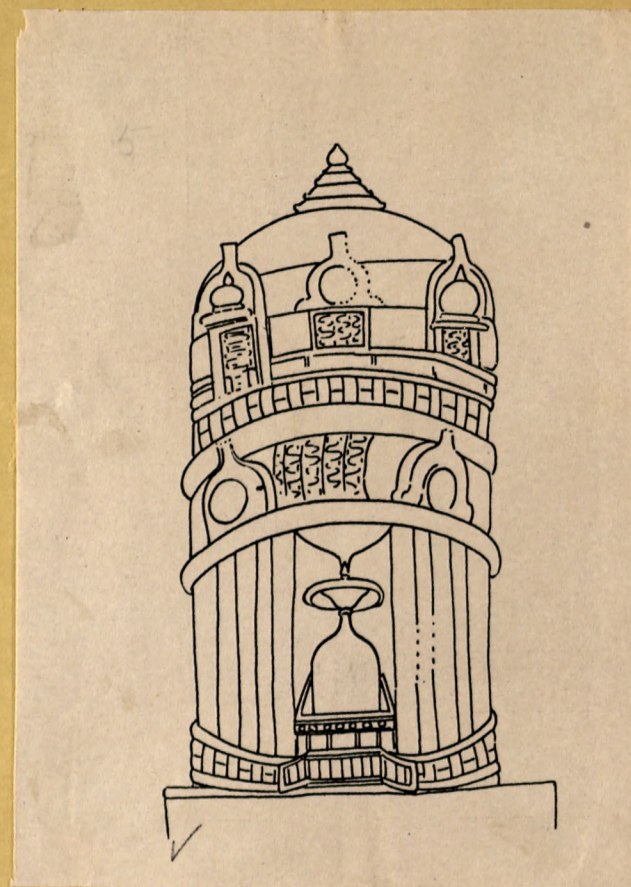
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3



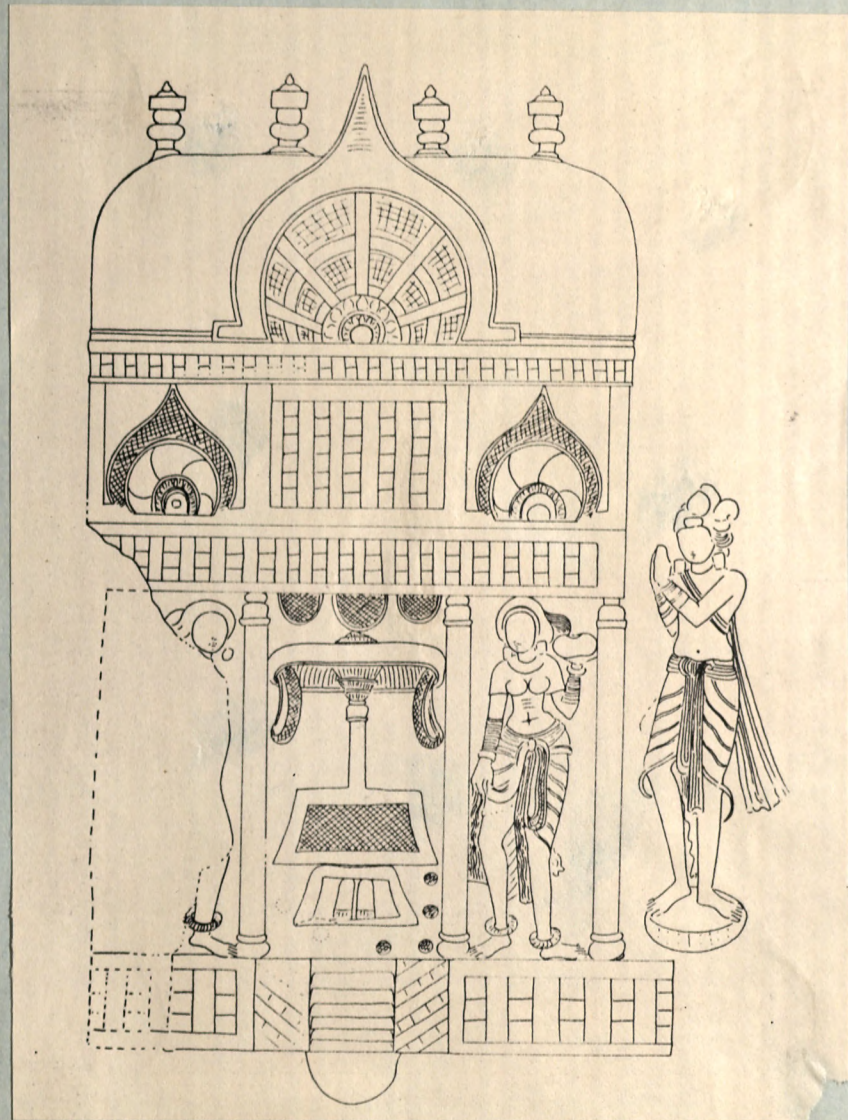
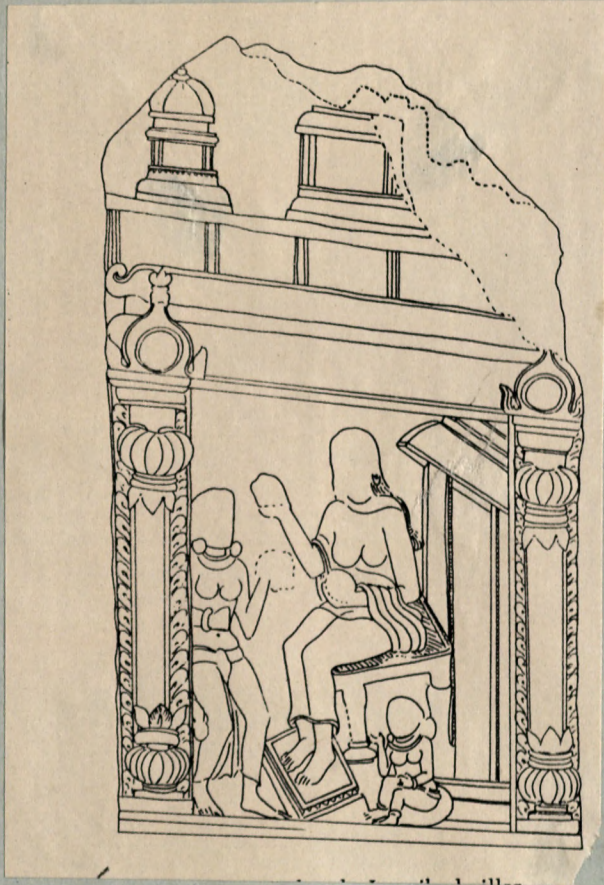
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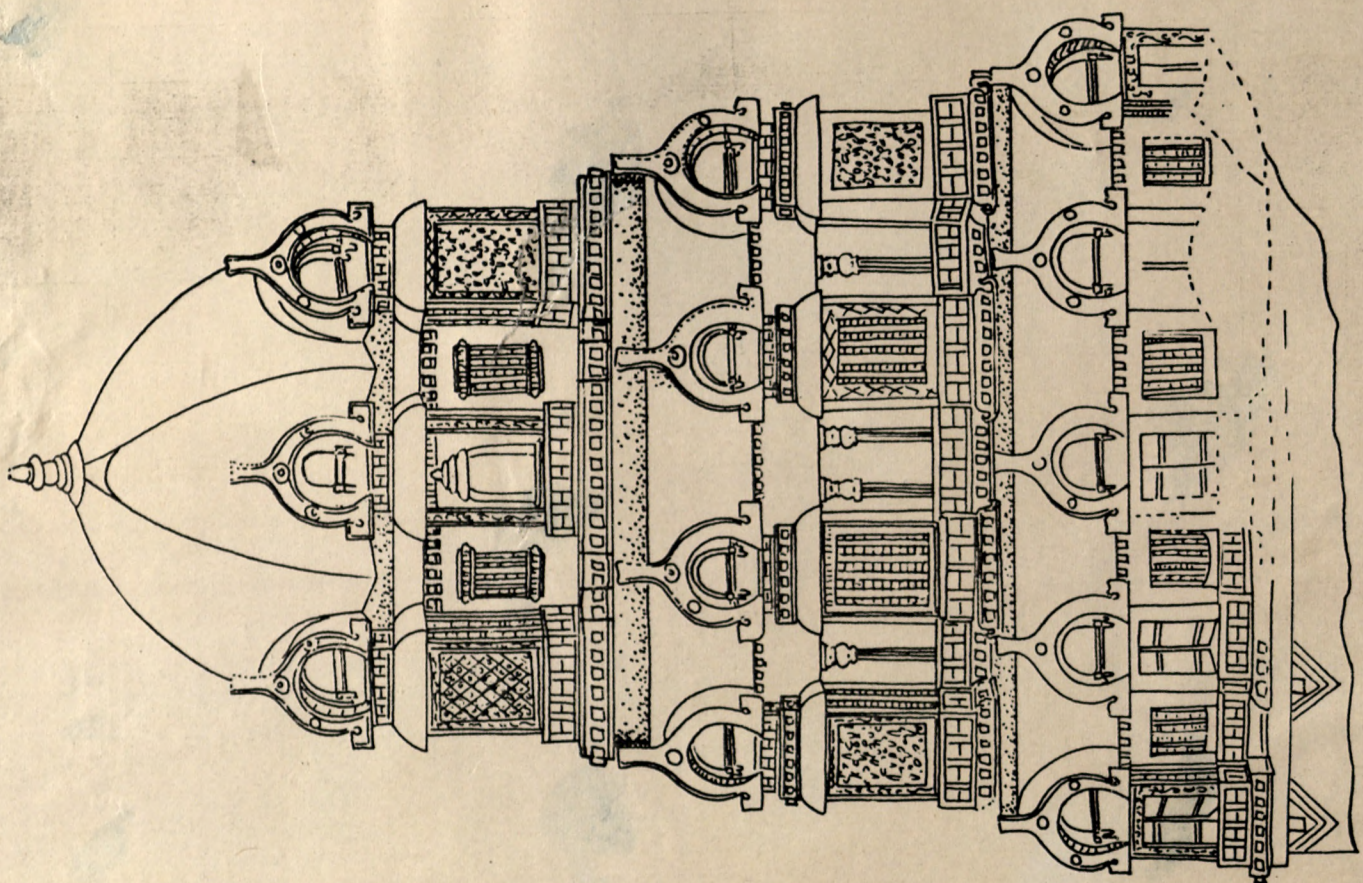


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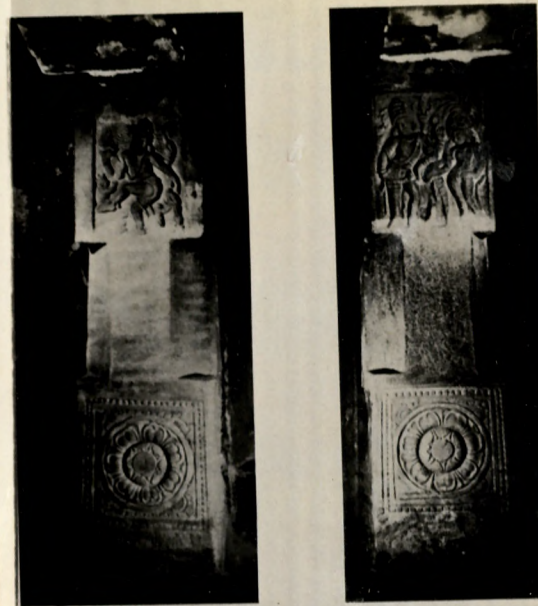
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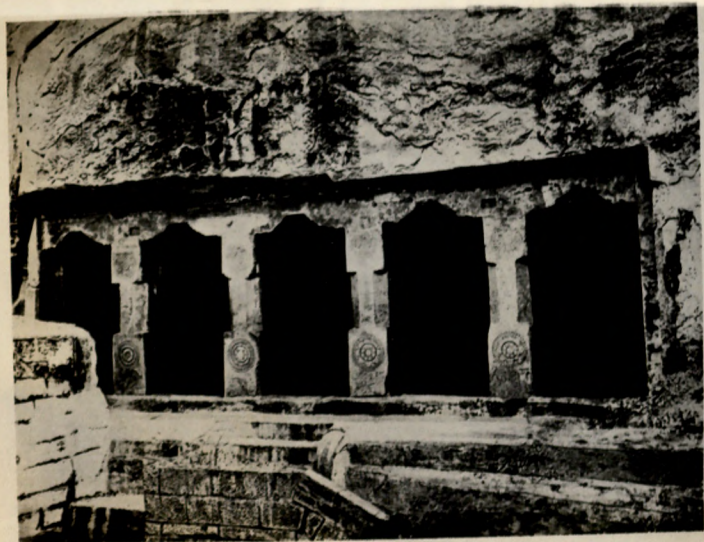




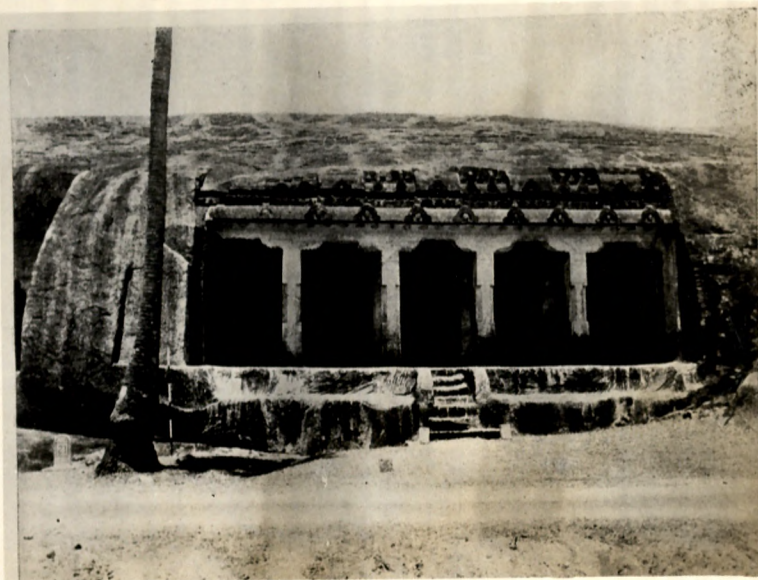
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11



12



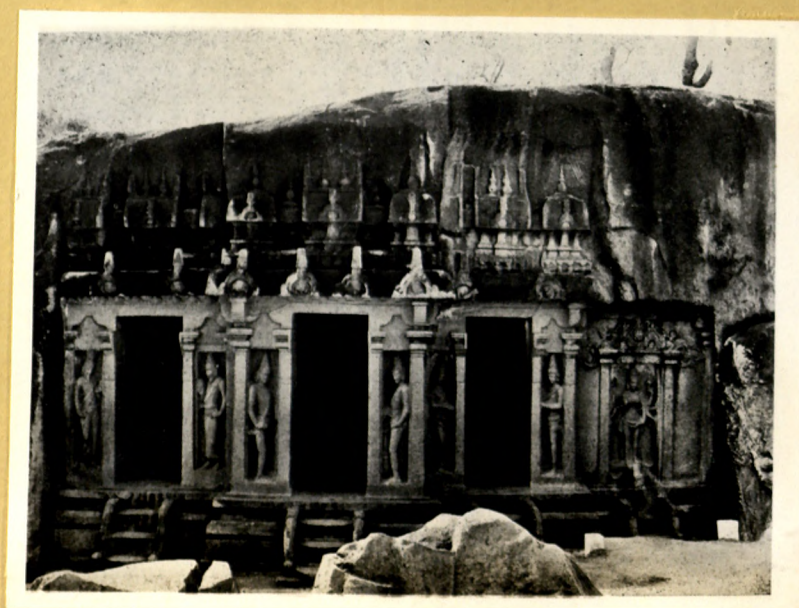
13



14



15

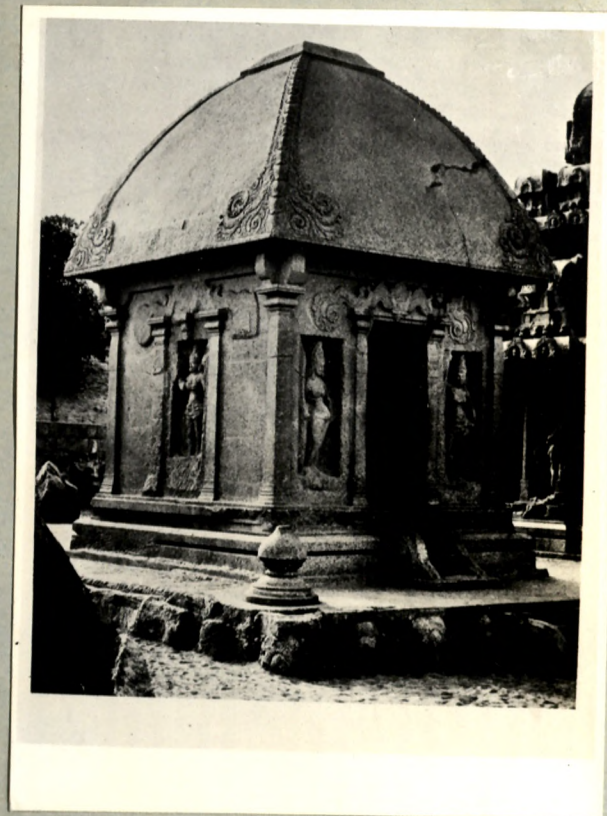


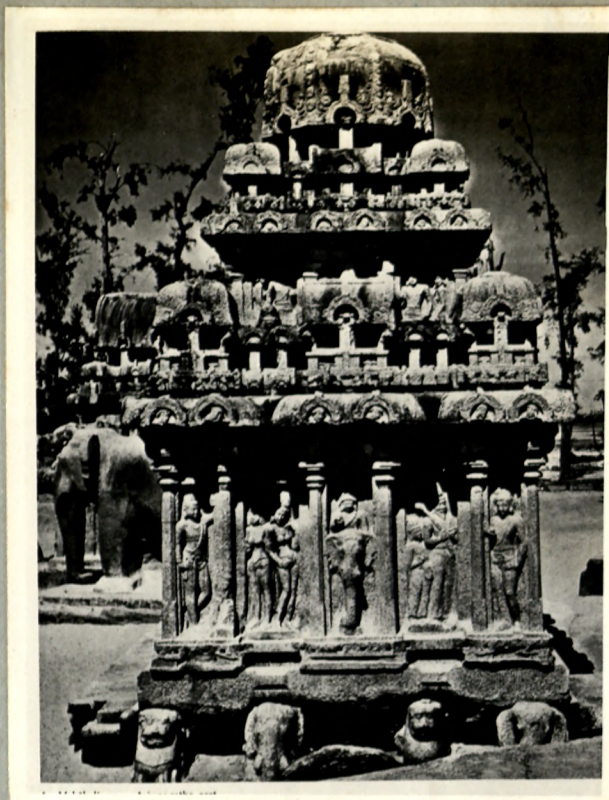
16

ADHISHTHĀNA-TYPES IN PALLAVA CAVE-TEMPLES

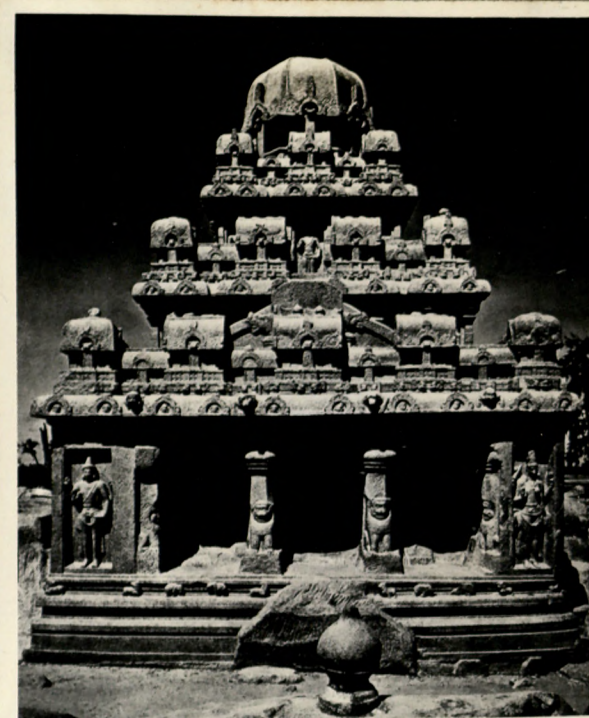


SCALE OF 1 0 1 2 3 4 5 FEET
SCALE OF 1 1/2 3/4 3/8 0 1/8 METRES



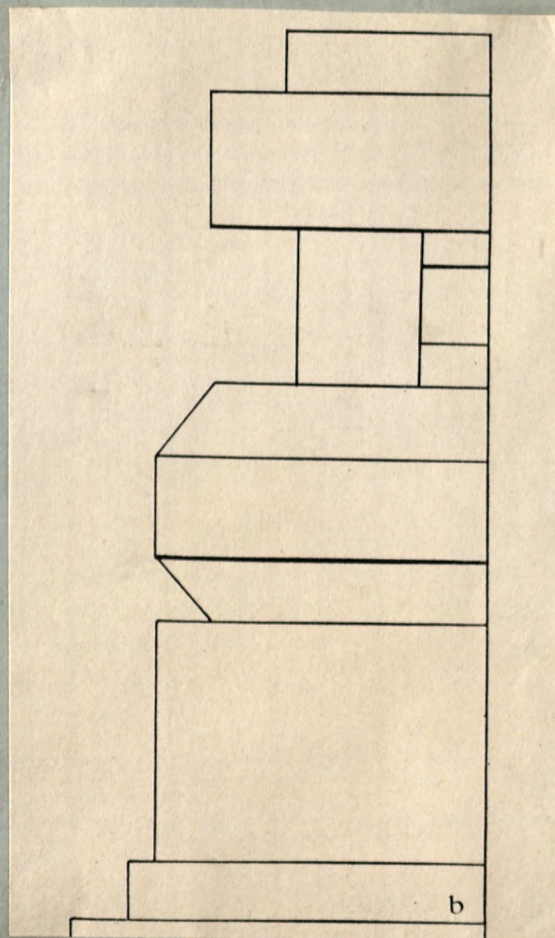


19

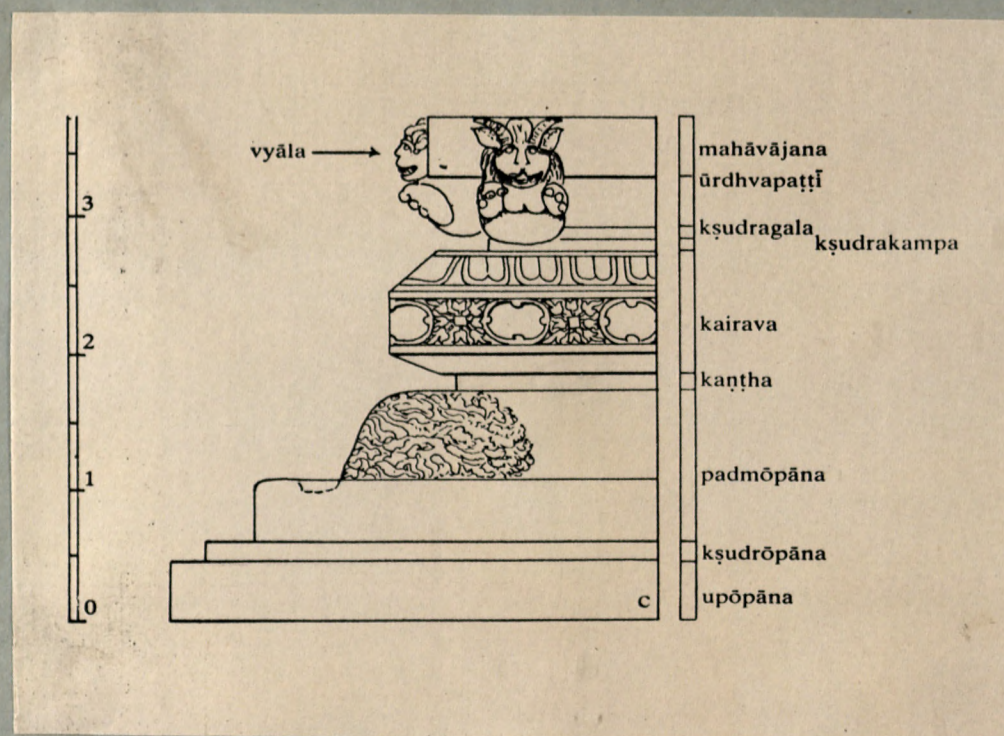


Mahabalipuram. Dharmaraja ratha, east.

