

## DECLARATION

I declare that this volume is the thesis of my research project titled **Psychology of Rasa, Emotions and Experience in the Stage Plays of Mahesh Dattani**. The research was carried out under the guidance of **Dr. Anshu Surve**, for the Doctor of Philosophy Degree from the **Department of English, Faculty of Arts, the Maharaja Sayajirao University of Baroda, Vadodara**.

I am aware of and understand the university's policy on plagiarism and I hereby confirm that this thesis represents my original research work. Also, the work has neither been submitted for publication of books, monographs nor has been submitted for any other degree or professional qualification. I would also like to declare that extracts and portions of the present work were published in journals as research output from the thesis as under and are given due credit:

Sr. No.	Title of the Paper	Name of the Journal	Journal Vol. & Year	ISSN/ E ISSN No.	Co-Author/s
1.	Problematizing Prevalence of <i>Rasa</i> in the plays of Mahesh Dattani	Towards Excellence	Volume 13, 2021	0974-035X	Dr. Anshu Surve
2.	Comprehending Conceptualization of Dhananjaya's <i>Dasharupakam</i>	Modern Thamizh Research	Volume 1, 2021	2321-984X	Dr. Anshu Surve

I authenticate that appropriate credit has been given within this thesis wherever references, quotations and citations have been made to the work of others and even mine.

**Date :**

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