

Declaration

I hereby declare that this Ph.D. thesis titled “Negotiations of Dalit Identity in Marathi Theatre after the Dalit Panther Movement” was carried out by me for the degree of Doctor of Philosophy in English under the guidance and supervision of Dr. Rajan Barrett, Department of English, Faculty of Arts, The Maharaja Sayajirao University of Baroda. The interpretations put forth are based on my original reading and understanding of the texts and they are not published anywhere in the form of books, monographs or articles. All books, articles and web-sources which I have made use of are acknowledged at the respective places in the text of this thesis. For this present thesis, which I am submitting to the University, no degree or diploma or distinction has been conferred on me before, either in this or any other university.

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