20



21



22



25

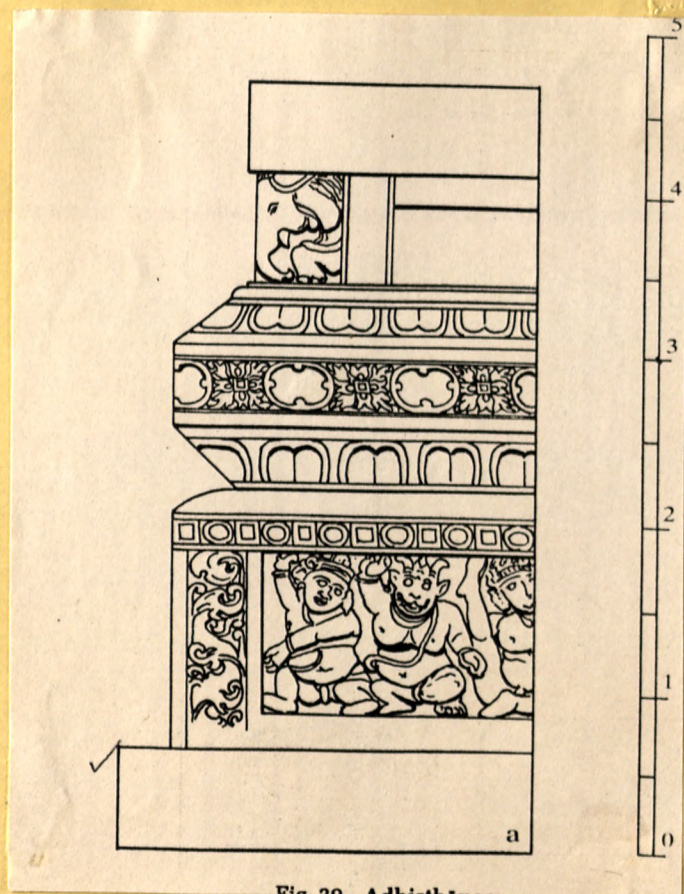
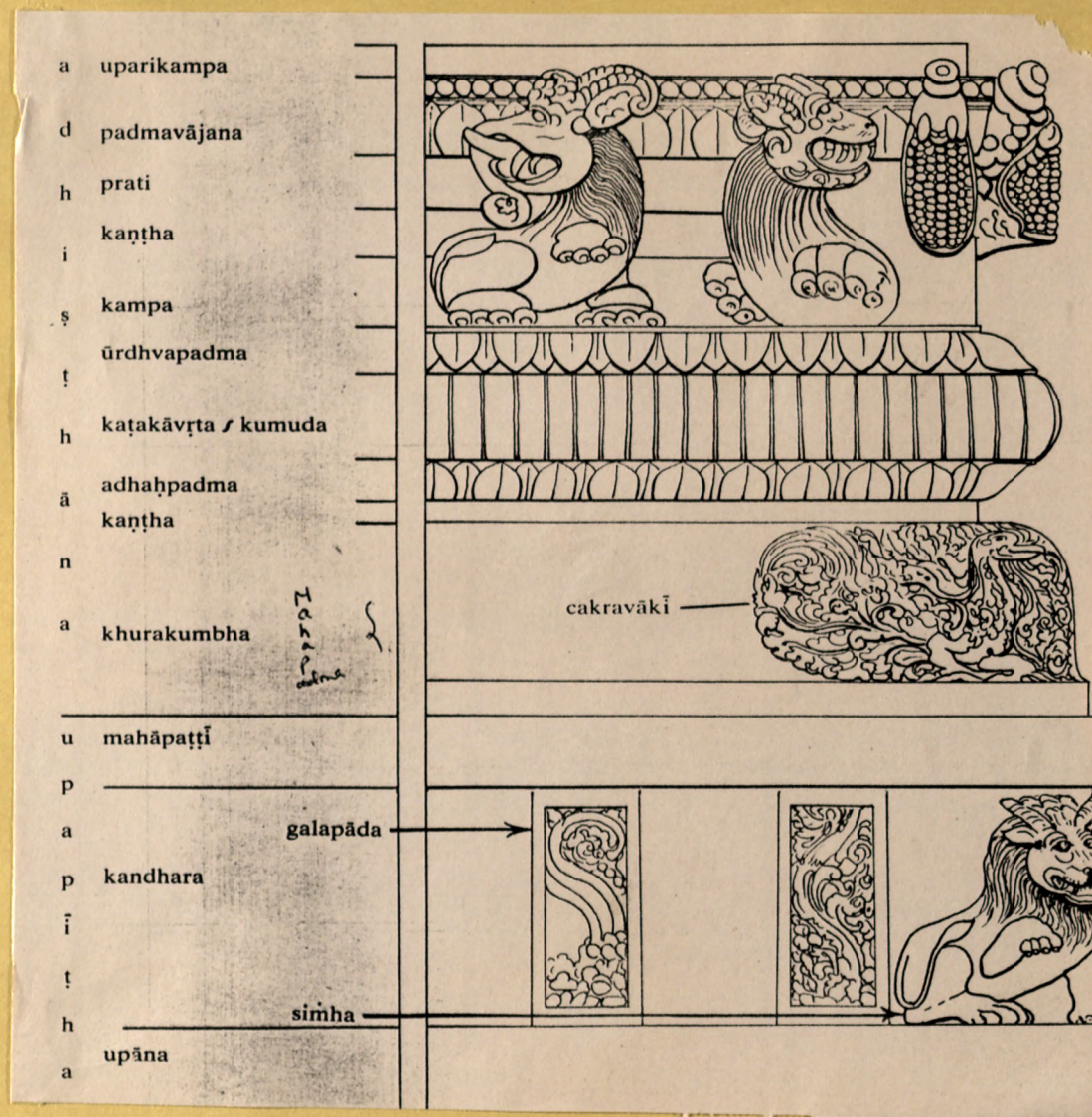


Fig. 20. Adhishthana

26

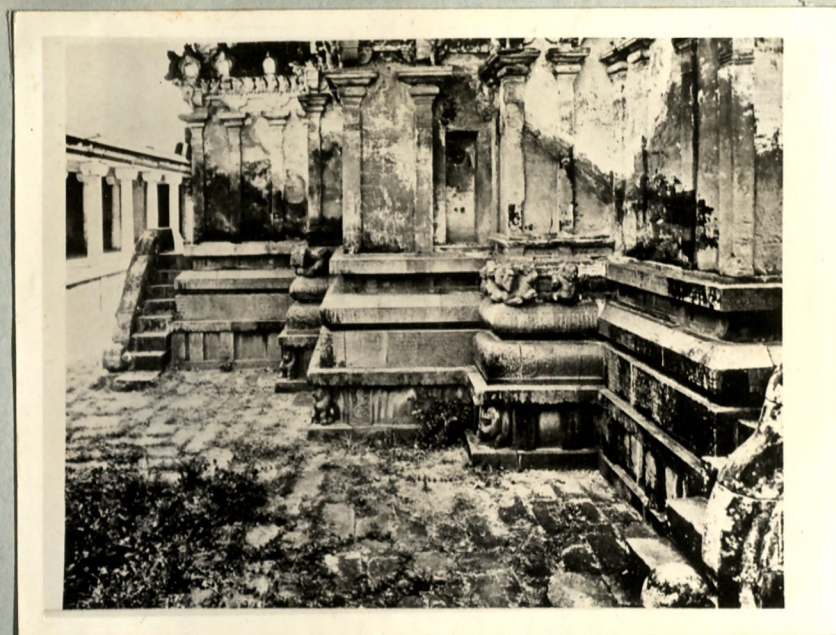


27

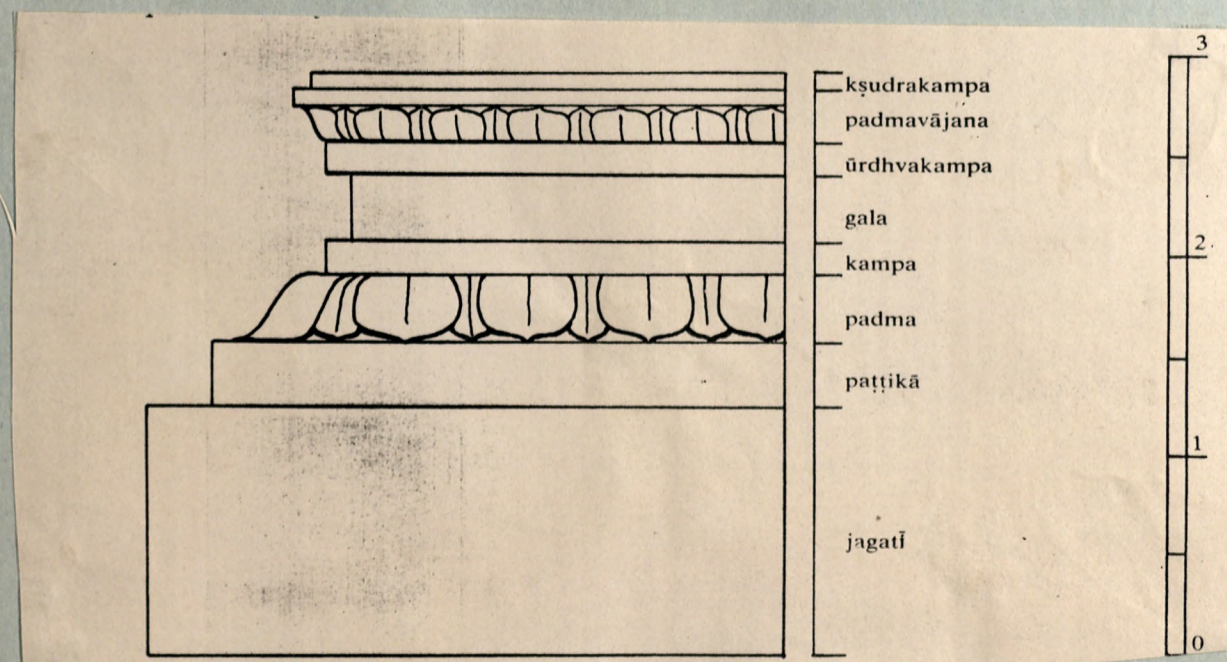


33. Uttaramēṛūr. Sundaravarada-perumāḷ temple, upapīṭha and adhiṣṭhāna, south.

28



29

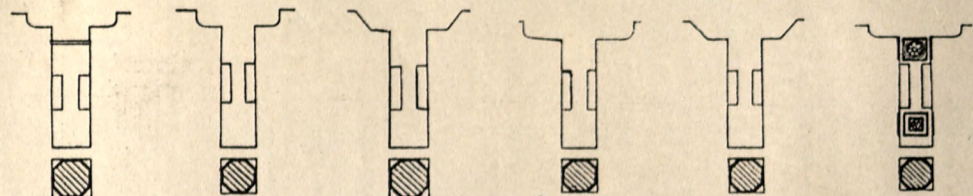


30

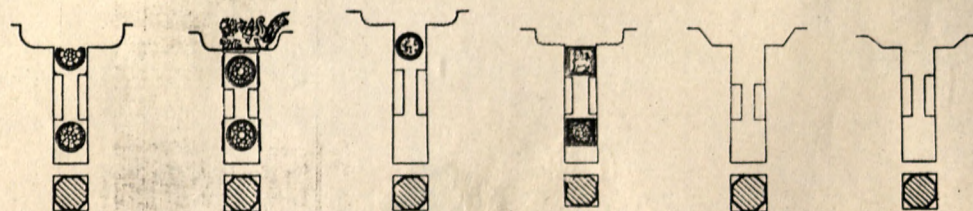
PILLAR-TYPES IN PALLAVA CAVE-TEMPLES

SCALE OF FEET 1 2 3 4 5 6 7 8 9 10

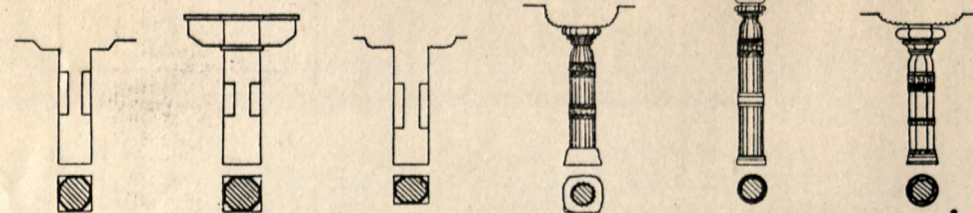
SCALE OF METRES 1 2 3



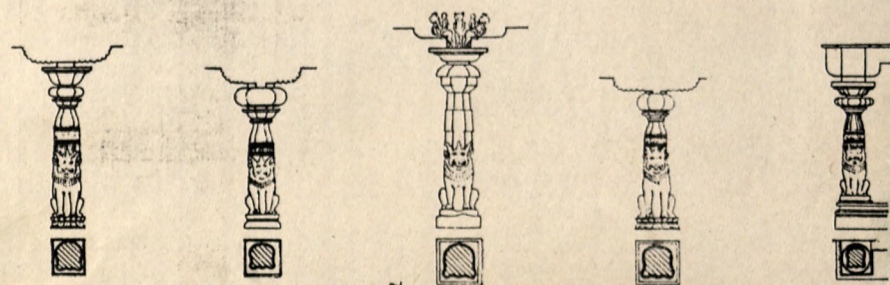
MAṆḌAGAPPAṬṬU • PALLĀVARAM • MĀMAṆḌŪRII • KURANĠANILMUṬṬAM • VALLAM I • MAHĒNDRAVĀḌI



MĀMAṆḌŪRI I • DAḶAVĀNŪR • TIRUCHIRĀPPAḶḶI • ŚĪYAMAṆĠALAM • TIRUKKAḶUKKUNṬAM • KŌṬIKAL (M)

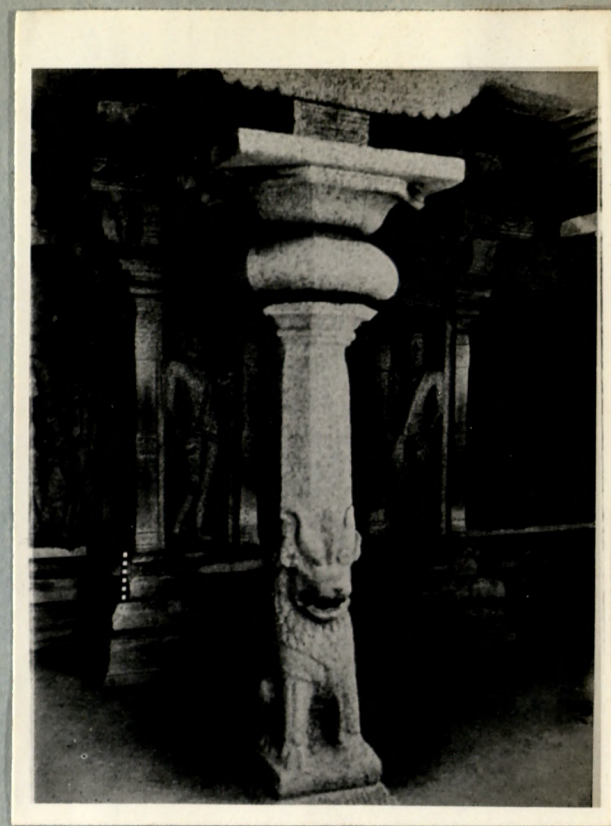


ŚĪṆGAPĒRUMĀḶI KŌIL • ŚĪṆGAVARAM • ŚĀḶUVANĠUPPAM • KŌNĒRI (M) • MAHISHAMARDINĪ (M) • ĀḌI-VARĀHA (M)

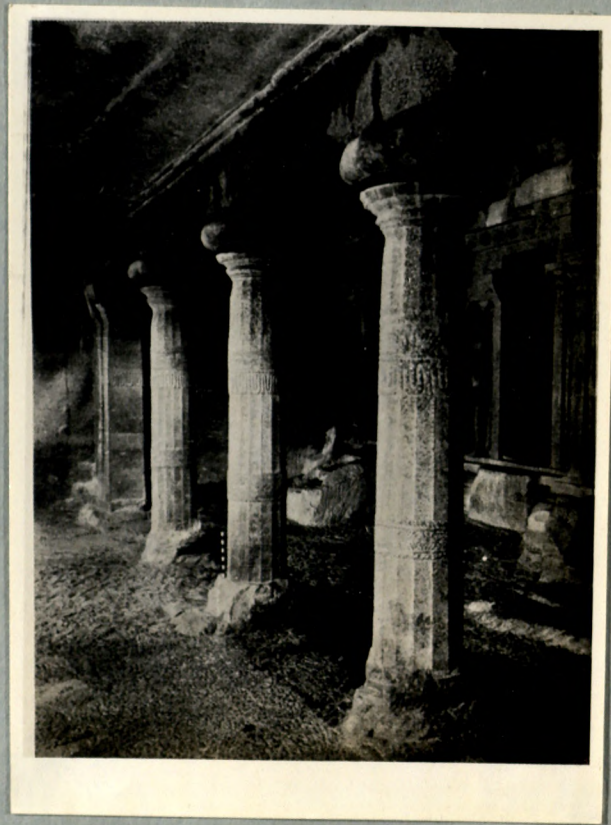


VARĀHA (M) • ĀḌIVARĀHA (M) • PAṆCHAPAṆḌAVA (M) • RĀMĀNUJA (M) • MAHISHAMARDINĪ (M)
(M) - MAHĀBALIPURAM

31

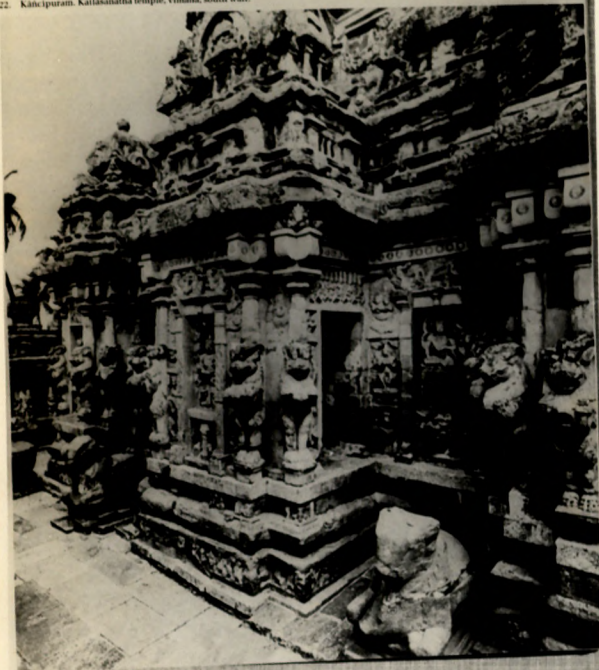


32



33

22. Kāñcīpuram. Kailāsanātha temple, vimāna, south wall.



34



35

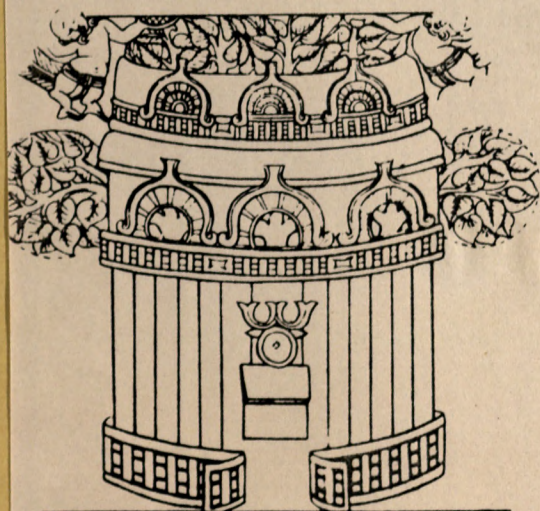
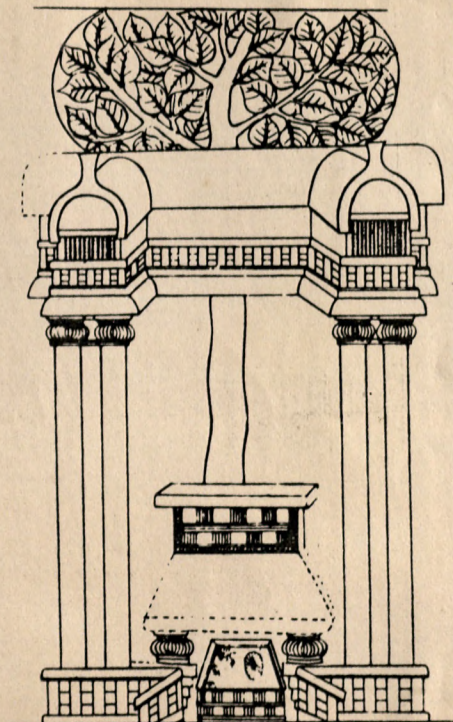


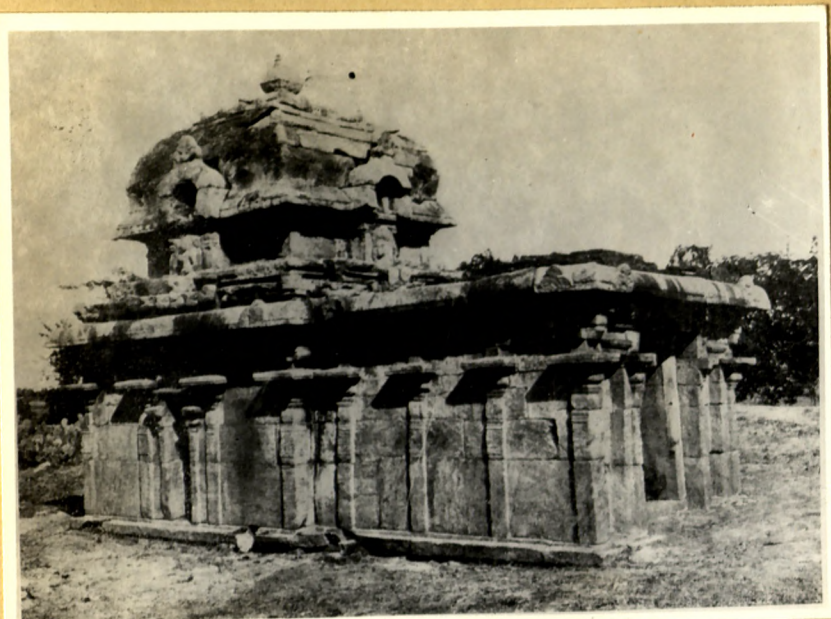
Fig. 1. Amarāvati relief. Bōdhi-tree, caitya-gṛha.
(After Coomaraswamy.)



