

**DOCUMENTATION OF PHULKARI MOTIFS FOR IT'S
REVIVAL AND SUSTENANCE**

A Thesis submitted to
The Maharaja Sayajirao University of Baroda

In Partial Fulfillment for the Degree of
Doctor of Philosophy
(Clothing and Textiles)

By:

Gurvinder Kaur Mahinder Singh Gundev

Guide: Prof. Anjali Karolia



**Department of Clothing and Textiles
Faculty of Family and Community Sciences,
The Maharaja Sayajirao University of Baroda,
Vadodara- 390002**

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**Gurvinder Kaur Mahinder Singh Gunde
M.Sc (Clothing and Textiles)**

CERTIFICATE

This is to certify that the thesis entitled “**DOCUMENTATION OF PHULKARI MOTIFS FOR ITS REVIVAL AND SUSTENANCE**” being submitted in the partial fulfillment of the requirement for the degree of **Doctor of Philosophy in Clothing and Textiles**, Faculty of Family and Community Sciences, The Maharaja Sayajirao University of Baroda, Vadodara, embodies the results of bonafide research work conducted by **Ms. GURVINDER KAUR GUNDEV** under my guidance. The contents presented herein have not been submitted for the award of any other degree or diploma. The thesis is recommended for submission and evaluation

Prof. (Dr.) Anjali Karolia
Guide
Department of Clothing and Textiles
Faculty of Family and Community Sciences,
The Maharaja Sayajirao University of Baroda
Vadodara,
Gujarat

Prof. (Dr.) Uma Iyer
I/C Head Department of Clothing and Textiles,
Dean, Faculty of Family and Community Sciences,
The Maharaja Sayajirao University of Baroda
Vadodara,
Gujarat

Ms. Gurvinder Kaur Gundev
Research Scholar
Registration No: FoF/172
Date of PhD Registration: September 16, 2016
Vadodara,
Gujarat

ENDORSEMENT FROM THE SUPERVISOR

Ms. Gurvinder Kaur Gundev has researched extensively on the topic **“DOCUMENTATION OF PHULKARI MOTIFS FOR IT’S REVIVAL AND SUSTENANCE”** vide registration no. FoF/172 (Dated: 16-09-2016). She has presented her progress of work in seminars well attended by teachers and students of the department. She has presented following papers:

1. **‘Prevailing Status of Phulkari: A Broad Perspective’** GARI Publisher Sustainable Apparel, Volume: 04, Issue: 06, IN/GARI/ICSD/2018/126, Pages: 03-07 (05) **ISSN 2424-6492 | ISBN 978-955-7153-00-1**
2. **‘Phulkari Beyond Geometry’**, 2019 International Textiles and Costumes Congress proceedings ‘Indigenous Textile Crafts: Global Market and Trends’ at, The Maharaja Sayajirao University of Baroda, Vadodara, 3rd– 5th Oct 2019. **ISBN: 978-9353-2-736-6. Code E7, pg.no.277-283.**
3. **‘Rejuvenated Phulkari Designs for Modern Fashion’** at National Conference on Indian Handloom and Handicrafts: Sustaining Cultural Heritage organized by NIFT Kangra on 5 th & 6 th August 2022.
4. **‘Bagh & Phulkari: Reading Through Embroideries’** at National Seminar on ‘Textiles of Punjab’ in collaboration with Government Museum & Art gallery and Textile Clothing and Research Centre, Chandigarh on 6th August 2022.
5. **‘Phulkari Craft: Resurgence of Its Motifs for Sustainability’** at International Conference themes ‘Green Connect with Social Design’ under Green Fashion India 2018 at Kala Academy Goa, organized by School of Fashion Technology on 5th and 6th October 2018.
6. Paper under acceptance **‘Baghs and Phulkaris: Focus on Design Compositions’** in Journal of Textile History.

The synopsis was approved and submitted on Oct 1st, 2023

Prof. (Dr.) Anjali Karolia
Guide
Department of Clothing and Textiles
Faculty of Family and Community Sciences,
The Maharaja Sayajirao University of Baroda
Vadodara, Gujarat.

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