

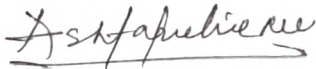
## CERTIFICATE BY THE GUIDE

---

*This is to certify that the contents of the thesis entitled “The Tradition of Systematic Tabla playing of Punjab Gharana – A study.”.*

*This is the original research work of Mr. Chirayu Shrinivas Bhole carried out under my guidance and supervision.*

*I further certify that the work has not been submitted either partly or fully to any other University or Institution for the award of any degree.*



Signature Of The Guide

**Prof.(Dr.) Ajay Ashtaputre**

Place: Baroda

Date: 31-12-2013



**Department of Indian Classical Music (Vocal-Tabla)**

**Faculty of Performing Arts**

The Maharaja Sayajirao University of Baroda

Opp. Sursagar, Vadodara - 390 001. (Gujarat) India

Ph : +91 0265 2410194

**CERTIFICATE**

THIS IS TO CERTIFY THAT : THIS THESIS ENTITLED

***“Punjab Gharane ki vidhivat Tabla vadan parampara  
– Ek Adhyayan”.***

**(The Tradition of Systematic Tabla playing of Punjab Gharana – A study.)**

SUBMITTED BY

**CHIRAYU SHRINIVAS BHOLE**

IN PARTIAL FULFILMENT FOR THE AWARD OF DOCTORATE DEGREE

IN

MUSIC (TABLA)

TO THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, HAS BEEN CARRIED  
OUT UNDER MY SUPERVISION AND GUIDANCE. THE MATTER COMPLIED IN  
THIS THESIS HAS NOT BEEN SUBMITTED FOR THE AWARD FOR ANY OTHER  
DEGREE OR FELLOWSHIP.

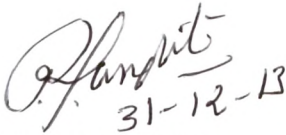
  
**GUIDE**

**PROF. (DR.) AJAY V. ASHTAPUTRE**

HEAD, DEPARTMENT OF INSTRUMENTAL MUSIC (SITAR-VIOLIN)

FACULTY OF PERFORMING ARTS

THE M. S. UNIVERSITY OF BARODA.

  
31-12-13

**PANDIT ISHWARCHANDRA**

**OFFG. HEAD.**

DEPARTMENT OF INDIAN CLASSICAL MUSIC  
(VOCAL-TABLA)

FACULTY OF PERFORMING ARTS

THE M. S. UNIVERSITY OF BARODA.



**PROF. (DR.) PARUL SHAH**

**DEAN**

31.12.2013

**FACULTY OF PERFORMING ARTS**

**THE M. S. UNIVERSITY OF BARODA.**