36



37

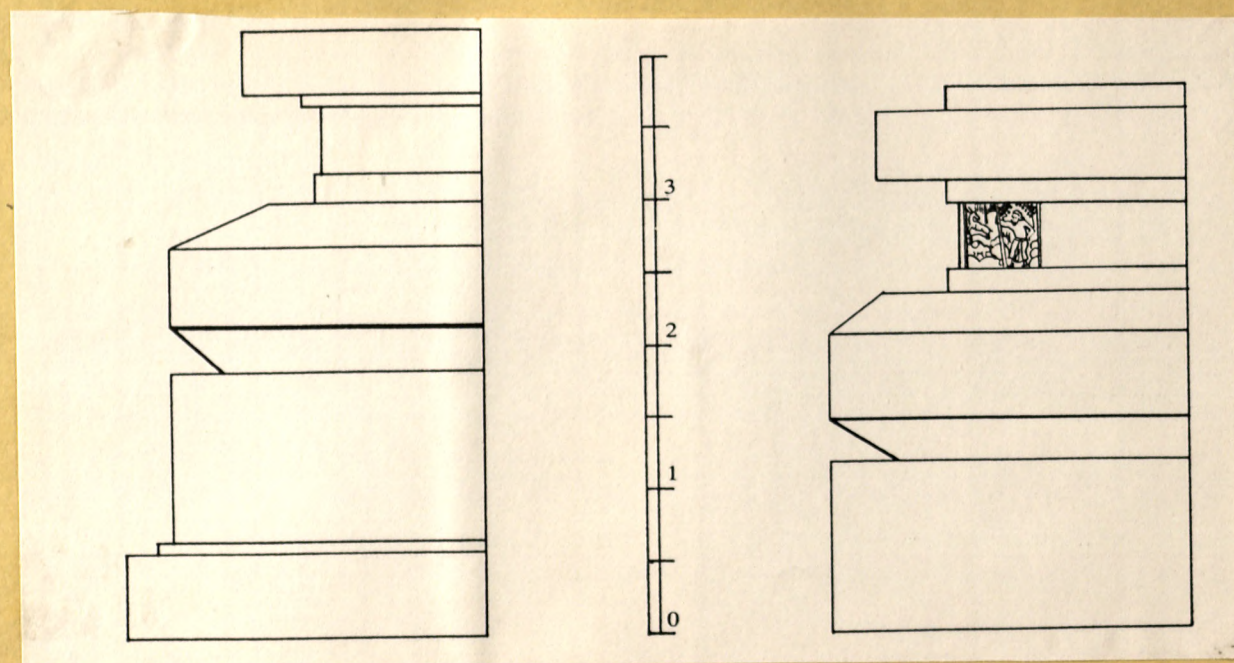


38

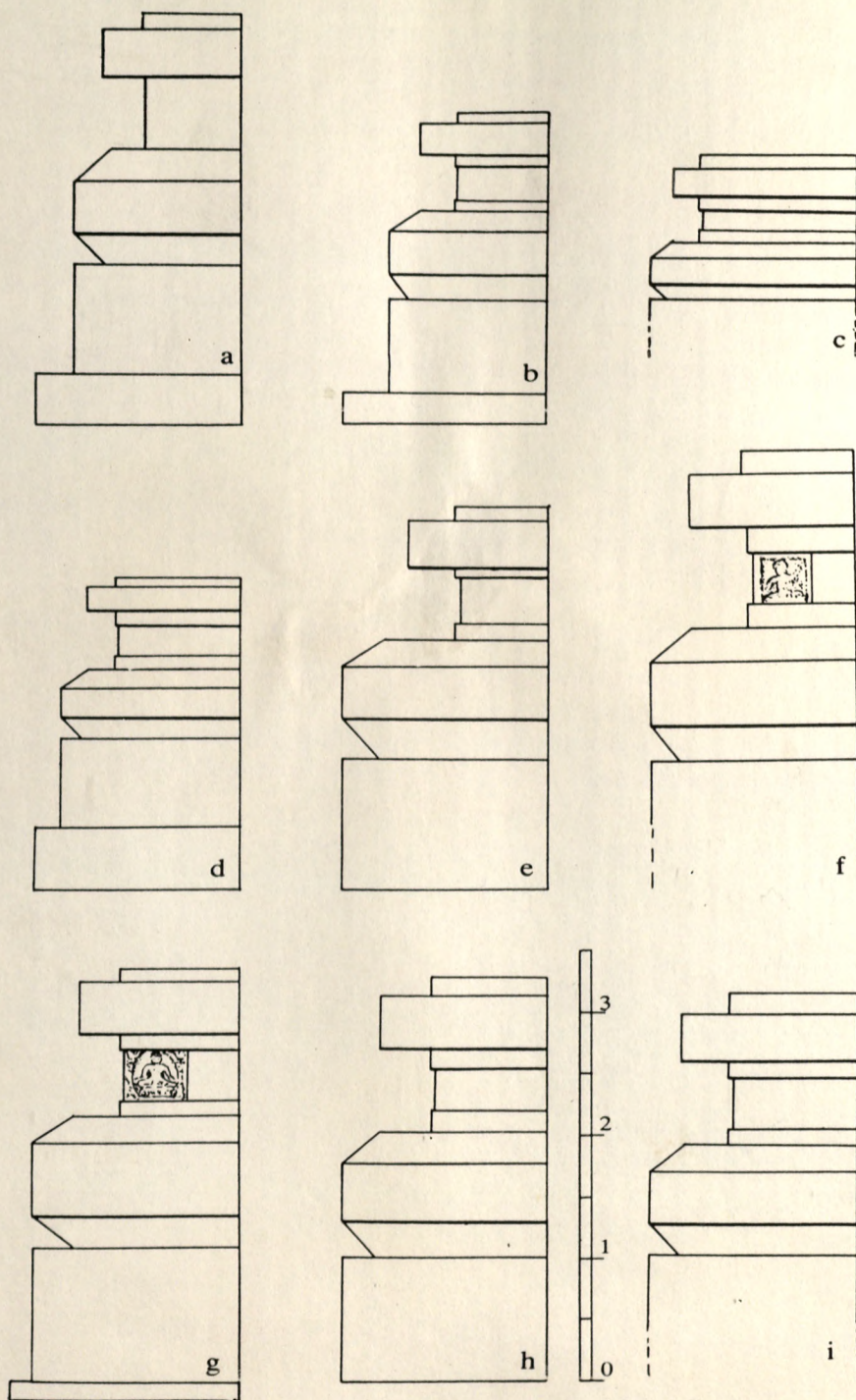


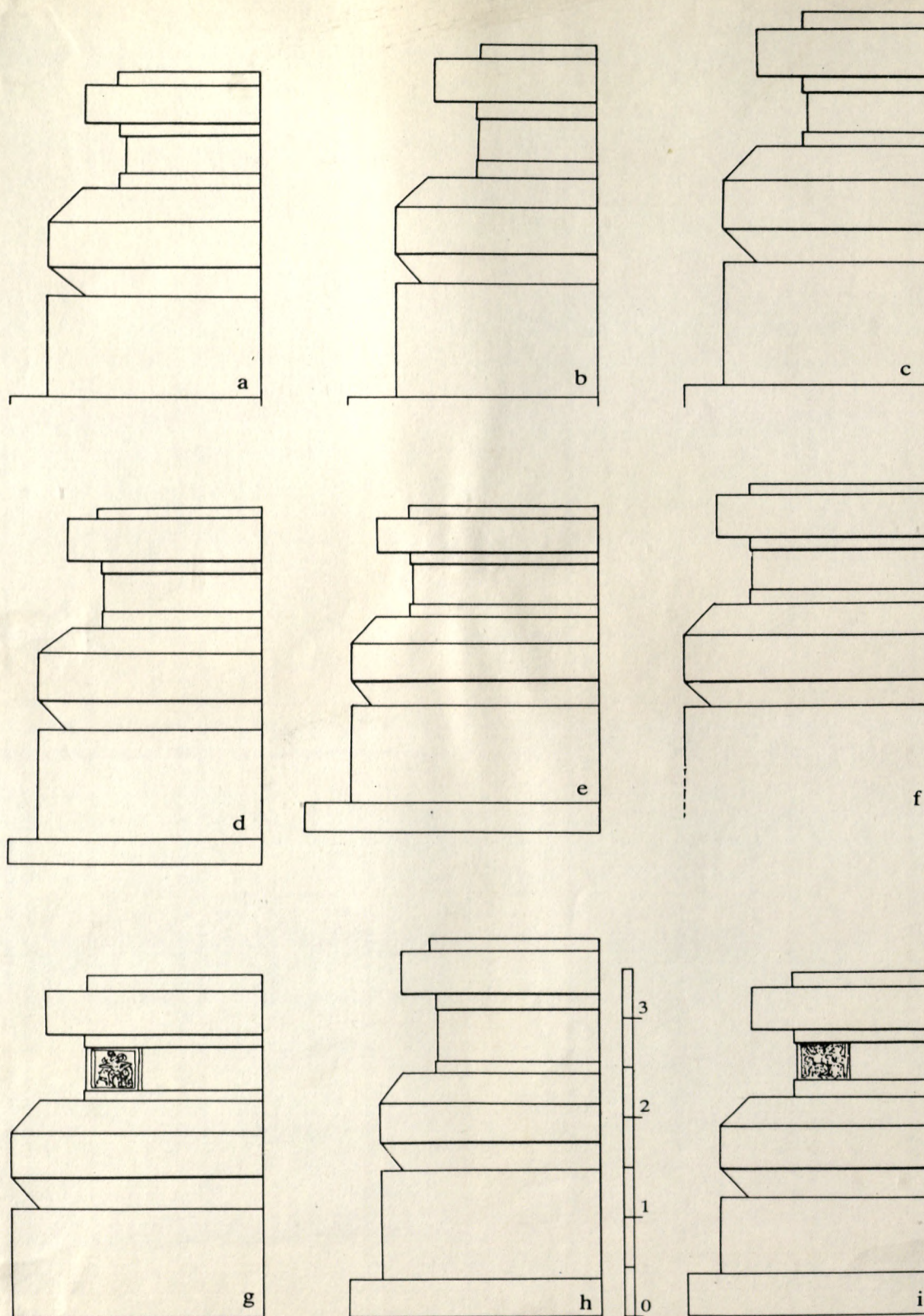
north.
ir.

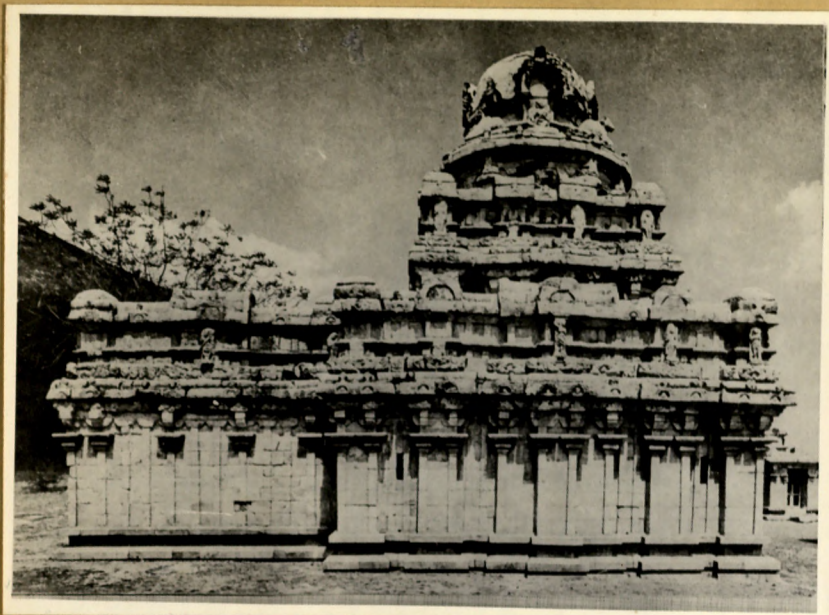
39



40a







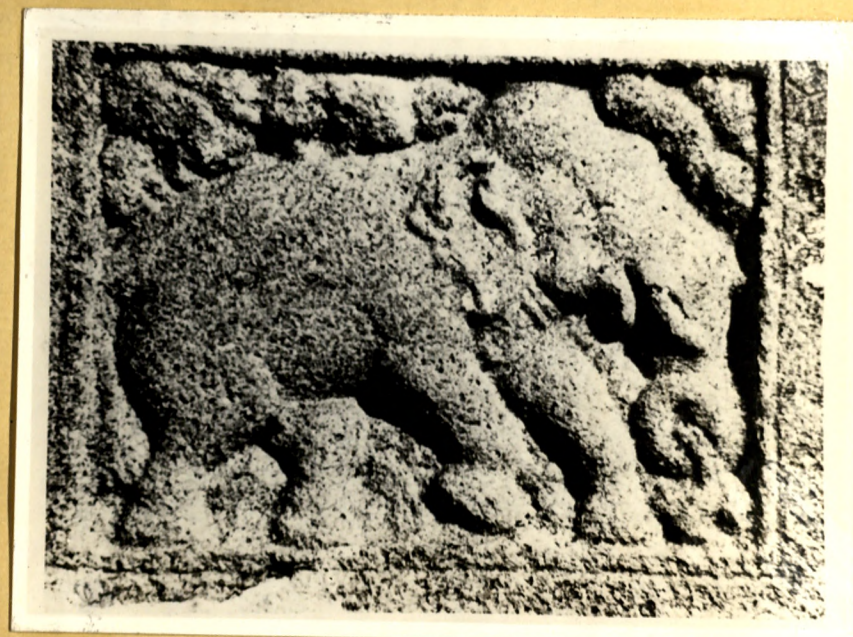
41



42



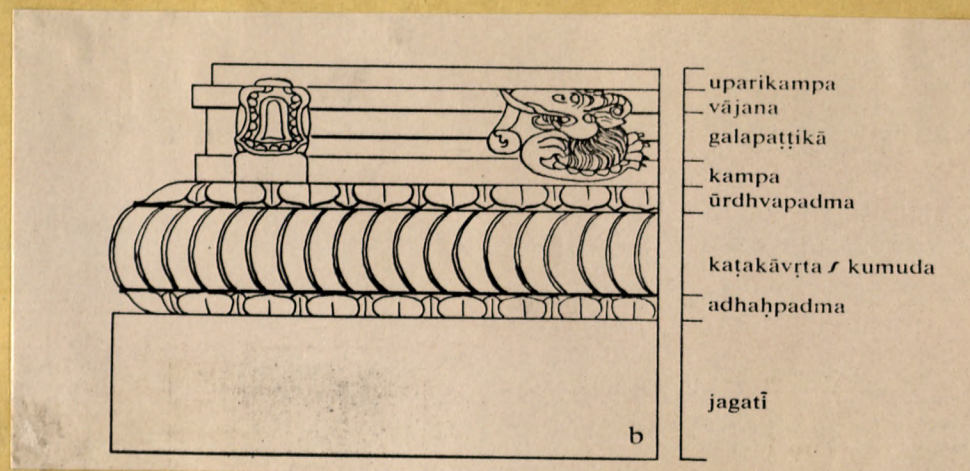
43



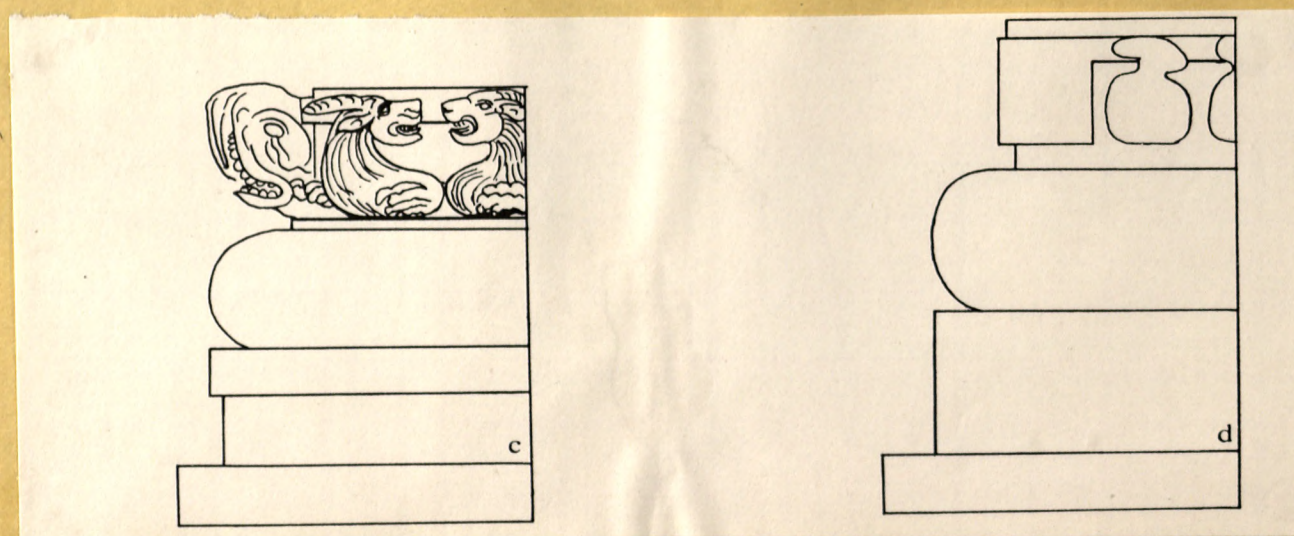
44



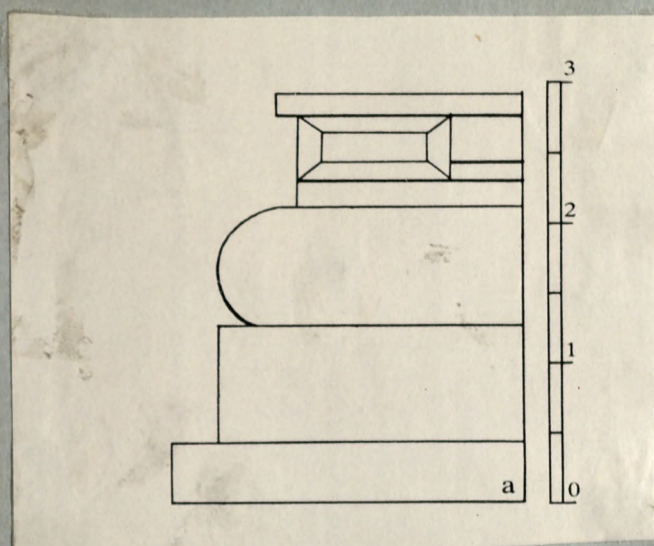
44 a



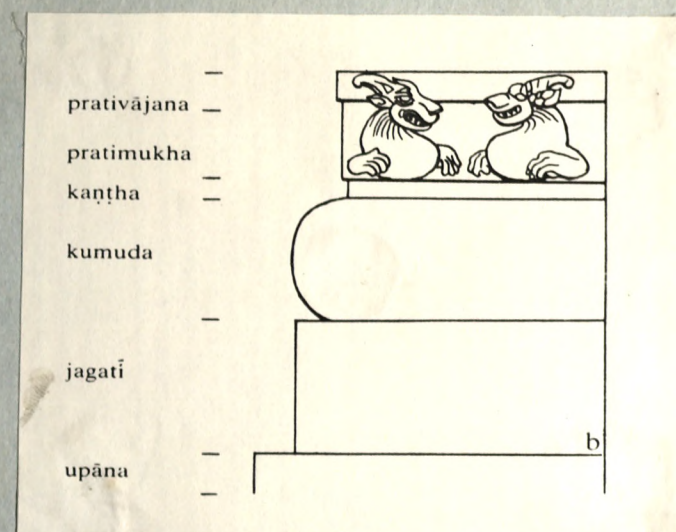
46



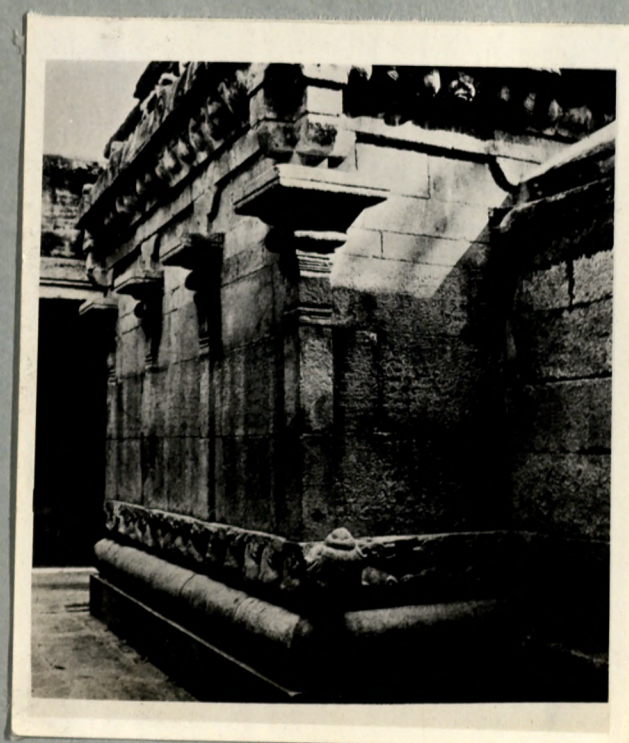
45



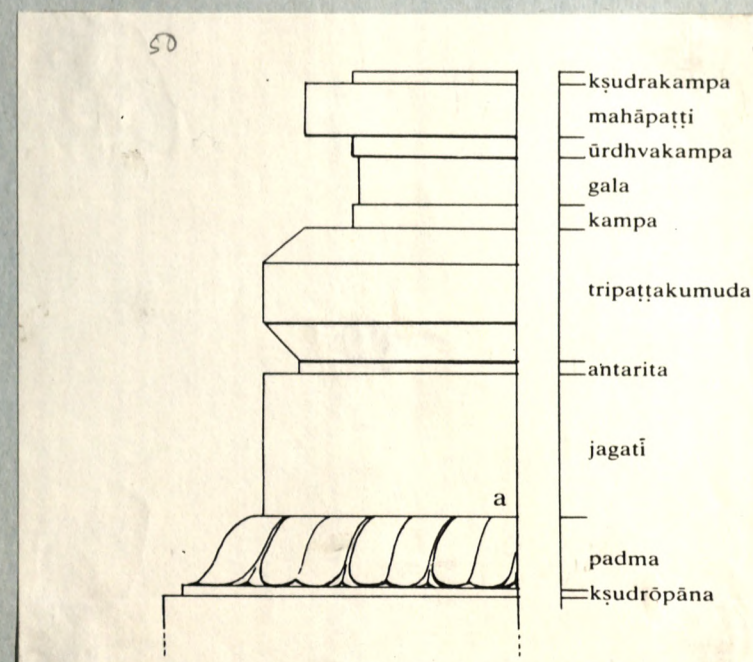
47



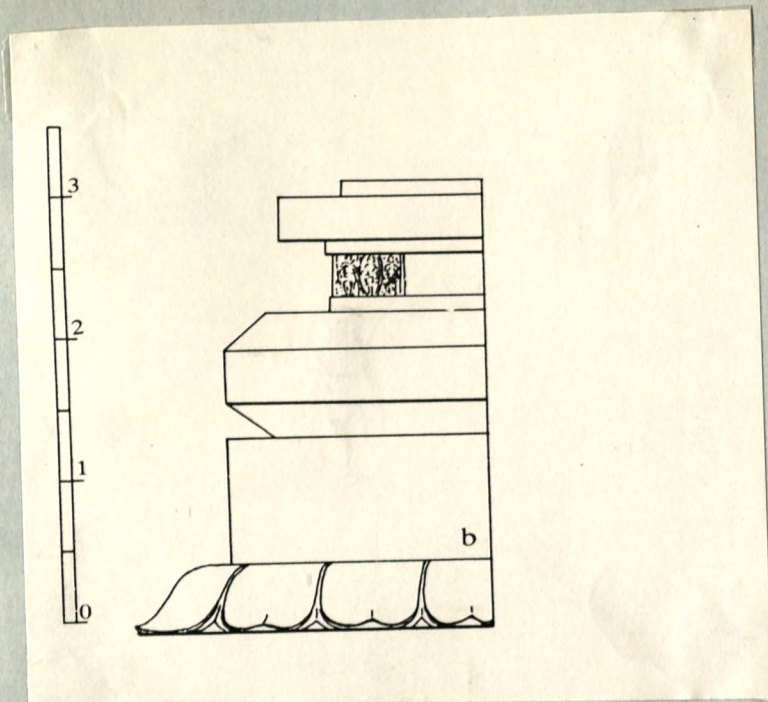
48



49



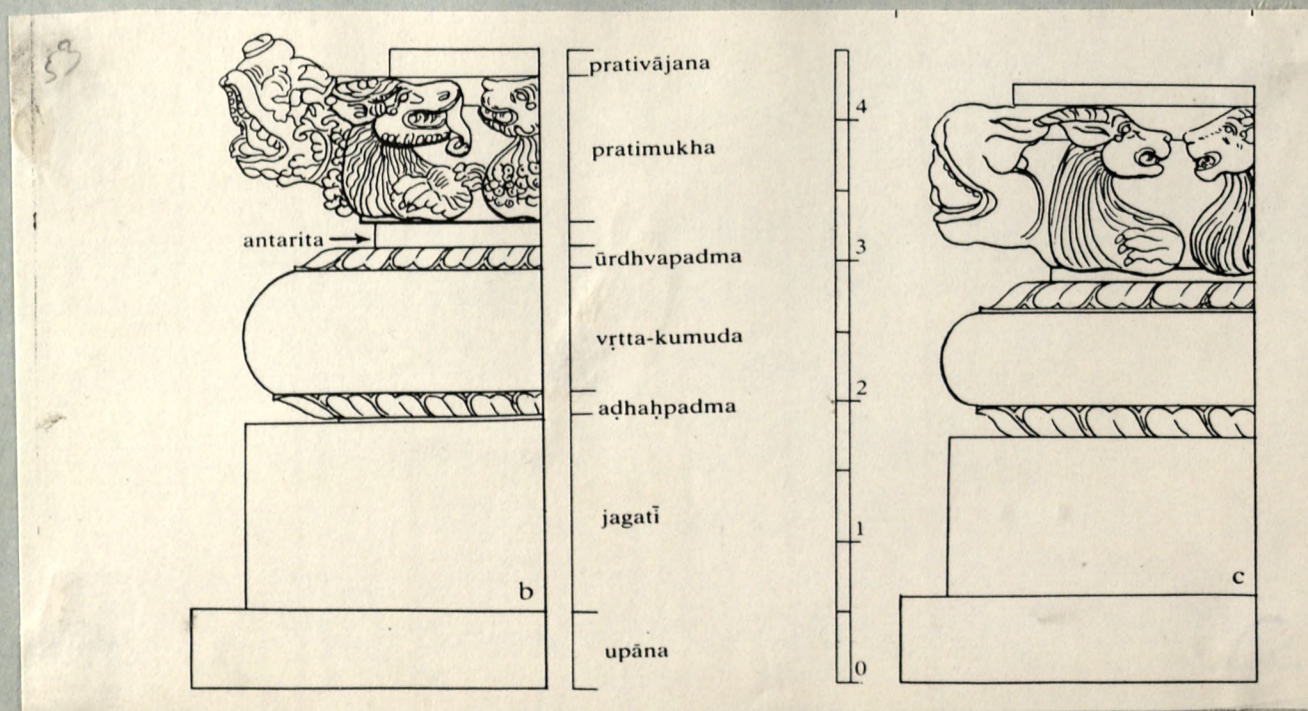
50



51



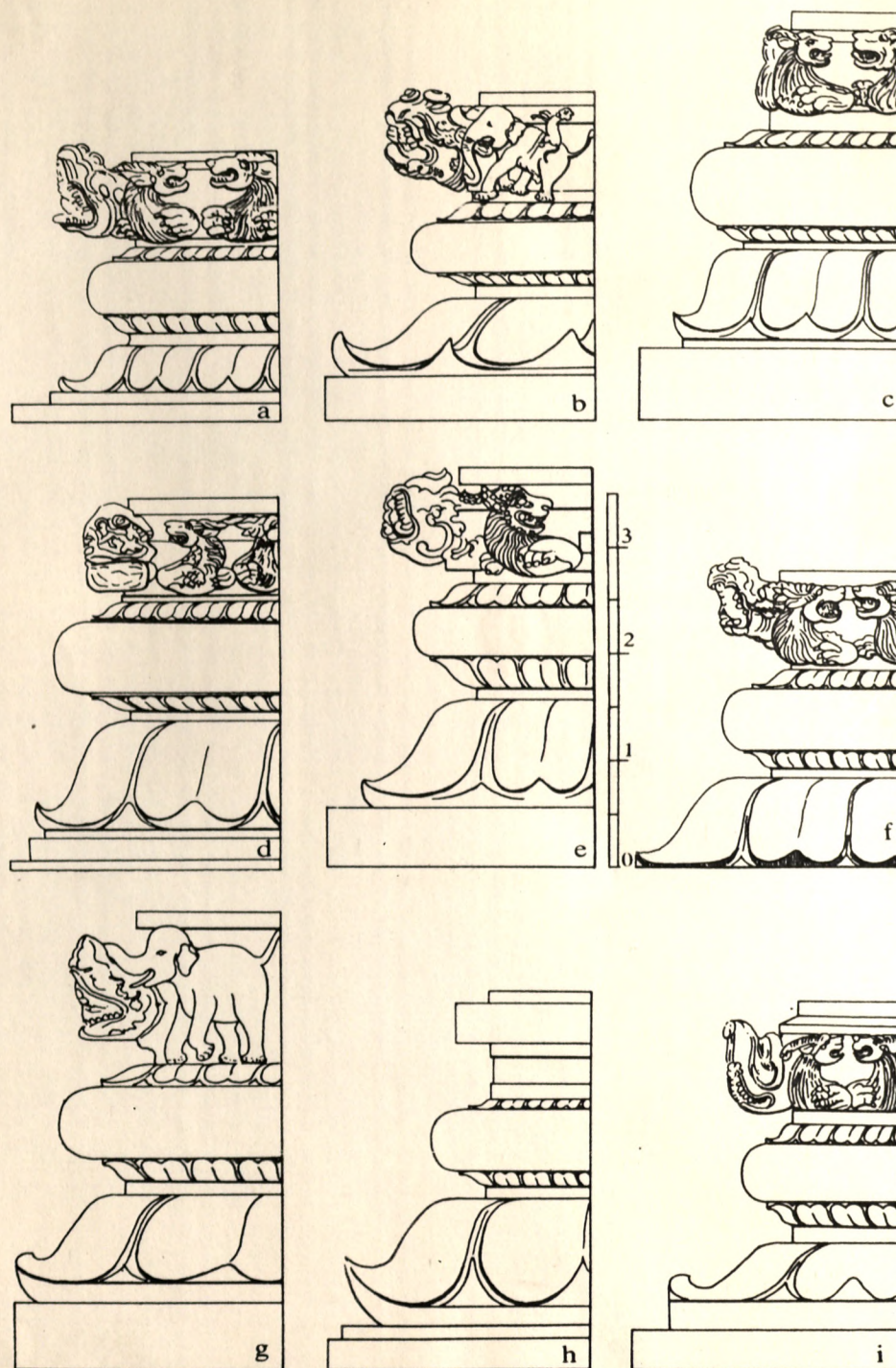
52



53



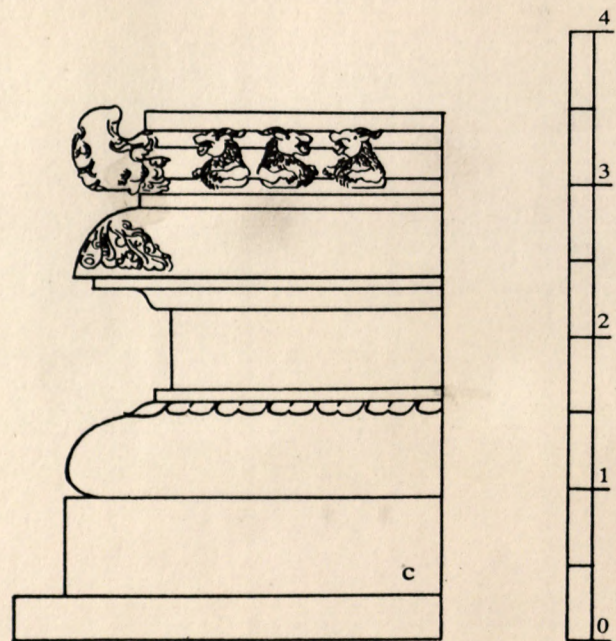
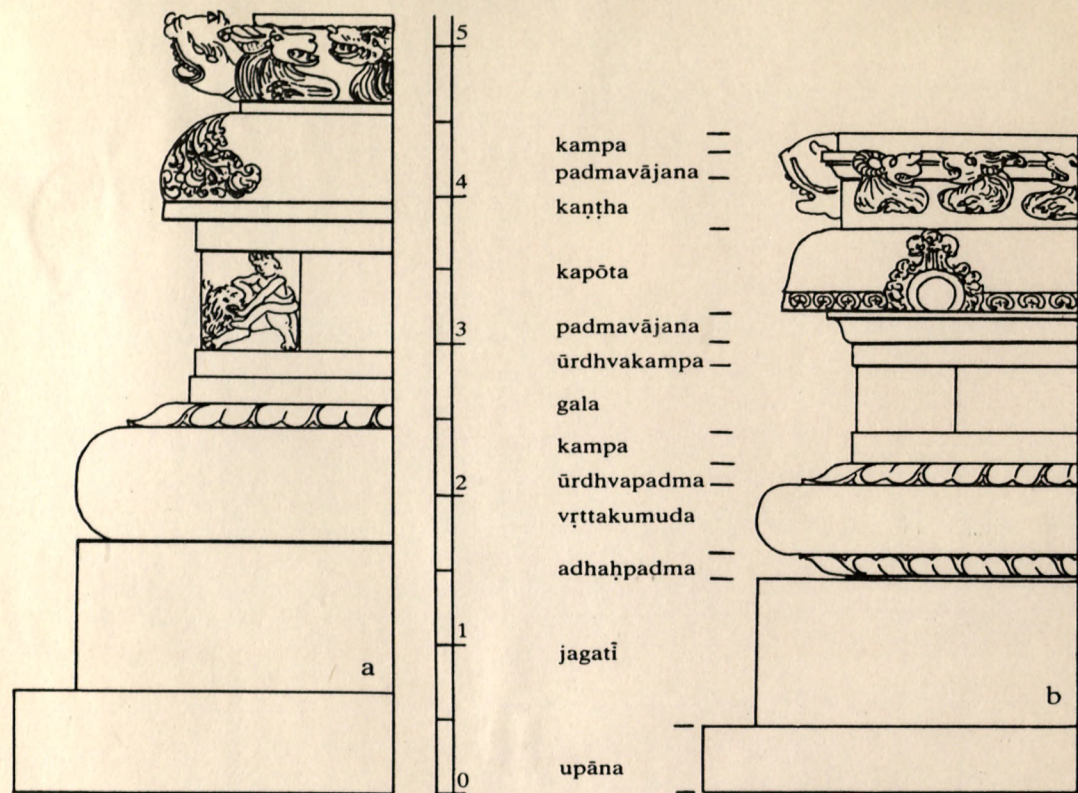
54



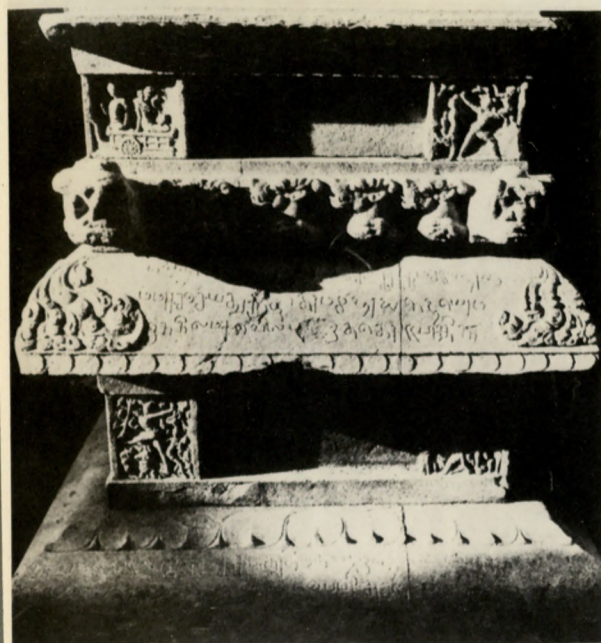
55



56



57

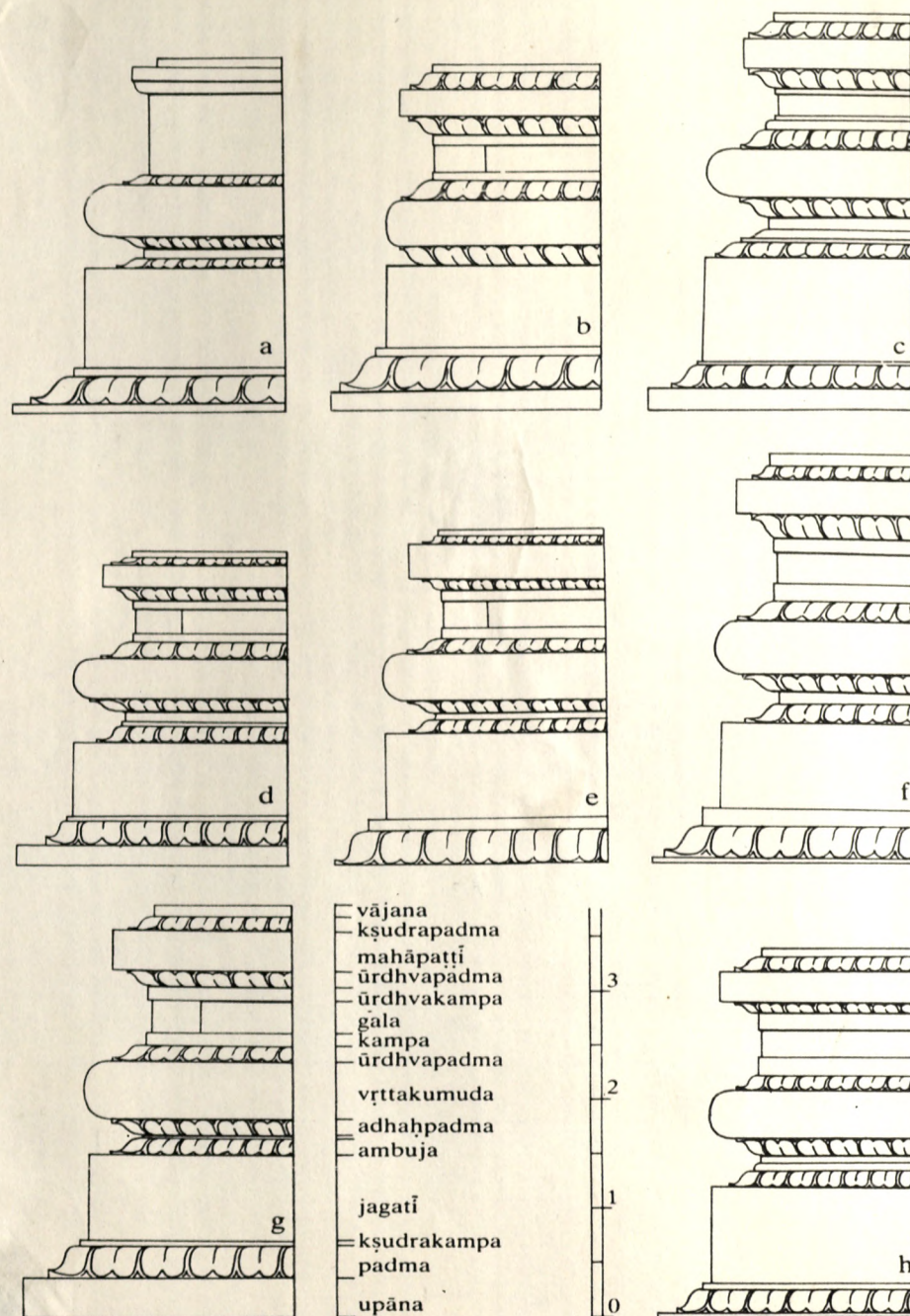


166. Pullamaṅgai. Brahmapurīśvara, south wall, detail of adhiṣṭhāna and vēdi.

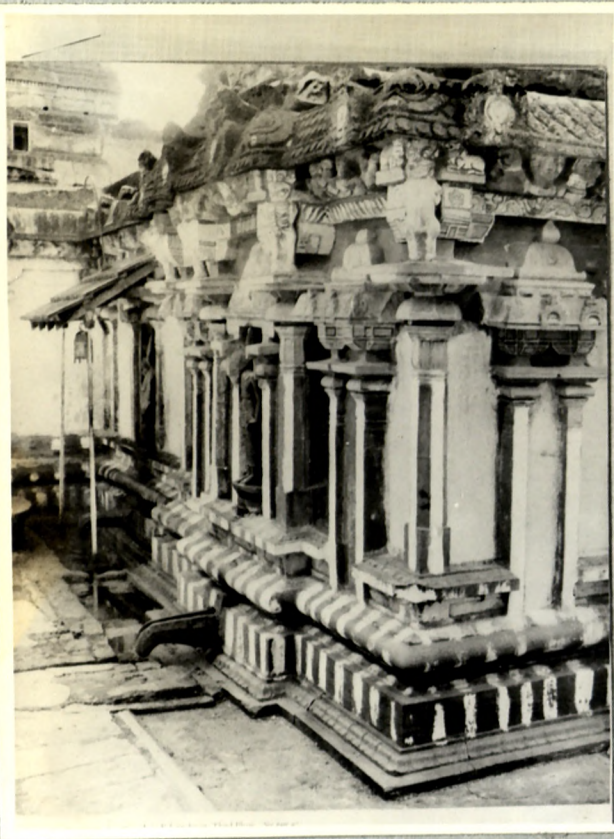
58



59



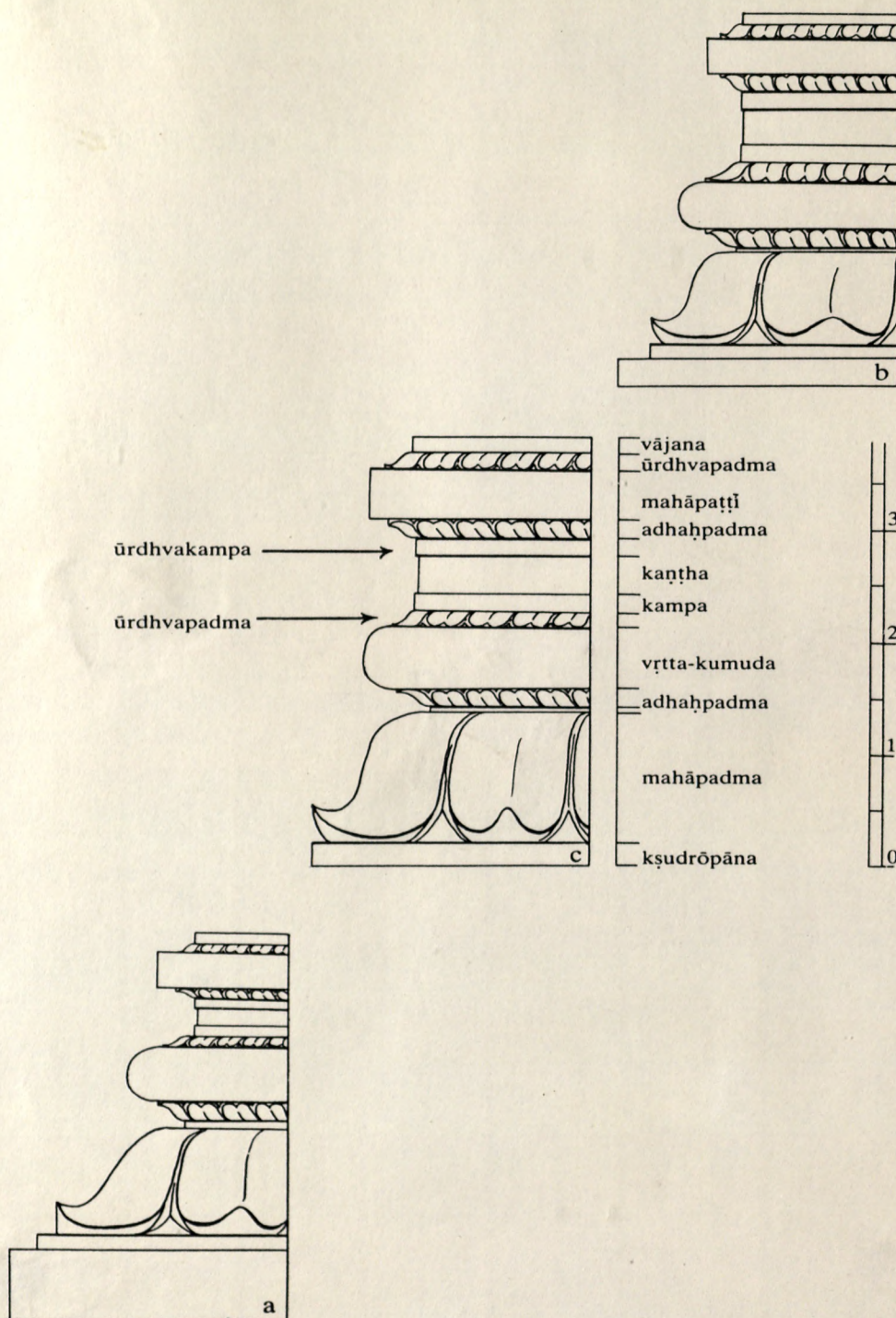
60



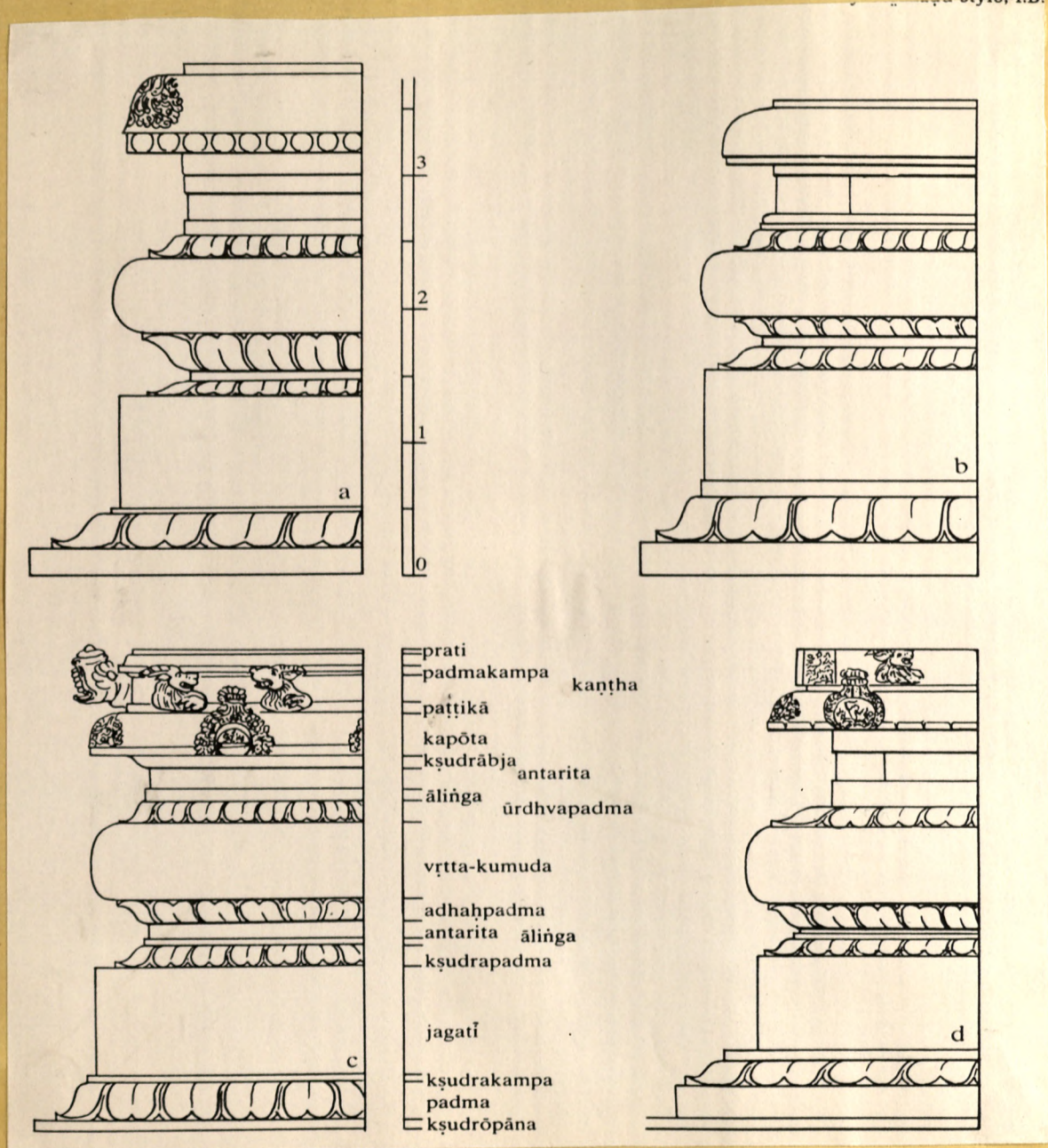
61



62

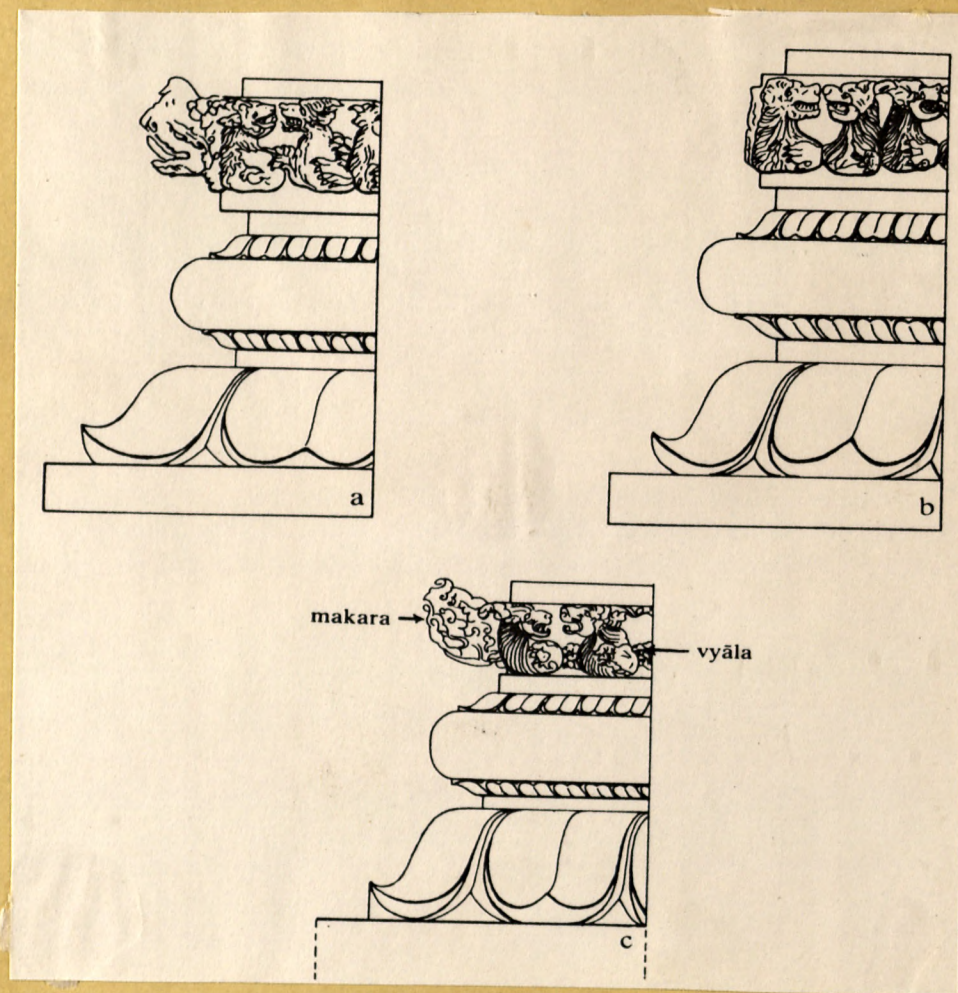


63

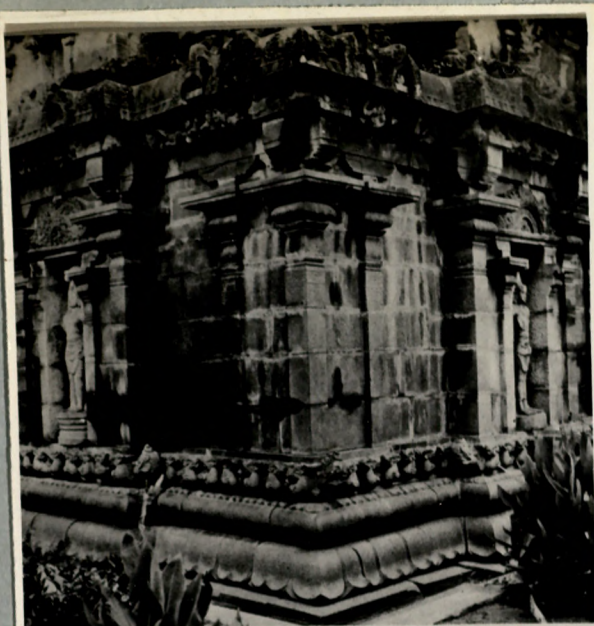




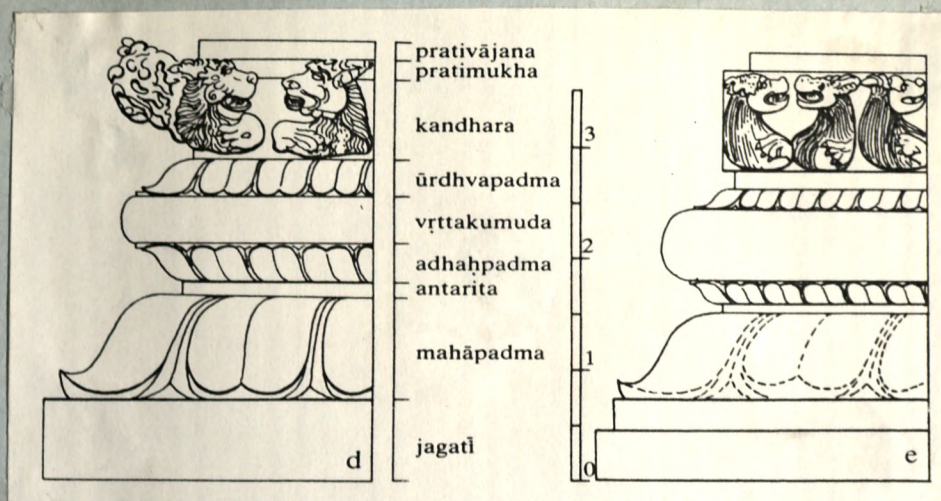
65



66



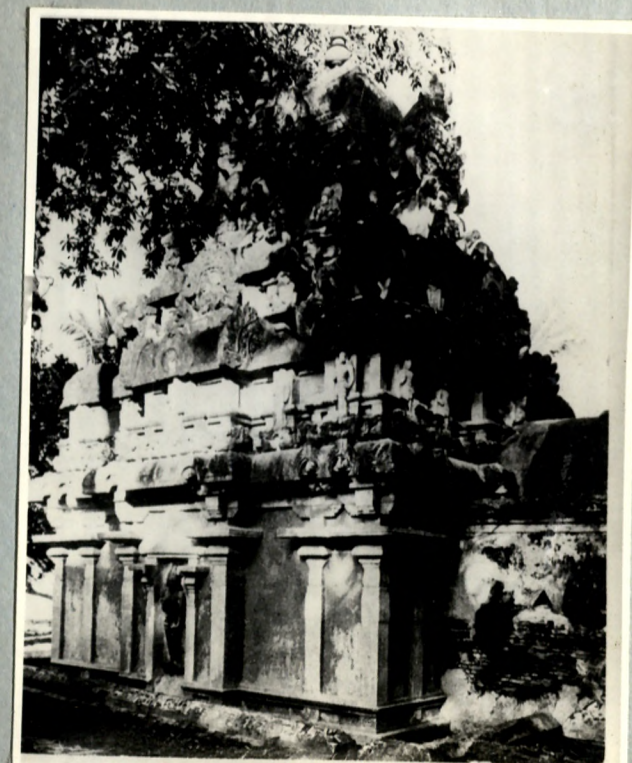
t. Kilaiyūr. Agastīvara temple, vimāna, northeast.



68



69

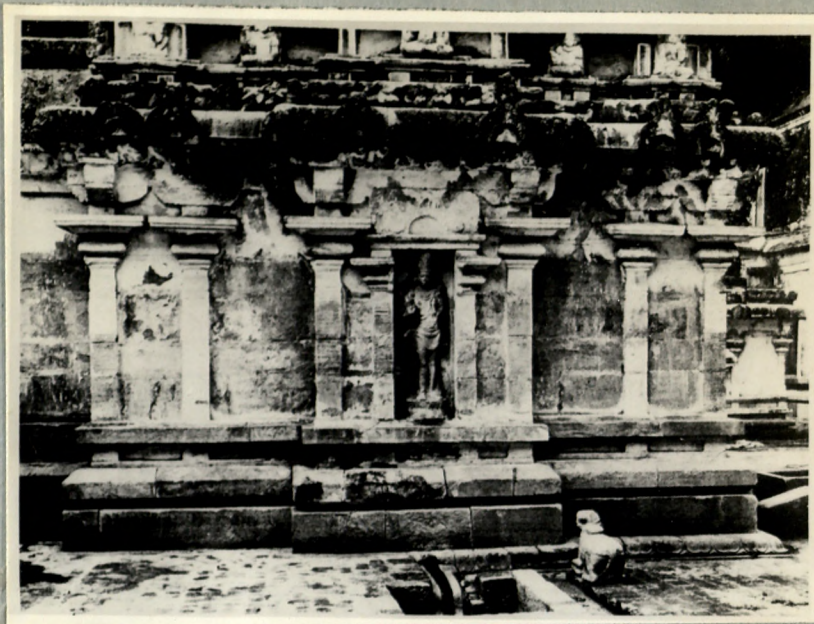


70

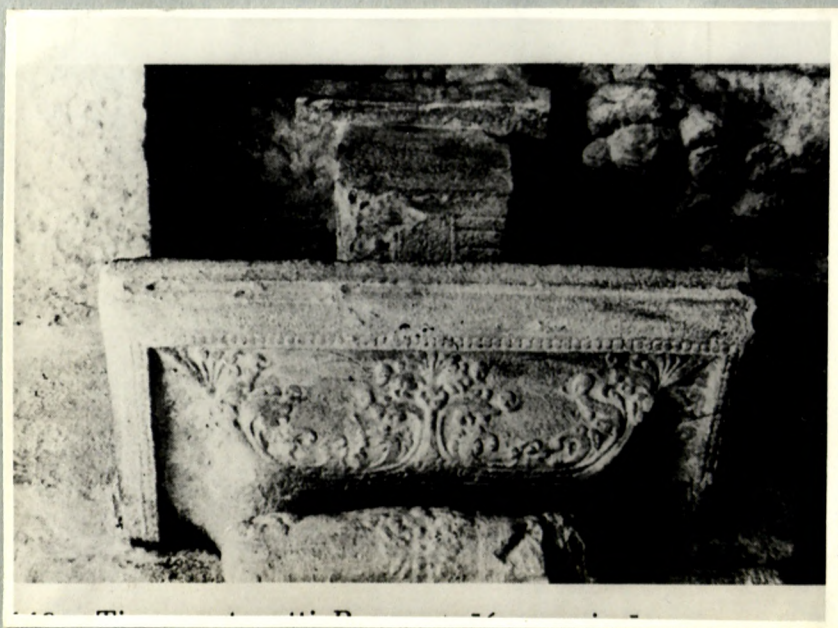


129. Nāṅgavaram. Sundarēśvara temple, southwest. Cōḷanāḍu style, mixed Muttaraiyar style.
c. third quarter of the ninth century A.D.

71



72



73



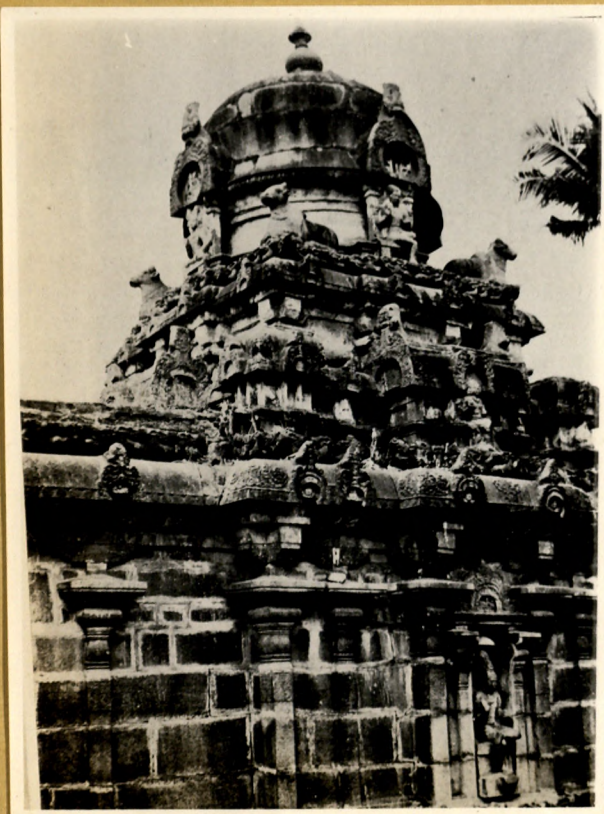
74



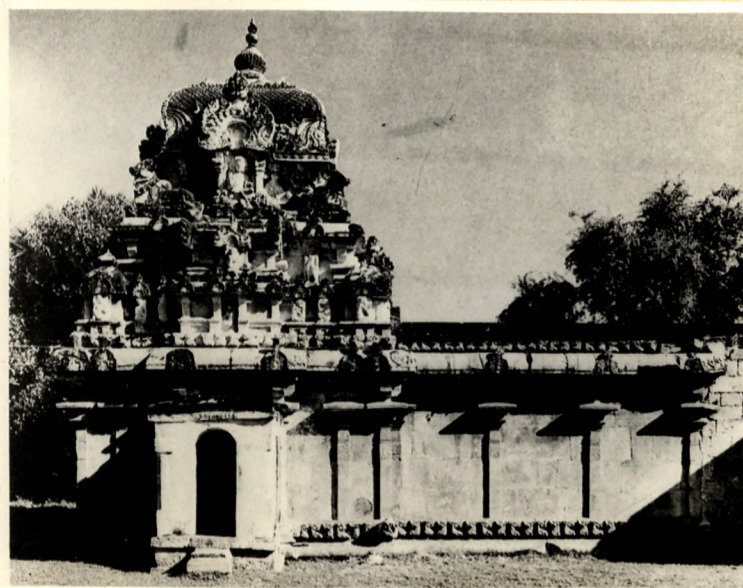
75



76



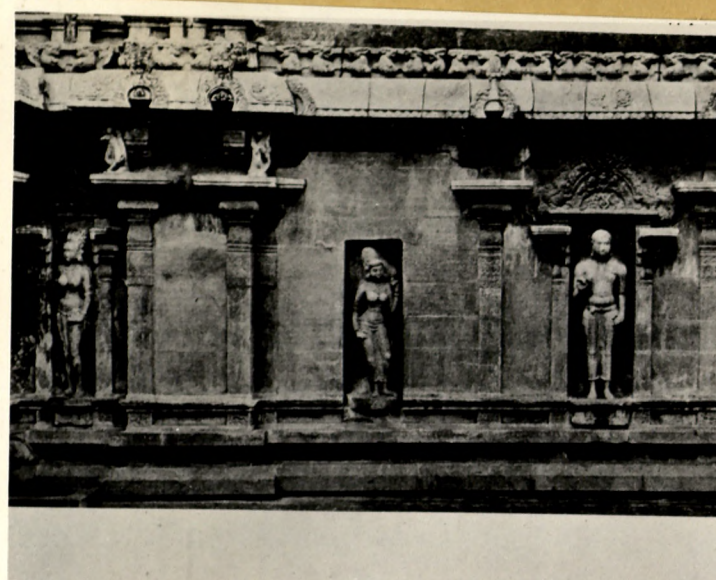
77a



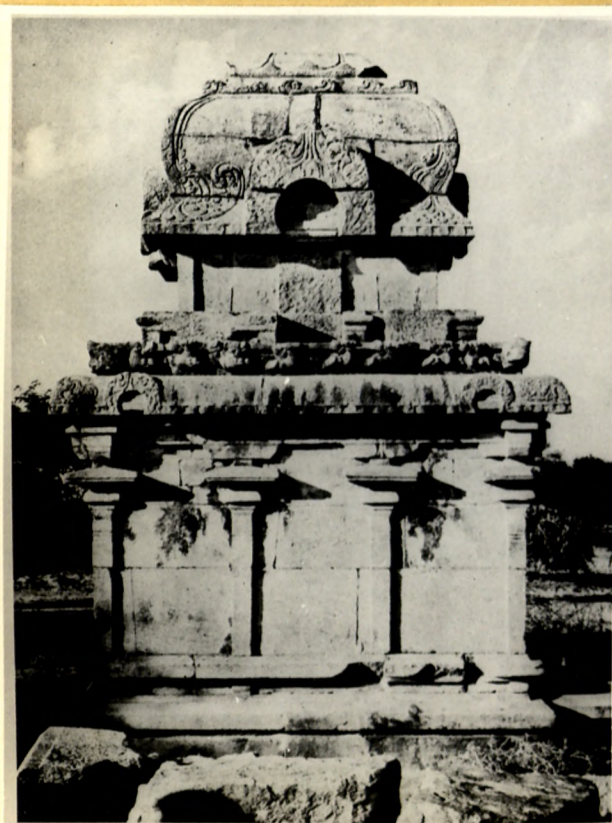
77b



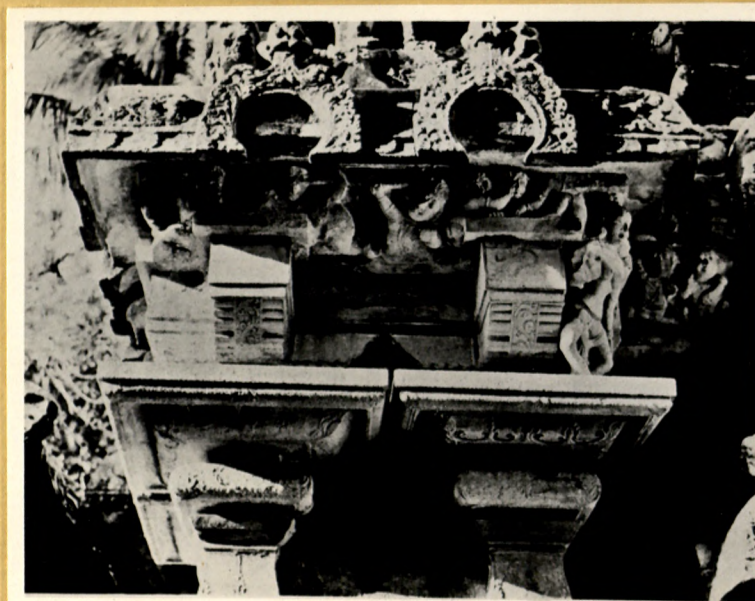
78. Tiruvaiyaru. Pañcanadīvara, śaṅṅanamandapa, south wall, detail of pilaster. Cōlanādu style. Cōla, Phase I. C. A.D. 850.



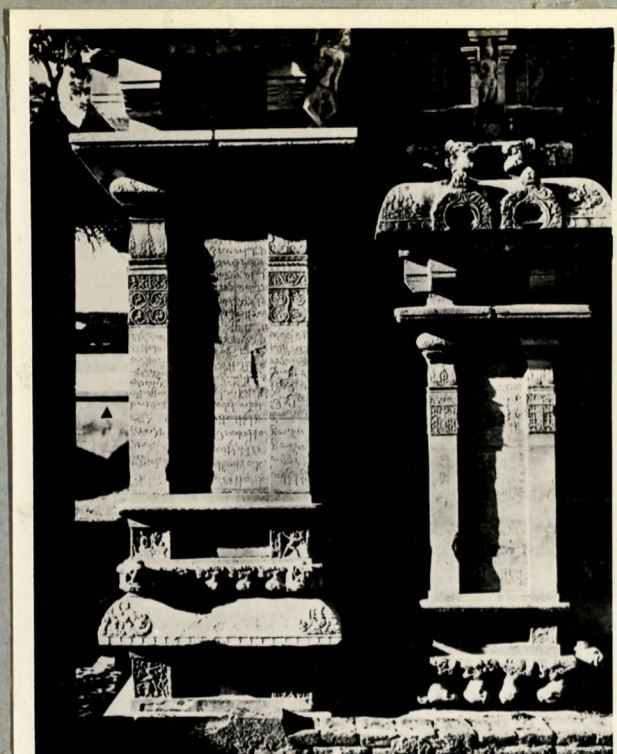
79



80



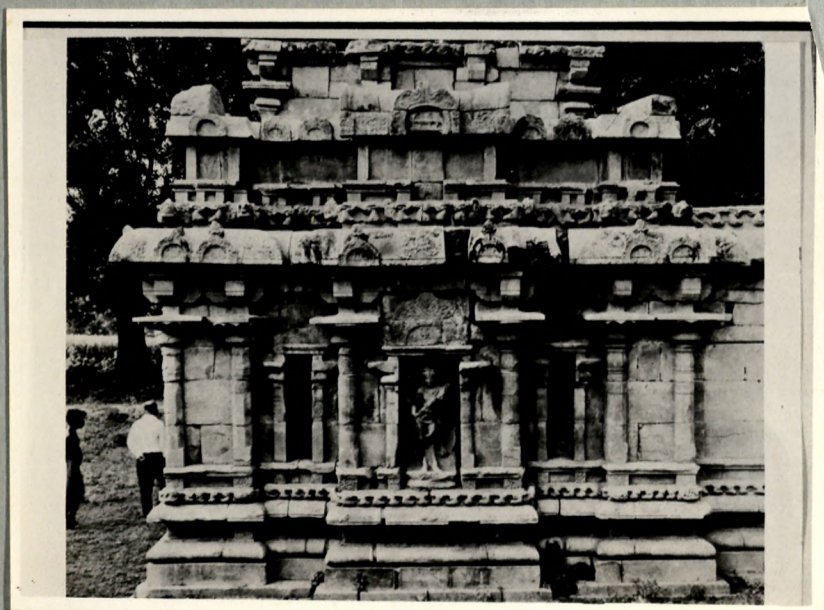
81



82



82a



83



195. Puñjai. Nalṭunai-īśvaragrham, ardhamaṇḍapa,
detail of pilaster.

84



85



86



87

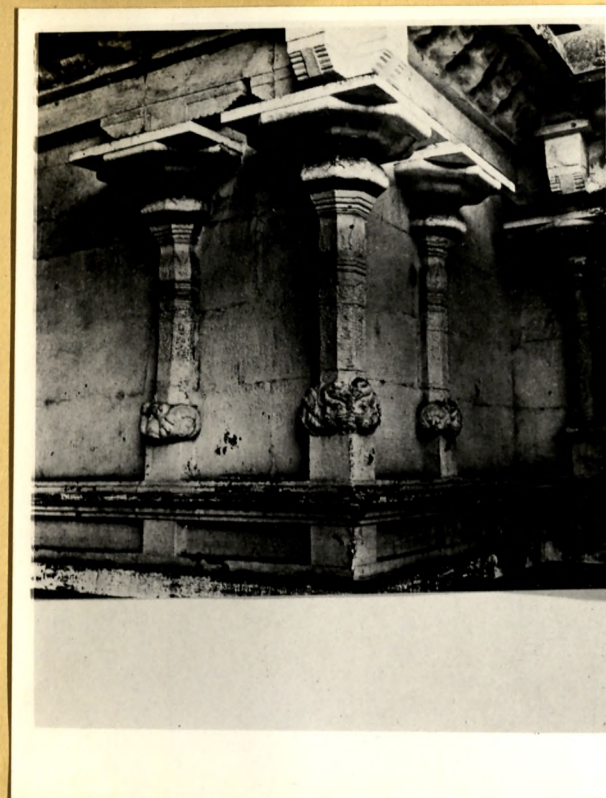


203. Tuḍaiyūr. Viṣamaṅgalēśvara, vimāna, south,
detail of pilaster. Cōḷaṇāḍu style, Cōḷa, Phase I
C. A. D. 955

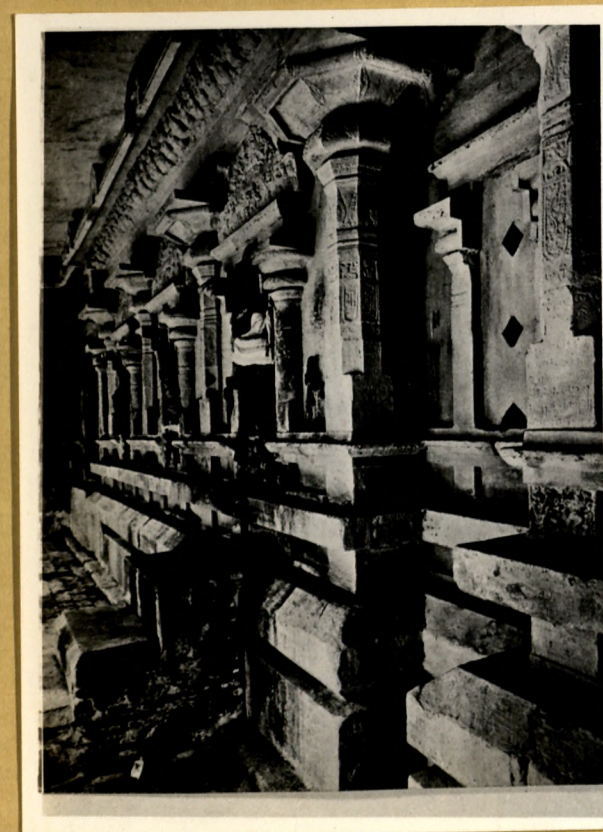
88



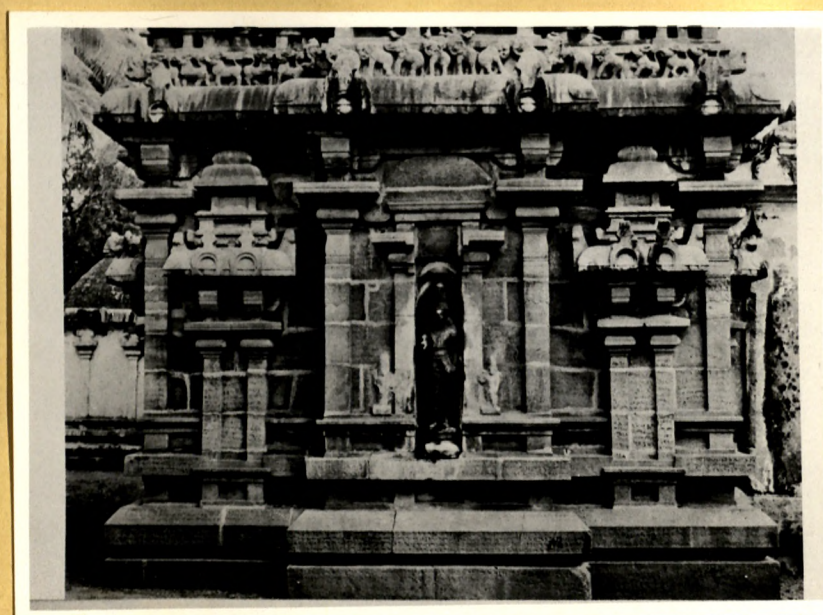
89



90



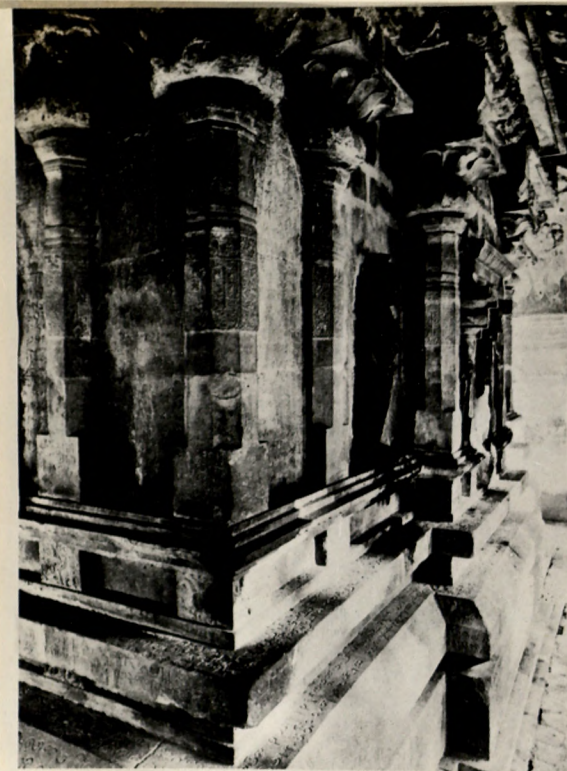
91



92



93



94



223. Vṛddhacalam. Vṛddhagiriśvara, vimāna,
northwest, wall-detail. Cōlanāḍu style, Cōla.

95



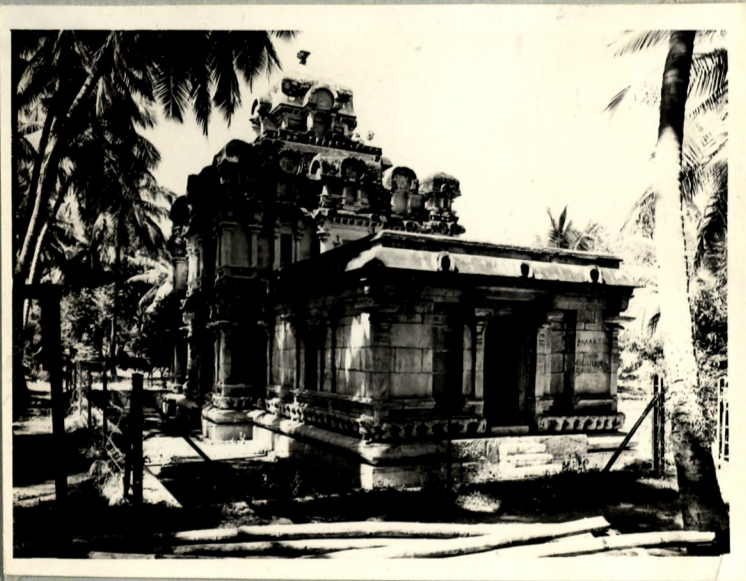
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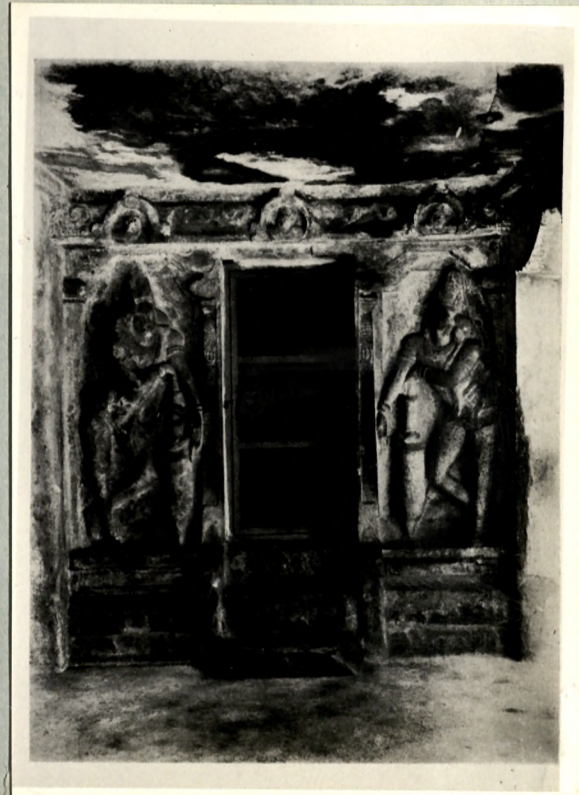
97



98



99



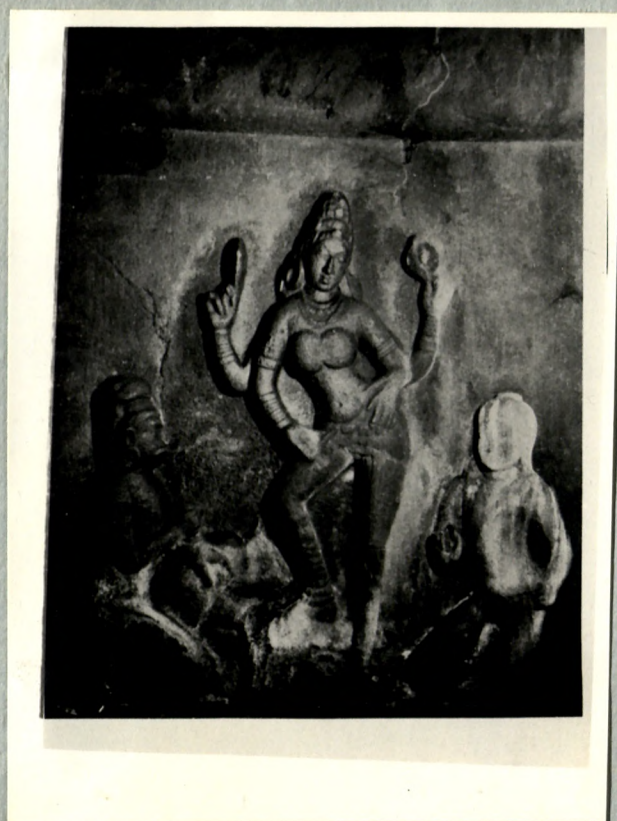
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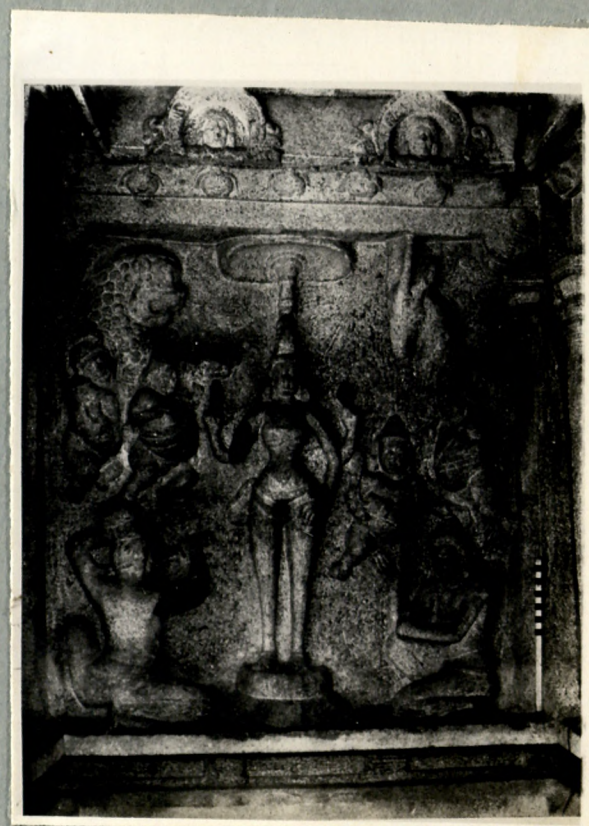
101



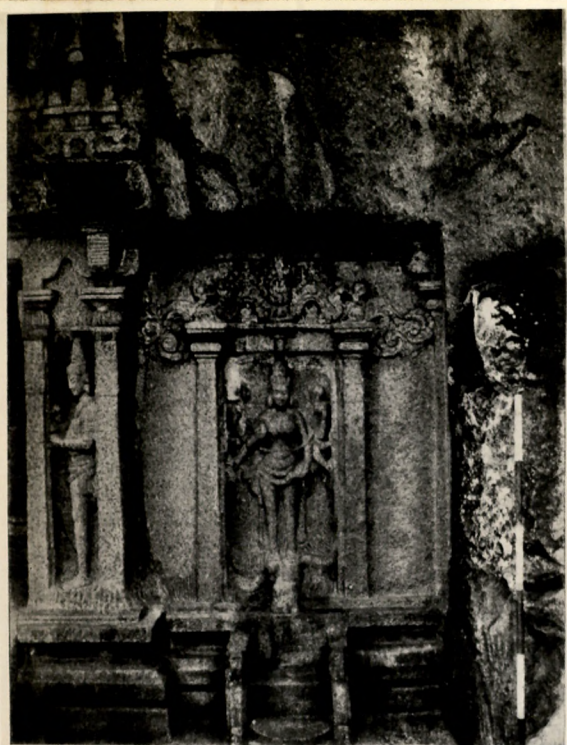
102



103



104



105



B

106



107



108



109



110



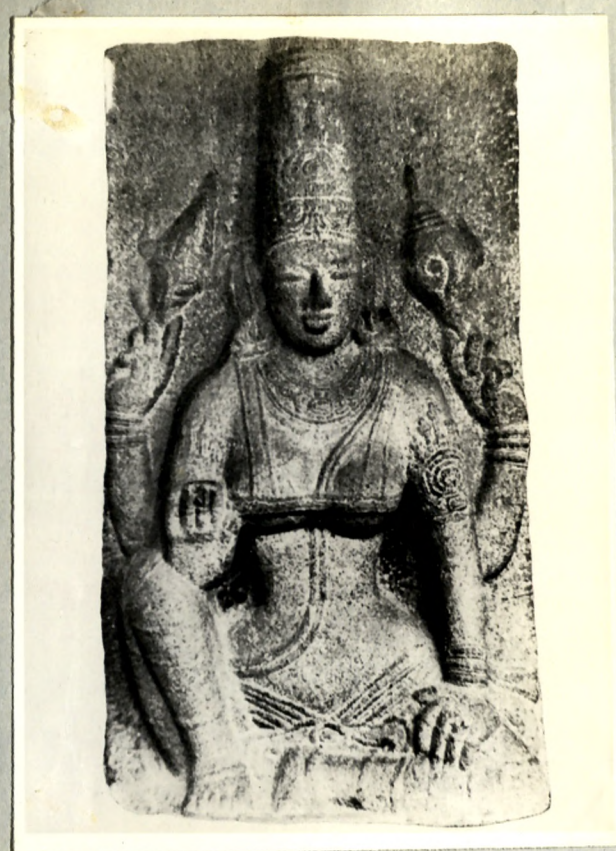
111



112



113



114



115



116



117



11-c. Northamalai. Paligiliscaram.
Devarapalas.

118



119



14. Tiruvalluvaram. Valluvaram temple, west.

120



121



122

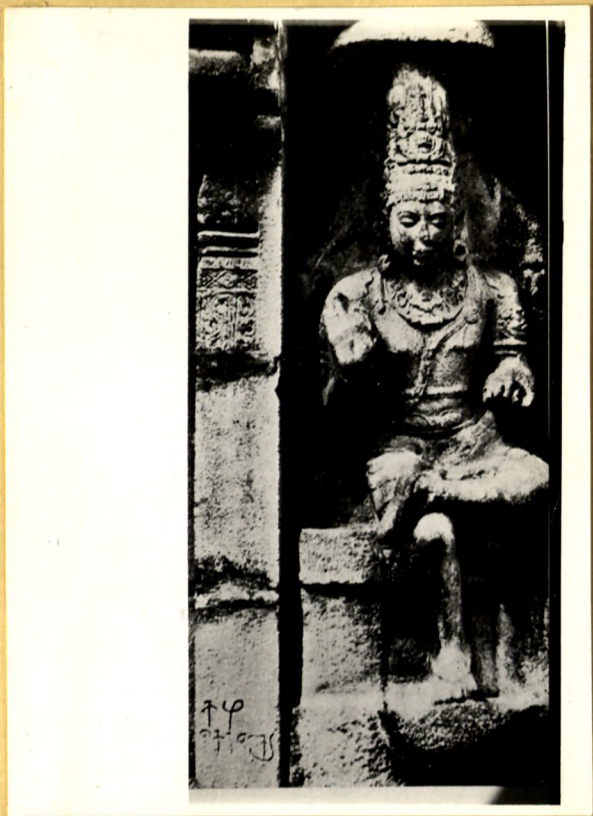


150. Tir
ori

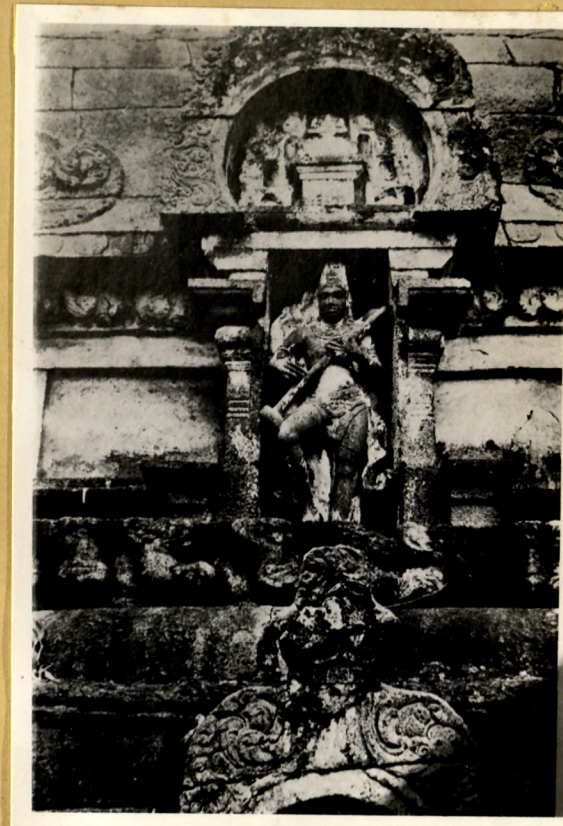
123



124



125



126



127



128



129



130



131



132



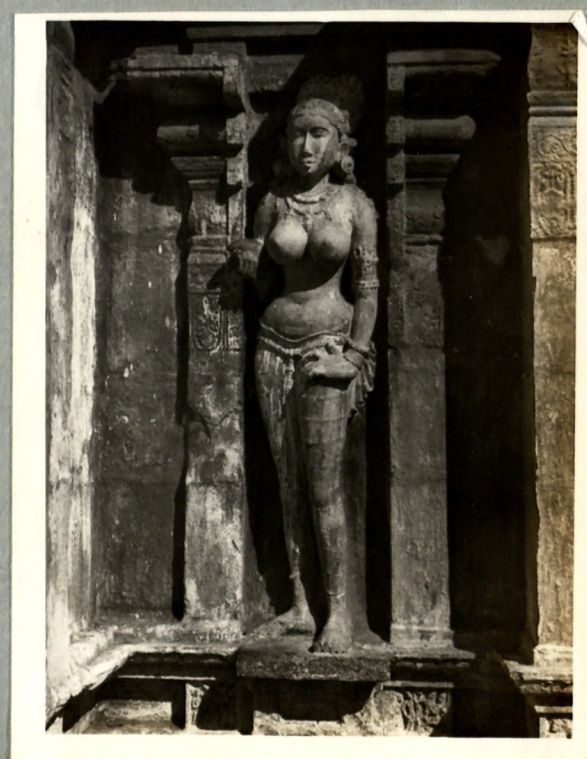
133



134



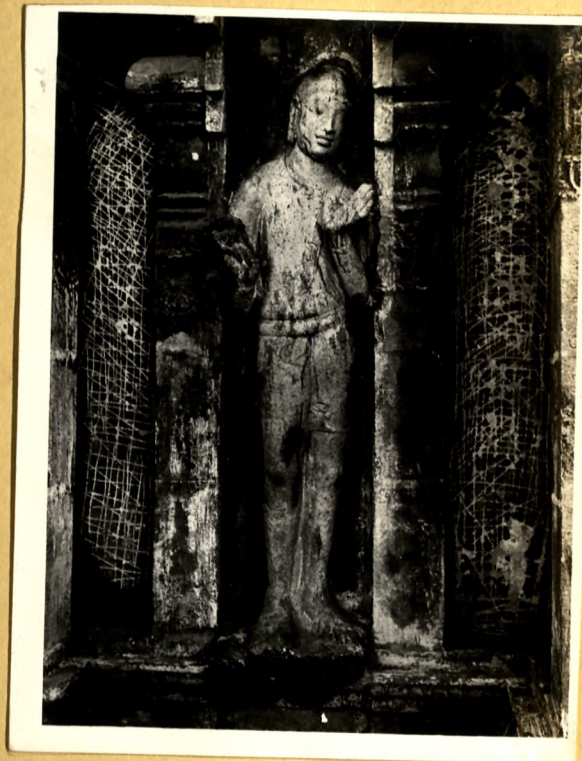
135



136a



136b



137



138



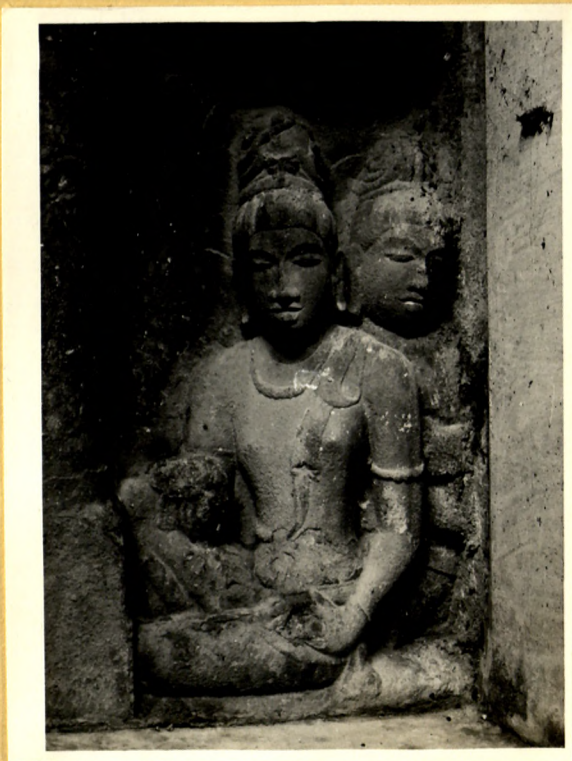
139



140



141



142



143



144

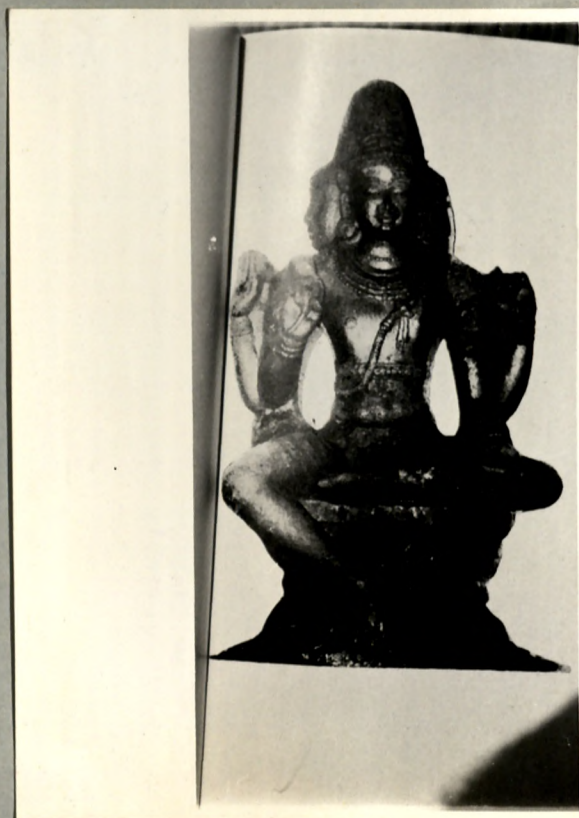


145



2-b. Tiruchchennampur

146



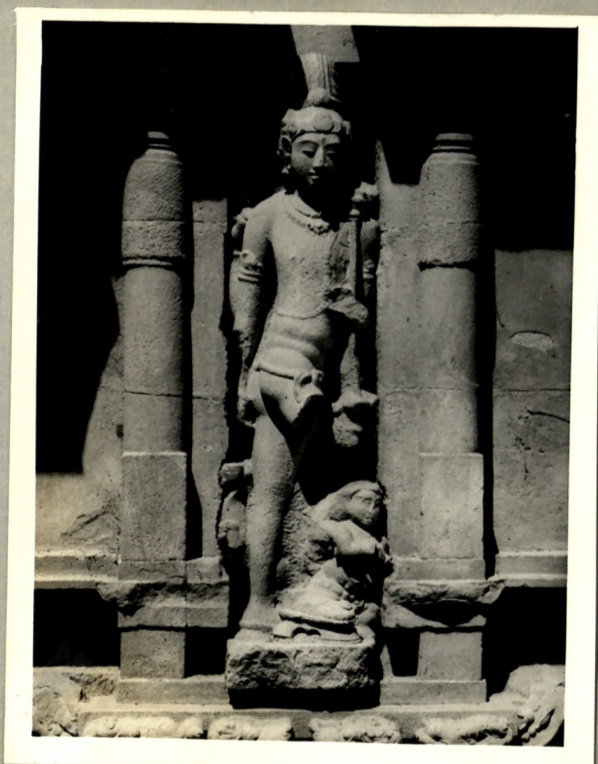
147



148



149



150



151



152



153



154



155



156



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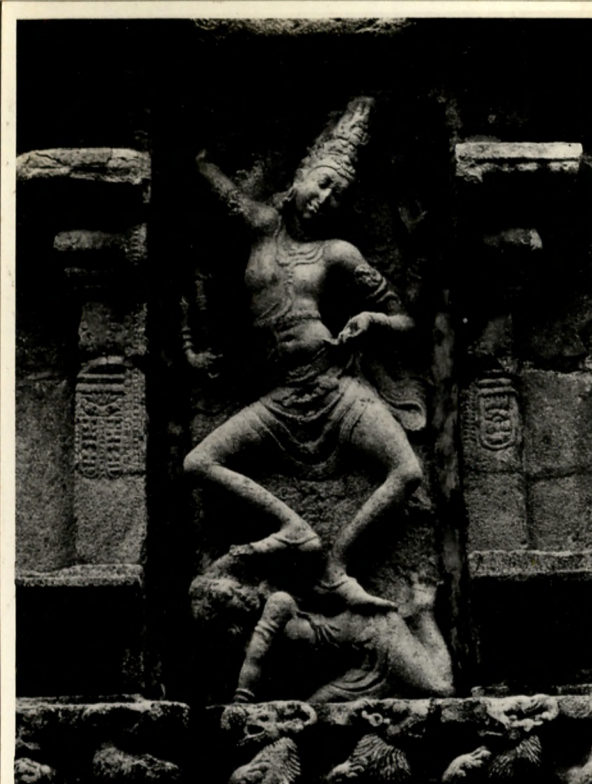


S. Murugan at Kodambalur, Second Phase. See page 86

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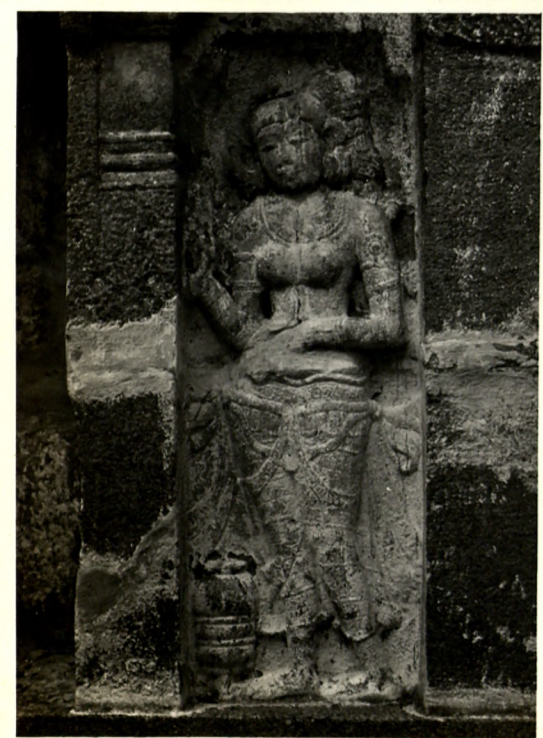
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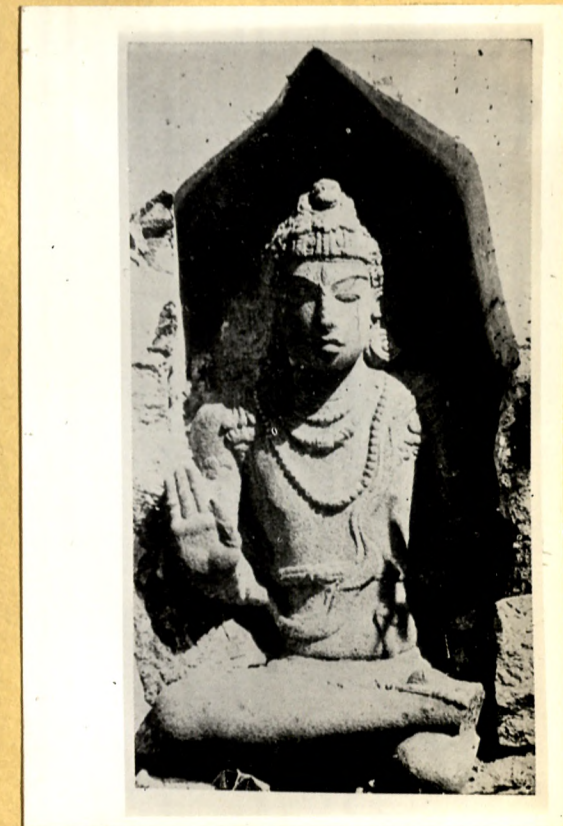
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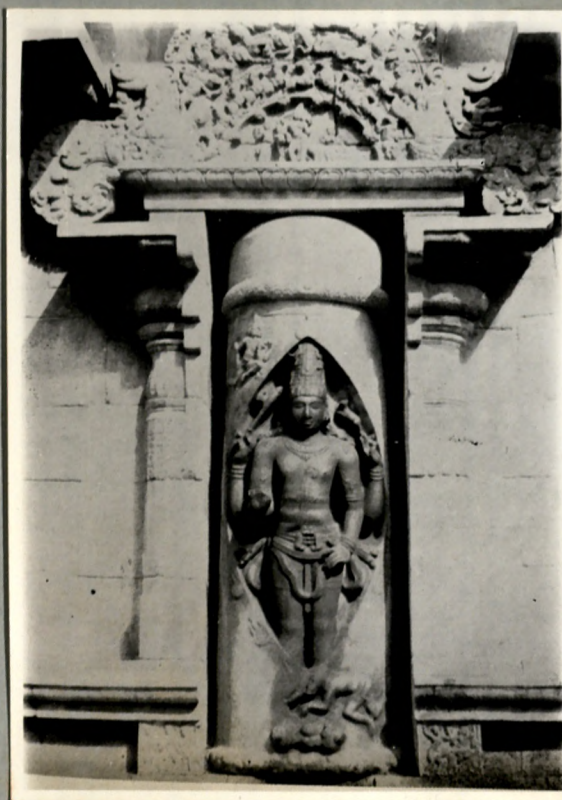
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Pl. 89 Brahma

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Pl. 190 (a, b, c) Brahma, Maheshvari, Kaumari

Chandamunda

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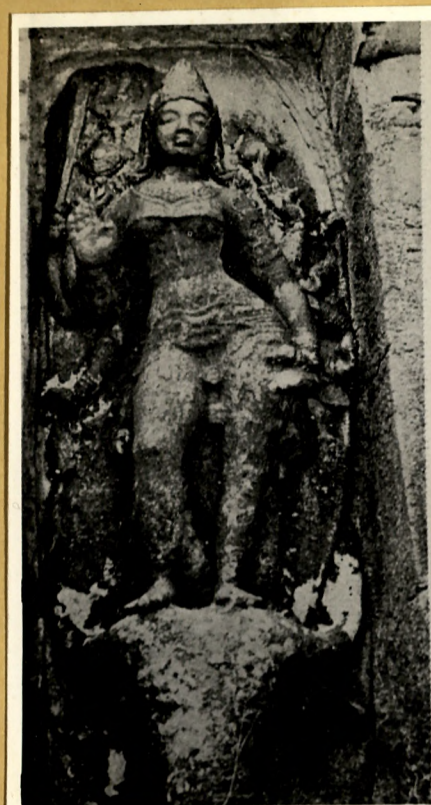
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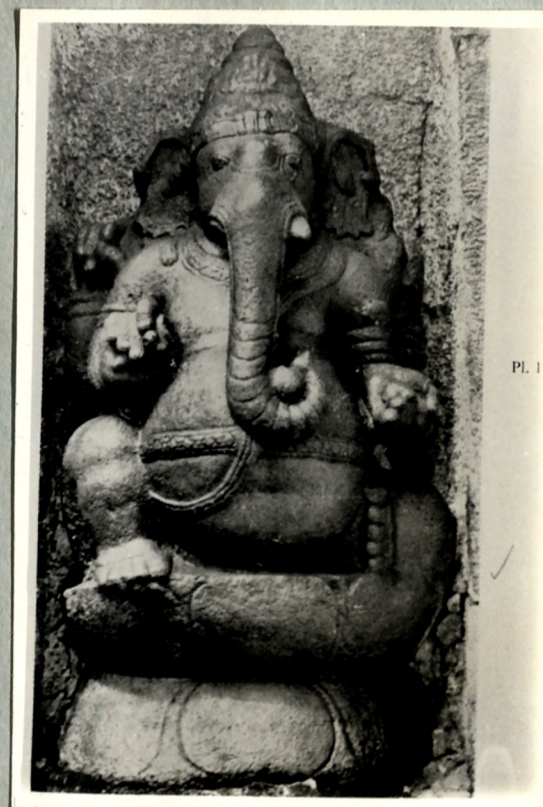
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PL. I

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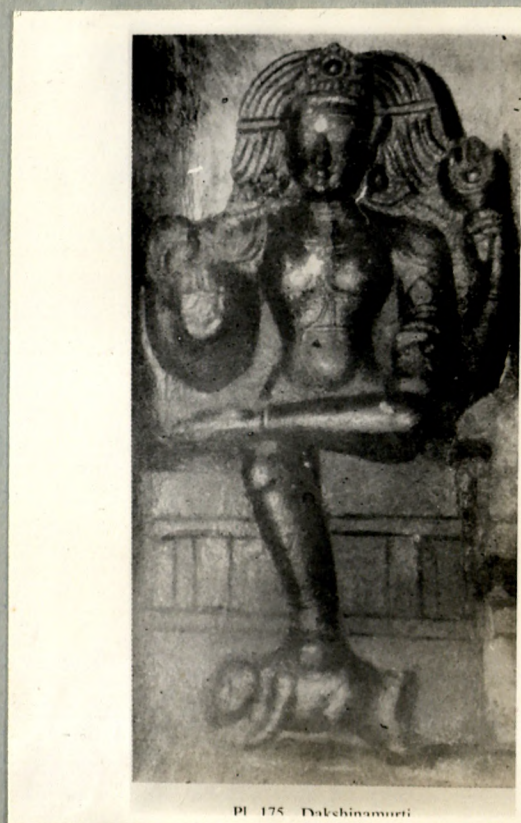
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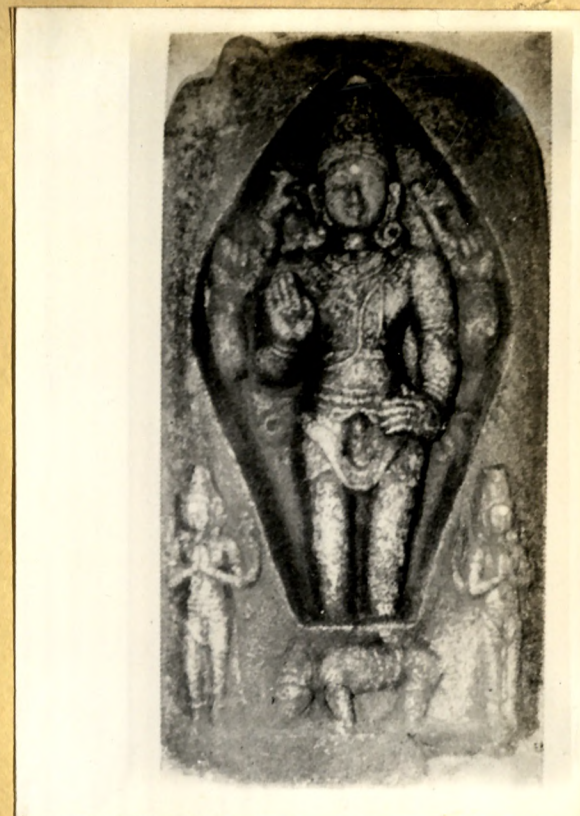


Pl. 175. Dakshinamurti.

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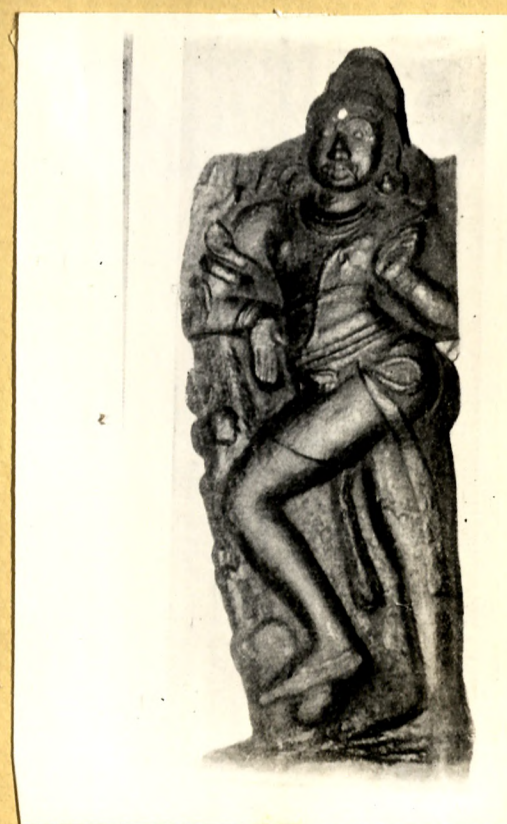
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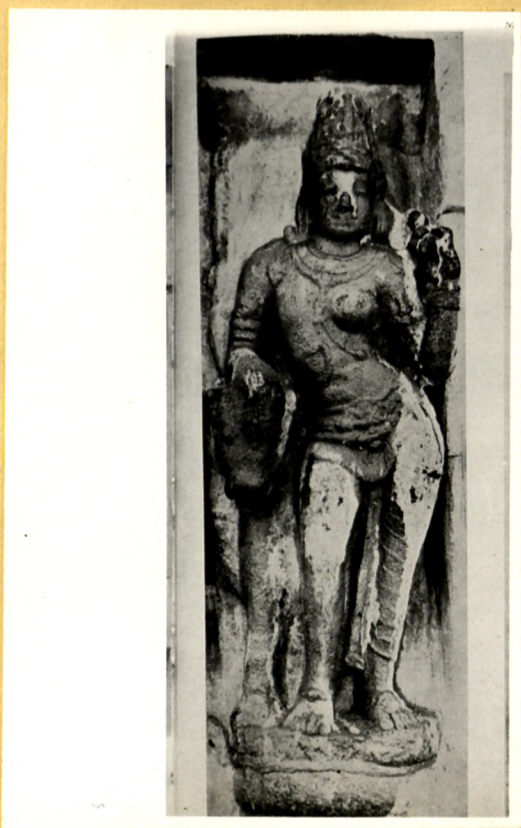
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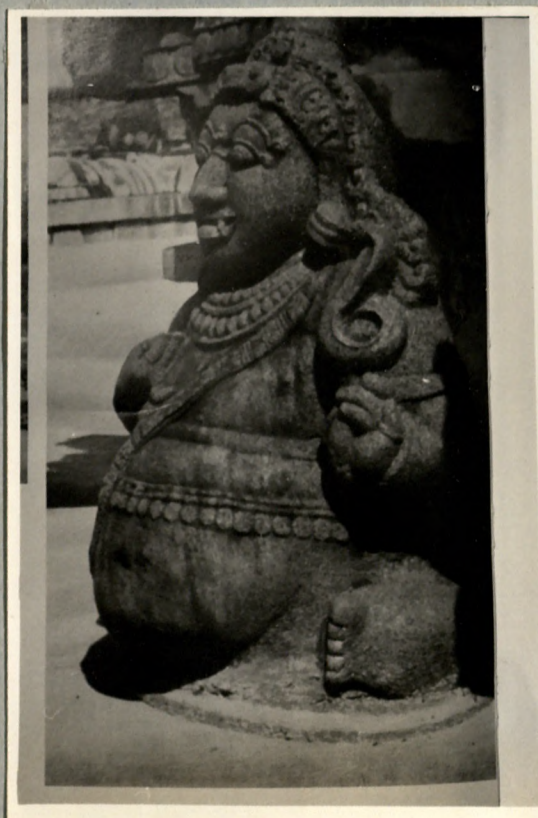
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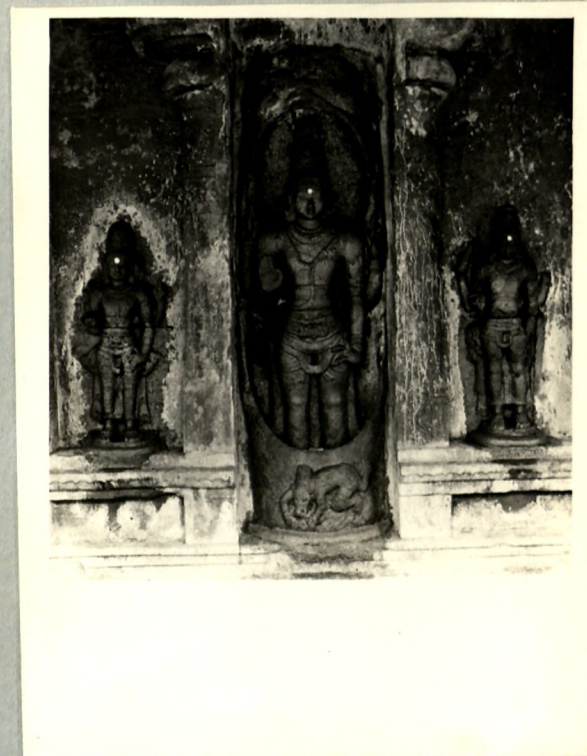
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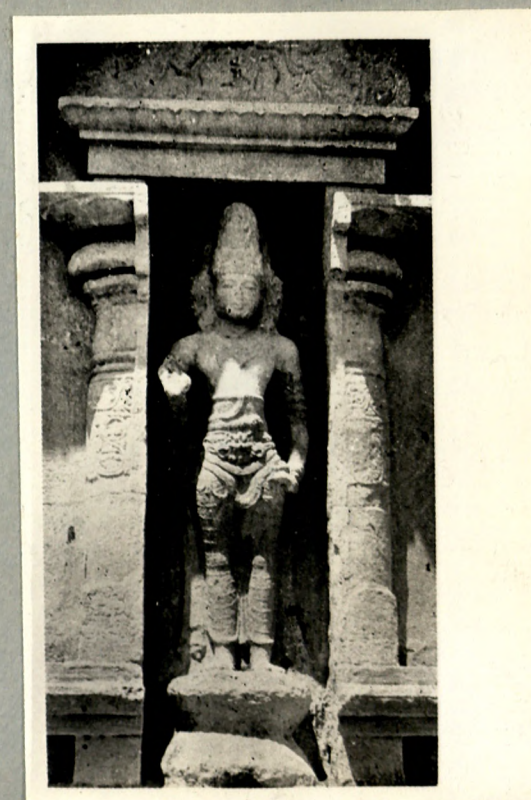
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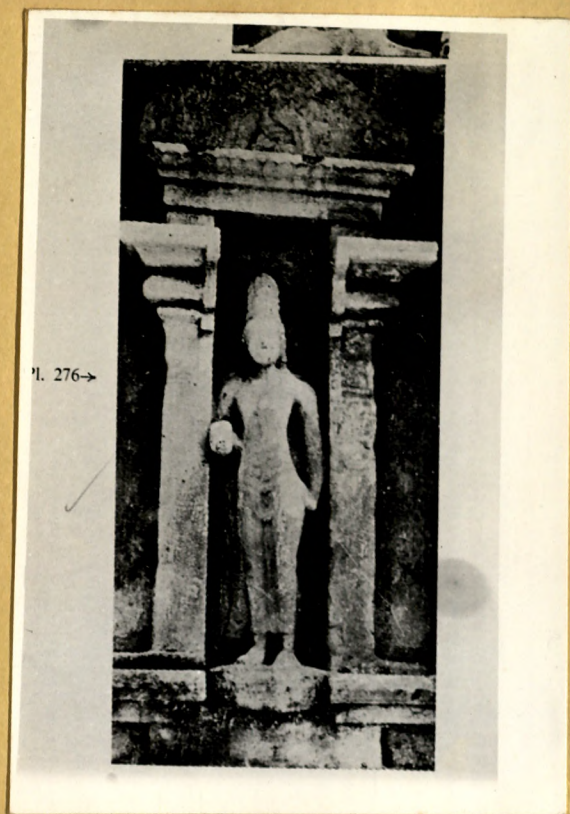
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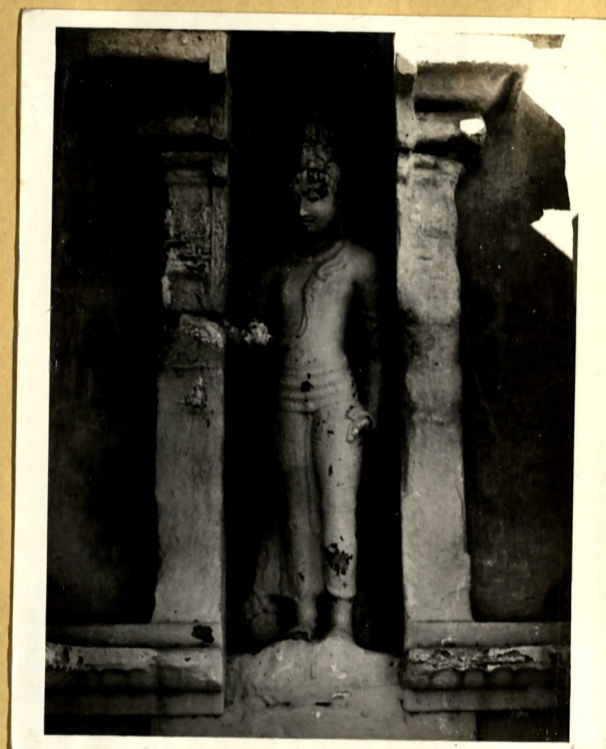
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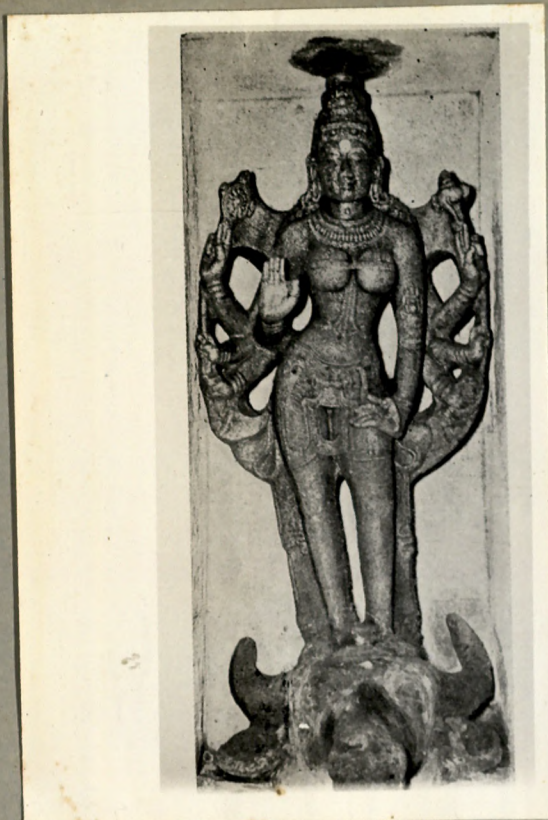
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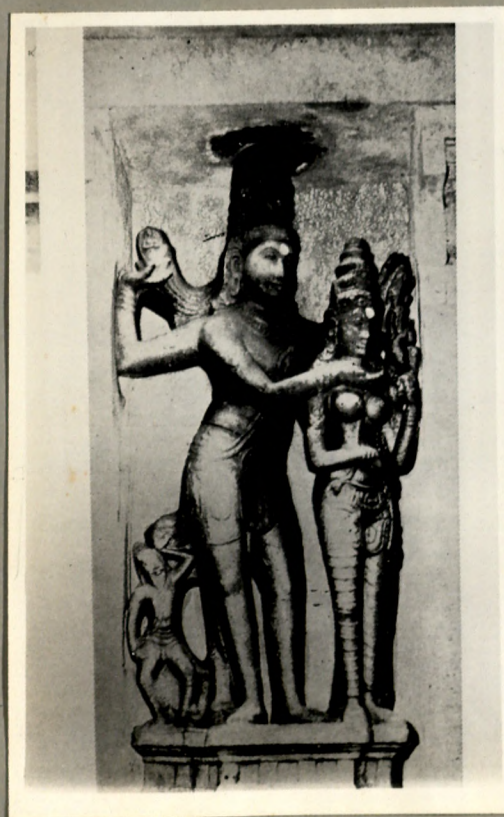
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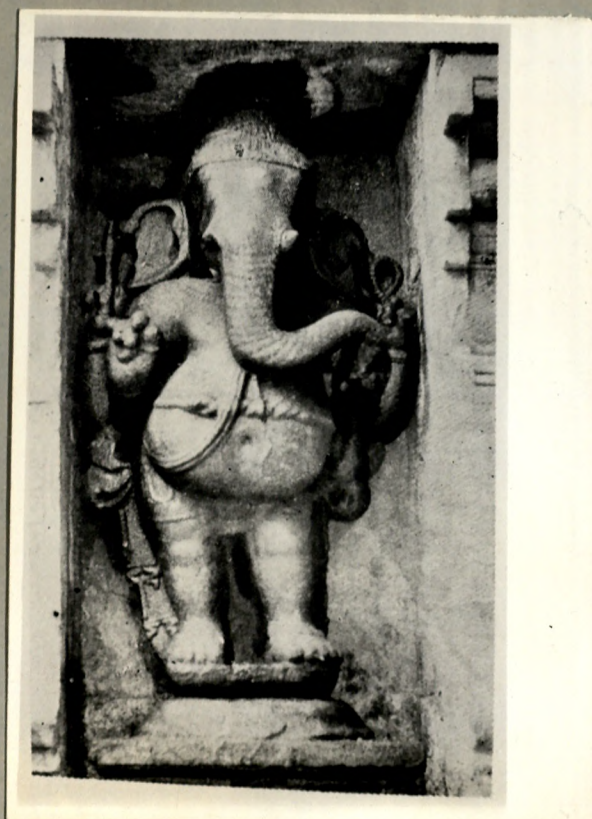
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Pl. 256 Brahma

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Uttara Kailasa at Tiruvaiyaru. Third Phase. See page 112

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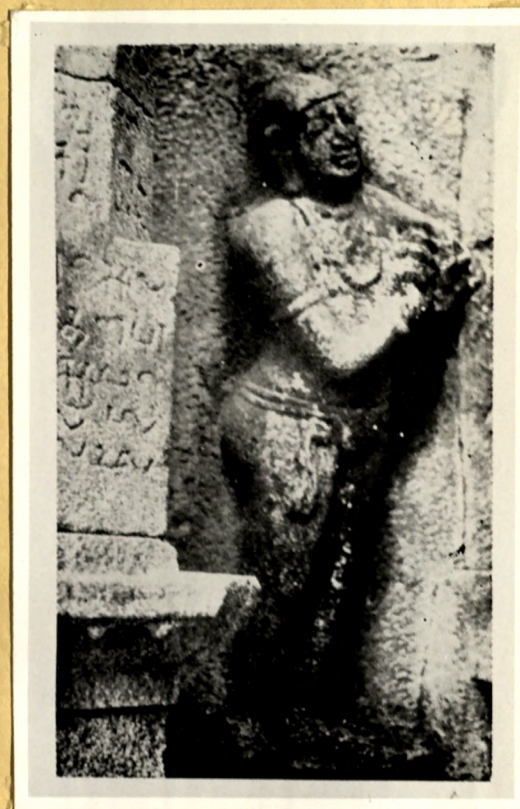


Pl. 167 Gandaraditya worshipping

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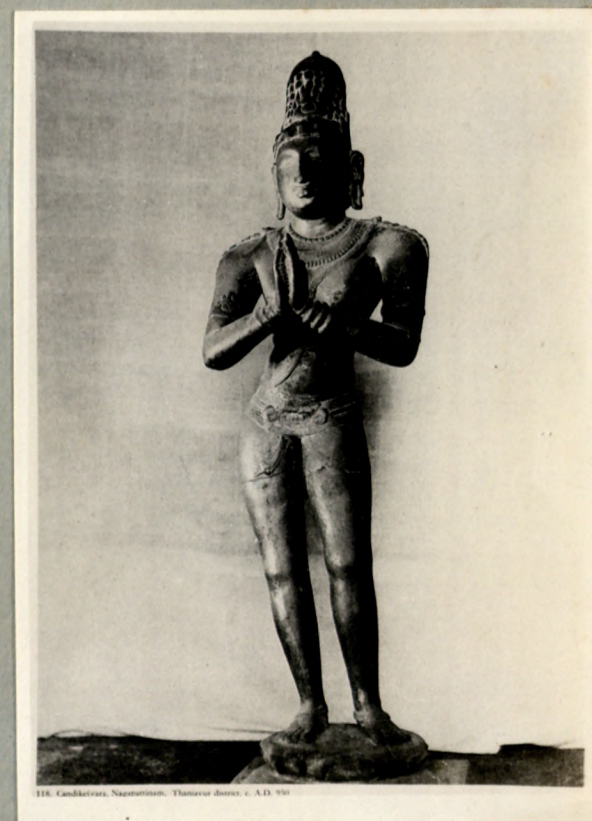
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Pl. 192' Nataraja & Sivakami Amman (bronze)

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Pl. 280 Bhogesvari (Sembiyan age)

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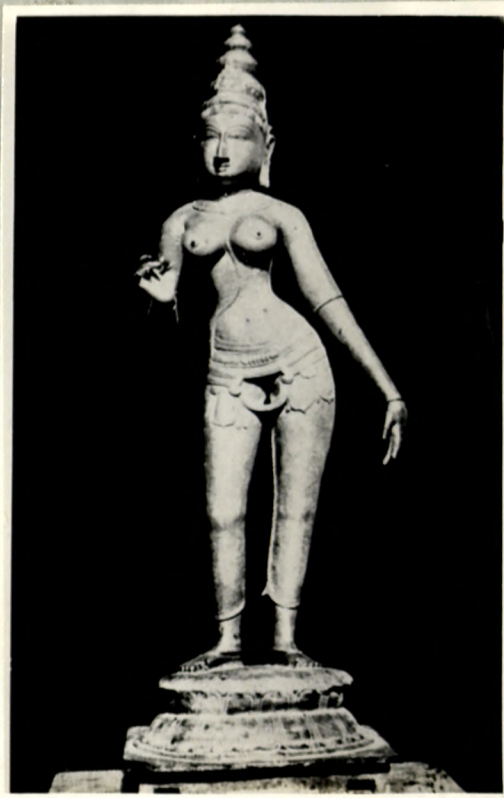


Pl. 18 Tripurantak & Tripurasundari

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2. Vishnu Anantashayana and Lord Venkateswara, Thirumala, Tirumala Art Gallery, Tirumala, A.D. 1011 and 1012

297



298



34. Vishnu Anantashayana
35. Upper half (chola)

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Pl. 278 Nataraja and consort (Sambhavanayika)

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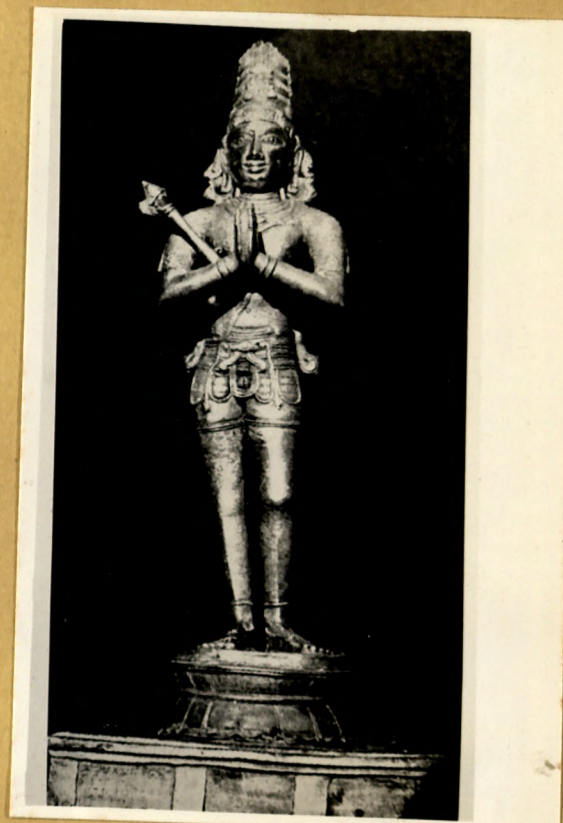
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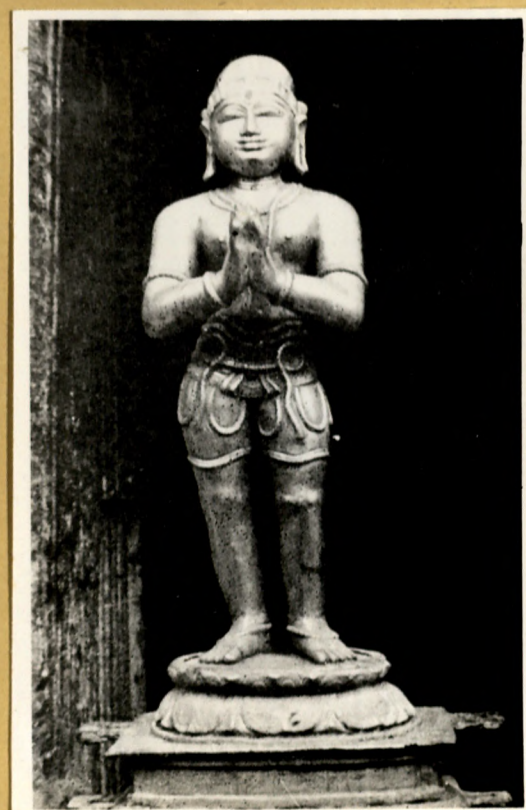
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